

- WHICH IS THE MAN? As 11 Mar. Also THE CHOICE OF HARLEQUIN. Thursday 16
As 16 Jan. CG
COMMENT. Tickets delivered by Real will be admitted. Receipts: £161 9s.
(142/16; 6/8; tickets: 12/5).
- I VIAGGIATORI FELICI. As 11 Dec. 1781. King's
DANCING. End of Act I *Mirsa*, as 9 May, but omitted: *Minuet and Gavot*; End of
Opera *Medea and Jason*, as 11 Apr., but Mlle Simonet in place of Mme Simonet;
omitted: Mlle Theodore.
COMMENT. Benefit for Nivelon. Tickets to be had of Nivelon, No. 7, Great
Marlborough-street.
- THE SCHOOL FOR SCANDAL. As 27 Sept. 1781. Also THE MAID OF THE Friday 17
OAKS. As 23 Jan. DL
DANCING. End of mainpiece *Minuet and Gavot*, as 8 May; End of Act I of afterpiece
New Dance, as 21 Jan., but Duprez in place of Lemercier.
COMMENT. Benefit for a Fund for the Relief of those who from their Infirmities
shall be obliged to retire from the Stage. Receipts: £152 8s. (93/6; 26/17; 0/5;
tickets: 32/0) (charge: free).
- THE CHAPTER OF ACCIDENTS. As 23 Apr. Also ALL THE WORLD'S A CG
STAGE. Diggery – Edwin; Charles Stanley – Whitfield; Harry Stukeley –
Davies; Sir Gilbert Pumpkin – Booth; Cymon – Stevens; Wat – Painter; Waiter –
J. Wilson; Hostler – Bates // Kitty Sprightly – Mrs Wilson; Miss Bridget Pumpkin –
Mrs Webb.
DANCING. End of mainpiece a new pantomimical Dance, *Anticipation; or, Harlequin's
Visit to Greenwich on Whit-Monday*, in which will be introduced two favorite Scenes
from HARLEQUIN SKELETON. The Pantomime Parts by W. Bates, Baker,
Jones, Stevens // Miss Matthews; the Dance by Aldridge, Langrish, Miss Matthews,
Miss Besford.
SINGING. End of Act IV of mainpiece, as 23 Apr.; End of Dance *Rule Britannia* by
Darley.
COMMENT. Benefit for Booth, Egan, Stevens & Branson. Afterpiece: Never
performed here. Receipts: £259 3s. (72/13; tickets: 186/10) (charge: £105).
- I VIAGGIATORI FELICI. As 11 Dec. 1781. King's
DANCING. End of Act I *New Dance*, as 7 May; End of Opera *Adela of Pontbieu*, as
11 Apr.
COMMENT. By Command of Their Majesties. The last Night of the Sub-
scription.
- WHITSUN EVE. Saturday 18
- THE FAIR AMERICAN. Principal Characters by Palmer, Suett, Parsons, Du- DL
Bellamy, Wright, Burton, Griffiths, Chaplin, Phillimore, Helme, Bannister // Mrs
Wrighten, Miss Wheeler, Mrs Hopkins, Miss Sherry, Miss Simson, Miss Phillips.
[Cast from text (J. Almon, 1785), and *Public Advertiser*, 20 May: Colonel Montford –
Palmer; Carbine – Suett; Bale – Parsons; Summers – Du-Bellamy; Splinter –
Wright; Swiss – Burton; Coachman – Griffiths; Boreas – Chaplin; Servants –
Phillimore, Helme; Admiral Dreadnought – Bannister // Rachel – Mrs Wrighten;
Charlotte – Miss Wheeler; Kitty Dreadnought – Mrs Hopkins; Mrs Wilmot –
Miss Sherry; Miss Melcomb – Miss Simson; Angelica – Miss Phillips.] Also
THE APPRENTICE. As 22 Oct. 1781.
COMMENT. Mainpiece [1st time; CO 3, by Frederick Pilon; probably a re-
writing of an opera with the same title, 1st acted at Crow Street Theatre, Dublin,