

- THE FAIR AMERICAN. As 20 May. Also THE CRITIC. As 1 Jan. *Thursday 23*
 COMMENT. Afterpiece: To conclude with a Representation of the late Action DL
 in the West Indies. Receipts: £105 7s. (83/6; 21/3; 0/18).
- THE CHAPTER OF ACCIDENTS. As 23 Apr., but Governor Harcourt – CG
 Waldron (of DL). Also RETALIATION. As 7 May.
 DANCING. As 9 May.
 COMMENT. Benefit for the Author of the Farce. Receipts: none listed
 (charge: £105).
- LA BUONA FIGLIUOLA. As 15 Jan. *King's*
 DANCING. As 11 Apr. throughout.
 SINGING. In Act II *Sento cb' in Seno* by Sga Sestini, and composed for her by Giordani.
 COMMENT. Benefit for Sga Sestini. Tickets to be had of Sga Sestini, No. 52,
 Margaret-street, Cavendish-square. Opera: Reduced to 2 acts.
- THE FAIR AMERICAN. As 20 May. Also CATHERINE AND PETRUCHIO. *Friday 24*
 As 11 Dec. 1781, but Biondello – R. Palmer. DL
 DANCING. As 2 Mar.
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-
 Book, but not on the playbill]. Receipts: £68 4s. 6d. (55/1/0; 12/16/0; 0/7/6;
 tickets: none listed) (charge: £105).
- THE WIFE'S RELIEF. As 10 Apr. Also COMUS. As 22 May, but Pastoral CG
 Nymph – Miss Wright (of DL).
 COMMENT. Benefit for Curteen, Condell & Colborne, box-keepers. Receipts:
 £181 16s. 6d. (32/8/6; tickets: 149/8/0) (charge: £105).
- THE FAIR AMERICAN. As 20 May. Also THE CRITIC. As 12 Oct. 1781, *Saturday 25*
 but Dangle – R. Palmer // 1st Italian – Miss Wright. DL
 COMMENT. Afterpiece: To conclude as 23 May. Receipts: £75 4s. 6d. (53/1/0;
 21/14/0; 0/9/6).
- THE DOUBLE DEALER. As 16 Apr., but Lady Froth – Mrs Whitfield (1st CG
 appearance in that character). Also THREE WEEKS AFTER MARRIAGE.
 As 21 Sept. 1781, but Lovelace – Booth // Dimity (1st time) – Mrs Lewis; Nancy –
 Mrs Whitfield.
 DANCING. End of Act III of mainpiece a *New Quadrille*, also *The Belle of the Village*,
 as 1 Nov. 1781; End of Act IV *The Devonshire Minuet* and a *New Rondeau* by Holloway
 and Miss Besford; End of mainpiece, as 19 Dec. 1781.
 COMMENT. Benefit for Dumay, Harris & Holloway. Receipts: £238 os. 6d.
 (35/18/6; tickets: 202/2/0) (charge: £105).
- IFIGENIA IN AULIDE. Principal Characters by Pacchierotti, Ansani, Manzoletto, *King's*
 Micheli // Sga Lorenzini, Sga Prudom. [Cast from libretto (H. Reynell, 1782):
 Achille – Pacchierotti; Agamennone – Ansani; Ulisse – Manzoletto; Arcade –
 Micheli // Elisena – Sga Lorenzini; Ifigenia – Sga Prudom.]
 DANCING. End of Act I *Divertisement Dance*, as 17 Nov. 1781, but omitted: Gardel,
 Mlle Baccelli; End of Opera *Mirsa*, as 16 May.
 COMMENT. A Serious Opera in 3 acts (1st time [in London; 1st performed at
 Turin, 1762]); the Music entirely new, composed by Bertoni; with Grand Chorusses.
 [The playbill also lists, at the end of Act II, the *New Dance*, as 7 May, but “As for
 the dances, Le Picq being confined to his bed, we were deprived of that part of
 the entertainment which we had been given to expect” (*Morning Herald*, 27 May).]
- No play. *Public Advertiser*, 28 May: Several of the principal Performers being *Monday 27*
 extremely ill, there was no Play Yesterday Evening, nor can there be any DL
 performance this Night.

- Monday 27**
CG
MACBETH. As 17 Dec. 1781, but Hecate – Davies; 3rd Witch – Stevens. Also THE CHOICE OF HARLEQUIN. As 16 Jan.
SINGING. As 17 Dec. 1781, but added: Davies; omitted: Reinhold, Doyle.
COMMENT. Tickets delivered by Mrs Bellamy [Account-Book adds Stevens] for a Comedy will be admitted this Evening. Receipts: £137 16s. (122/15; 4/3; tickets: 10/18).
- King's**
I VIAGGIATORI FELICI. As 11 Dec. 1781.
DANCING. End of Act I *Le Triomphe de l'Amour Conjugal*, as 12 Mar.; End of Act II *Rinaldo and Armida*, as 23 Feb.
COMMENT. Benefit for Mrs Bach (Widow of the late [J. C.] Bach). Tickets, half a guinea each, to be had of Mrs Bach, at Zoffany's, Albemarle-street, near Piccadilly.
- Tuesday 28**
DL
CG
No play [see 27 May].
THE BUSY BODY. Marplot – Lee Lewes; Sir George Airy – Wroughton; Charles – Whitfield; Sir Jealous Traffick – Thompson; Sir Francis Gripe – Quick; Whisper – Cushing // Scentwell – Mrs Poussin; Isabinda – Miss Ambrose; Patch – Mrs Pitt; Miranda – Mrs Mattocks. Also THE DEVIL TO PAY. As 14 Feb., but Sir John Loverule – Davies; Jobson (1st time) – Booth; Butler – J. Wilson.
DANCING. End of mainpiece *The Merry Sailors* by Langrish and others.
COMMENT. Benefit for T. Ansell, Pilfold, Marks & Furkins. Tickets delivered by Claridge, Doe, Wells, Roberts, Walker, Cox, Abbot, R. Ledger, Sargent, Seymour for SHE STOOPS TO CONQUER [announced on playbill of 27 May] will be admitted this Evening. [Afterpiece in place of RETALIATION, announced on playbill of 27 May. This was Miss Catley's last appearance on the stage (erroneously stated in DNB, Grove, &c. as taking place in 1784).] Receipts: £245 3s. (26/0/6; 2/10/6; tickets: 216/12/0).
- King's**
No performance. *Morning Herald*, 29 May: The Influenza spares neither native [see DL, 27 and 28 May] nor foreigners; the opera heros and heroines are all laid up, and the King's Theatre was obliged to be shut up yesterday evening.
- Wednesday 29**
DL
GEORGE BARNWELL. George Barnwell – Bannister Jun.; Trueman – Farren; Uncle – Wrighten; Blunt – Burton; Thorowgood – Packer // Maria – Mrs Brereton; Lucy – Mrs Love; Millwood – Mrs Sharp. Also THE ENGLISHMAN IN PARIS. As 27 Dec. 1781, but added: Mrs Subtle – Mrs Love.
DANCING. End of mainpiece, as 23 Feb.; In afterpiece the *Minuet de la Cour* by Zuchelli and Miss Collett.
SINGING. In Act I of mainpiece a *song* by Williames.
COMMENT. Benefit for Watson, Wilson, Carleton Jun., Hicks & Palmer [Sen.]. Receipts: £246 6s. (27/11/0; 11/7/6; 0/13/6; tickets: 206/14/0) (charge: none listed).
- CG
THE BEAUX STRATAGEM. As 4 Jan., but Archer – Wroughton (1st appearance in that character); Aimwell – Whitfield; Gibbet – W. Bates // Dorinda – Miss Ambrose; Cherry – Mrs Lewis. Also BARNABY BRITTLE. As 4 Apr., but Jeremy (1st time) – W. Bates; Clodpole – Thompson // Damaris (1st time) – Mrs Davenett.
DANCING. As 19 Dec. 1781.
COMMENT. Benefit for Rolles, Brereton, Longley & Colley. Tickets delivered by Robson (pit door-keeper), Stephenson, Robinson, Varley, W. Ansell, Smallwood, Shuter, Pillbrow, Turtle, Haliburton, Jennings will be admitted this Evening. [Afterpiece in place of THE CITIZEN, announced on playbill of 28 May.] The last Time of the Company's performing this Season. Receipts: £240 8s. 6d. (27/13/6; 1/14/0; tickets: 211/1/0).