

- THE FAIR AMERICAN. As 20 May. Also THE CRITIC. As 1 Jan. *Thursday 23*
 COMMENT. Afterpiece: To conclude with a Representation of the late Action DL
 in the West Indies. Receipts: £105 7s. (83/6; 21/3; 0/18).
- THE CHAPTER OF ACCIDENTS. As 23 Apr., but Governor Harcourt – CG
 Waldron (of DL). Also RETALIATION. As 7 May.
 DANCING. As 9 May.
 COMMENT. Benefit for the Author of the Farce. Receipts: none listed
 (charge: £105).
- LA BUONA FIGLIUOLA. As 15 Jan. *King's*
 DANCING. As 11 Apr. throughout.
 SINGING. In Act II *Sento cb' in Seno* by Sga Sestini, and composed for her by Giordani.
 COMMENT. Benefit for Sga Sestini. Tickets to be had of Sga Sestini, No. 52,
 Margaret-street, Cavendish-square. Opera: Reduced to 2 acts.
- THE FAIR AMERICAN. As 20 May. Also CATHERINE AND PETRUCHIO. *Friday 24*
 As 11 Dec. 1781, but Biondello – R. Palmer. DL
 DANCING. As 2 Mar.
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-
 Book, but not on the playbill]. Receipts: £68 4s. 6d. (55/1/0; 12/16/0; 0/7/6;
 tickets: none listed) (charge: £105).
- THE WIFE'S RELIEF. As 10 Apr. Also COMUS. As 22 May, but Pastoral CG
 Nymph – Miss Wright (of DL).
 COMMENT. Benefit for Curteen, Condell & Colborne, box-keepers. Receipts:
 £181 16s. 6d. (32/8/6; tickets: 149/8/0) (charge: £105).
- THE FAIR AMERICAN. As 20 May. Also THE CRITIC. As 12 Oct. 1781, *Saturday 25*
 but Dangle – R. Palmer // 1st Italian – Miss Wright. DL
 COMMENT. Afterpiece: To conclude as 23 May. Receipts: £75 4s. 6d. (53/1/0;
 21/14/0; 0/9/6).
- THE DOUBLE DEALER. As 16 Apr., but Lady Froth – Mrs Whitfield (1st CG
 appearance in that character). Also THREE WEEKS AFTER MARRIAGE.
 As 21 Sept. 1781, but Lovelace – Booth // Dimity (1st time) – Mrs Lewis; Nancy –
 Mrs Whitfield.
 DANCING. End of Act III of mainpiece a *New Quadrille*, also *The Belle of the Village*,
 as 1 Nov. 1781; End of Act IV *The Devonshire Minuet* and a *New Rondeau* by Holloway
 and Miss Besford; End of mainpiece, as 19 Dec. 1781.
 COMMENT. Benefit for Dumay, Harris & Holloway. Receipts: £238 os. 6d.
 (35/18/6; tickets: 202/2/0) (charge: £105).
- IFIGENIA IN AULIDE. Principal Characters by Pacchierotti, Ansani, Manzoletto, *King's*
 Micheli // Sga Lorenzini, Sga Prudom. [Cast from libretto (H. Reynell, 1782):
 Achille – Pacchierotti; Agamennone – Ansani; Ulisse – Manzoletto; Arcade –
 Micheli // Elisena – Sga Lorenzini; Ifigenia – Sga Prudom.]
 DANCING. End of Act I *Divertisement Dance*, as 17 Nov. 1781, but omitted: Gardel,
 Mlle Baccelli; End of Opera *Mirsa*, as 16 May.
 COMMENT. A Serious Opera in 3 acts (1st time [in London; 1st performed at
 Turin, 1762]); the Music entirely new, composed by Bertoni; with Grand Chorusses.
 [The playbill also lists, at the end of Act II, the *New Dance*, as 7 May, but “As for
 the dances, Le Picq being confined to his bed, we were deprived of that part of
 the entertainment which we had been given to expect” (*Morning Herald*, 27 May).]
- No play. *Public Advertiser*, 28 May: Several of the principal Performers being *Monday 27*
 extremely ill, there was no Play Yesterday Evening, nor can there be any DL
 performance this Night.