

- Monday 27**
CG
MACBETH. As 17 Dec. 1781, but Hecate – Davies; 3rd Witch – Stevens. Also THE CHOICE OF HARLEQUIN. As 16 Jan.
SINGING. As 17 Dec. 1781, but added: Davies; omitted: Reinhold, Doyle.
COMMENT. Tickets delivered by Mrs Bellamy [Account-Book adds Stevens] for a Comedy will be admitted this Evening. Receipts: £137 16s. (122/15; 4/3; tickets: 10/18).
- King's**
I VIAGGIATORI FELICI. As 11 Dec. 1781.
DANCING. End of Act I *Le Triomphe de l'Amour Conjugal*, as 12 Mar.; End of Act II *Rinaldo and Armida*, as 23 Feb.
COMMENT. Benefit for Mrs Bach (Widow of the late [J. C.] Bach). Tickets, half a guinea each, to be had of Mrs Bach, at Zoffany's, Albemarle-street, near Piccadilly.
- Tuesday 28**
DL
CG
No play [see 27 May].
THE BUSY BODY. Marplot – Lee Lewes; Sir George Airy – Wroughton; Charles – Whitfield; Sir Jealous Traffick – Thompson; Sir Francis Gripe – Quick; Whisper – Cushing // Scentwell – Mrs Poussin; Isabinda – Miss Ambrose; Patch – Mrs Pitt; Miranda – Mrs Mattocks. Also THE DEVIL TO PAY. As 14 Feb., but Sir John Loverule – Davies; Jobson (1st time) – Booth; Butler – J. Wilson.
DANCING. End of mainpiece *The Merry Sailors* by Langrish and others.
COMMENT. Benefit for T. Ansell, Pilfold, Marks & Furkins. Tickets delivered by Claridge, Doe, Wells, Roberts, Walker, Cox, Abbot, R. Ledger, Sargent, Seymour for SHE STOOPS TO CONQUER [announced on playbill of 27 May] will be admitted this Evening. [Afterpiece in place of RETALIATION, announced on playbill of 27 May. This was Miss Catley's last appearance on the stage (erroneously stated in DNB, Grove, &c. as taking place in 1784).] Receipts: £245 3s. (26/0/6; 2/10/6; tickets: 216/12/0).
- King's**
No performance. *Morning Herald*, 29 May: The Influenza spares neither native [see DL, 27 and 28 May] nor foreigners; the opera heros and heroines are all laid up, and the King's Theatre was obliged to be shut up yesterday evening.
- Wednesday 29**
DL
GEORGE BARNWELL. George Barnwell – Bannister Jun.; Trueman – Farren; Uncle – Wrighten; Blunt – Burton; Thorowgood – Packer // Maria – Mrs Brereton; Lucy – Mrs Love; Millwood – Mrs Sharp. Also THE ENGLISHMAN IN PARIS. As 27 Dec. 1781, but added: Mrs Subtle – Mrs Love.
DANCING. End of mainpiece, as 23 Feb.; In afterpiece the *Minuet de la Cour* by Zuchelli and Miss Collett.
SINGING. In Act I of mainpiece a *song* by Williames.
COMMENT. Benefit for Watson, Wilson, Carleton Jun., Hicks & Palmer [Sen.]. Receipts: £246 6s. (27/11/0; 11/7/6; 0/13/6; tickets: 206/14/0) (charge: none listed).
- CG
THE BEAUX STRATAGEM. As 4 Jan., but Archer – Wroughton (1st appearance in that character); Aimwell – Whitfield; Gibbet – W. Bates // Dorinda – Miss Ambrose; Cherry – Mrs Lewis. Also BARNABY BRITTLE. As 4 Apr., but Jeremy (1st time) – W. Bates; Clodpole – Thompson // Damaris (1st time) – Mrs Davenett.
DANCING. As 19 Dec. 1781.
COMMENT. Benefit for Rolles, Brereton, Longley & Colley. Tickets delivered by Robson (pit door-keeper), Stephenson, Robinson, Varley, W. Ansell, Smallwood, Shuter, Pillbrow, Turtle, Haliburton, Jennings will be admitted this Evening. [Afterpiece in place of THE CITIZEN, announced on playbill of 28 May.] The last Time of the Company's performing this Season. Receipts: £240 8s. 6d. (27/13/6; 1/14/0; tickets: 211/1/0).