

- Wednesday 8*
DL
DANCING. End of Act IV of mainpiece a *Minuet and Gavot* by Zuchelli and Miss M. Stageldoir.
SINGING. In Act II of mainpiece a *song* by Du-Bellamy; End of Act III *The Soldier tir'd of War's Alarms*, as 20 Apr.
COMMENT. Benefit for Burton, Williams & Harwood, prompter. *Public Advertiser*, 7 May: Tickets to be had of Harwood, Blackmoor Street, Clare-market [others not listed]. Tickets sold at the Doors will not be admitted. [The playbill assigns the song in Act II to Williams, but a MS annotation on the Kemble playbill substitutes Du-Bellamy.] Receipts: £252 19s. (66/15; 34/7; 0/11; tickets: 151/6) (charge: £106 9s. 4d.).
- CG
WHICH IS THE MAN? As 11 Mar. Also RETALIATION. As 7 May.
COMMENT. Tickets delivered for a Comedy, by Messink, Jones, Ledger, Newton, Painter, Darley, Lloyd, Mrs Davenett, Mrs Sharpe and the Widow of the late Dr Arne will be admitted this Evening. Receipts: £281 1s. (91/16; 5/1; tickets: 184/4).
- Thursday 9*
DL
THE LORD OF THE MANOR. As 11 Oct. 1781, but Huntsman – Phillimore. Also LINCO'S TRAVELS. Linco – Fawcett. Also THE DIVORCE. As 10 Nov. 1781.
DANCING. End of Act I of mainpiece a *Hornpipe* by Master Butler (Scholar of Miller).
COMMENT. Benefit for Fawcett and Butler. *Morning Herald*, 27 Apr.: Tickets to be had of Fawcett, Craven-buildings, Drury-lane; of Butler, next door to the stage-door, Little Russel-street, Covent-garden. Receipts: £281 16s. 6d. (43/0/0; 8/1/6; 0/8/0; tickets: 230/7/0) (charge: £109 2s. 6d.).
- CG
THE WALLOONS. As 2 May. Also RETALIATION. As 7 May.
DANCING. End of mainpiece *Frisk and Fun*, as 27 Apr.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £105).
- King's
L'EROE CINESE. As 16 Mar.
DANCING. End of Act I an entire new Ballet (composed by Gardel Sen.), *Mirsa* (Taken from an American Anecdote), by Gardel, Mlle Baccelli, Nivelon, Mlle Theodore, Sga Crespi, Mons and Mme Simonet, in which a *Minuet and Gavot* composed by Gardel Jun. who, in the Concert Scene, will execute a *concerto* on the violin [Scenario (Paris, 1779) lists the parts: Mondor, Son Épouse, Mirsa, Lindor, Officier Corsaire, Gouvernante de Mirsa, Officiers Américains, Créoles, Officiers Français, Nègres]; End of Act II *Apollon et les Muses*, as 2 May, but Slingsby in place of Nivelon; End of Opera *Adela of Pontbieu*, as 11 Apr.
COMMENT. By Desire of His Royal Highness the Prince of Wales. Benefit for Gardel. Tickets, half a guinea each, to be had of Gardel, No. 26, Margaret-street, Cavendish-square. 1st ballet: With entirely new Music, and a new Overture by Carter (*Morning Herald*, 25 May).
- Friday 10*
DL
THE OLD BATCHELOR. Bellmour – Smith; Heartwell – Bensley; Fondlewife – Yates; Vainlove – Packer; Captain Bluff – Moody; Setter – Baddeley; Sharper – Farren; Sir Joseph Wittol – King // Belinda – Miss Farren; Araminta – Mrs Sharp; Silvia – Mrs Brereton; Lucy – Mrs Wroughten; Laetitia – Miss Pope. Also DON JUAN; or, The Libertine Destroy'd. Principal Characters by Zuchelli, Menage, Lemercier, Duprez, Chaplin, Phillimore, Delpini // Miss Simson, Miss Romanzini, the two Miss Stageldoirs. [Cast from scenario (G. Bigg, 1782): Don Juan Tenorio – Zuchelli; Don Henriques – Menage; Don Pedro – Duprez; Governor – Chaplin; Coviolo [on playbill the only assigned part, called The Clown] – Delpini // Leonora – Miss Simson. Lemercier, Phillimore, Miss Romanzini, the two Miss Stageldoirs are unassigned.]