

- Wednesday 8*
DL
DANCING. End of Act IV of mainpiece a *Minuet and Gavot* by Zuchelli and Miss M. Stageldoir.
SINGING. In Act II of mainpiece a *song* by Du-Bellamy; End of Act III *The Soldier tir'd of War's Alarms*, as 20 Apr.
COMMENT. Benefit for Burton, Williams & Harwood, prompter. *Public Advertiser*, 7 May: Tickets to be had of Harwood, Blackmoor Street, Clare-market [others not listed]. Tickets sold at the Doors will not be admitted. [The playbill assigns the song in Act II to Williams, but a MS annotation on the Kemble playbill substitutes Du-Bellamy.] Receipts: £252 19s. (66/15; 34/7; 0/11; tickets: 151/6) (charge: £106 9s. 4d.).
- CG
WHICH IS THE MAN? As 11 Mar. Also RETALIATION. As 7 May.
COMMENT. Tickets delivered for a Comedy, by Messink, Jones, Ledger, Newton, Painter, Darley, Lloyd, Mrs Davenett, Mrs Sharpe and the Widow of the late Dr Arne will be admitted this Evening. Receipts: £281 1s. (91/16; 5/1; tickets: 184/4).
- Thursday 9*
DL
THE LORD OF THE MANOR. As 11 Oct. 1781, but Huntsman – Phillimore. Also LINCO'S TRAVELS. Linco – Fawcett. Also THE DIVORCE. As 10 Nov. 1781.
DANCING. End of Act I of mainpiece a *Hornpipe* by Master Butler (Scholar of Miller).
COMMENT. Benefit for Fawcett and Butler. *Morning Herald*, 27 Apr.: Tickets to be had of Fawcett, Craven-buildings, Drury-lane; of Butler, next door to the stage-door, Little Russel-street, Covent-garden. Receipts: £281 16s. 6d. (43/0/0; 8/1/6; 0/8/0; tickets: 230/7/0) (charge: £109 2s. 6d.).
- CG
THE WALLOONS. As 2 May. Also RETALIATION. As 7 May.
DANCING. End of mainpiece *Frisk and Fun*, as 27 Apr.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £105).
- King's
L'EROE CINESE. As 16 Mar.
DANCING. End of Act I an entire new Ballet (composed by Gardel Sen.), *Mirsa* (Taken from an American Anecdote), by Gardel, Mlle Baccelli, Nivelon, Mlle Theodore, Sga Crespi, Mons and Mme Simonet, in which a *Minuet and Gavot* composed by Gardel Jun. who, in the Concert Scene, will execute a *concerto* on the violin [Scenario (Paris, 1779) lists the parts: Mondor, Son Épouse, Mirsa, Lindor, Officier Corsaire, Gouvernante de Mirsa, Officiers Américains, Créoles, Officiers Français, Nègres]; End of Act II *Apollon et les Muses*, as 2 May, but Slingsby in place of Nivelon; End of Opera *Adela of Pontbieu*, as 11 Apr.
COMMENT. By Desire of His Royal Highness the Prince of Wales. Benefit for Gardel. Tickets, half a guinea each, to be had of Gardel, No. 26, Margaret-street, Cavendish-square. 1st ballet: With entirely new Music, and a new Overture by Carter (*Morning Herald*, 25 May).
- Friday 10*
DL
THE OLD BATCHELOR. Bellmour – Smith; Heartwell – Bensley; Fondlewife – Yates; Vainlove – Packer; Captain Bluff – Moody; Setter – Baddeley; Sharper – Farren; Sir Joseph Wittol – King // Belinda – Miss Farren; Araminta – Mrs Sharp; Silvia – Mrs Brereton; Lucy – Mrs Wroughten; Laetitia – Miss Pope. Also DON JUAN; or, The Libertine Destroy'd. Principal Characters by Zuchelli, Menage, Lemercier, Duprez, Chaplin, Phillimore, Delpini // Miss Simson, Miss Romanzini, the two Miss Stageldoirs. [Cast from scenario (G. Bigg, 1782): Don Juan Tenorio – Zuchelli; Don Henriques – Menage; Don Pedro – Duprez; Governor – Chaplin; Coviolo [on playbill the only assigned part, called The Clown] – Delpini // Leonora – Miss Simson. Lemercier, Phillimore, Miss Romanzini, the two Miss Stageldoirs are unassigned.]

- DANCING.* End of Act III of mainpiece a new *Masquerade Dance*, in which a *Minuet* by Zuchelli and Miss M. Stageldoir; Afterpiece to conclude with a *Dance of Furies* (*performers not listed*). Friday 10
DL
- SINGING.* In *Masquerade Dance* a favorite *song* by Miss Romanzini, and to conclude with a *Serious and Comic Air* by Delpini.
- COMMENT. Benefit for Zuchelli, Delpini & the Miss Stageldoirs. Mainpiece: With Alterations [by Richard Brinsley Sheridan]. Afterpiece [1st time; P 2, author unknown]: The whole under the direction of Delpini and Zuchelli. The Music by the celebrated Chevalier Clough. An Historical Account of the Pantomime, with the Songs, may be had at the Theatre. *Morning Herald*, 27 Apr.: Tickets to be had of Zuchelli, No. 81, Hay-market; *Ibid*, 30 Apr.: of the Miss Stageldoirs at their house, No. 26, Crown-street, Little Russel-street, Covent-garden [Delpini not listed]. Receipts: £226 13s. (67/7; 28/12; 0/3; tickets: 130/11) (charge: £120 16s. 9d.).
- THE BELLE'S STRATAGEM. As 6 Dec. 1781. Also RETALIATION. As 7 May. CG
- DANCING.* End of mainpiece *The Waterman* by Jackson, Prosser, Eves, Miss Rowson.
- COMMENT. Tickets delivered by J. Wilson, Jackson, Prosser, Eves, Rowson, S. Besford, Mrs Lampe, Miss Francis, Mrs Wise, Mrs Dalrymple, Miss Elrington, Mrs Hamilton will be admitted. Receipts: £260 (81/17; 5/9; tickets: 172/14).
- THE CHAPTER OF ACCIDENTS. Woodville – Palmer; Lord Glenmore – Bensley; Governor Harcourt (1st time) – Waldron; Grey – Aickin; Capt. Harcourt – Williames; Vane – Lamash; Jacob – Dodd // Bridget – Mrs Hedges (1st appearance in that character); Miss Mortimer – Mrs Sharp; Warner – Mrs Love; Cecilia – Miss Farren. Also THE GENTLE SHEPHERD. As 29 Oct. 1781. Saturday 11
DL
- DANCING.* As 2 Mar.
- COMMENT. Benefit for Lamash and Mrs Hedges. Receipts: £201 5s. 6d. (48/9/0; 26/1/0; 0/0/6; tickets: 126/15/0) (charge: none listed).
- THE SCHOOL FOR WIVES. General Savage – Lee Lewes; Torrington – Quick; Conolley – Aickin; Captain Savage – Davies; Leeson – Whitfield; Spruce – W. Bates; Ghastly – Jones; Leach – Fearon; Crow – Thompson; Wolfe – Ledger; Belville – Lewis // Mrs Belville (1st time) – Mrs Barnes; Lady Rachel Mildew – Mrs Pitt; Miss Leeson – Mrs Wilson; Mrs Tempest – Miss Ambrose; Miss Walsingham – Mrs Mattocks. Also THE TOUCHSTONE. Harlequin – W. Bates. The other characters by Delpini (of DL), Doyle, Booth, L'Estrange, Baker, Robson, Stevens, J. Bates, J. Wilson, Davies // Miss Morris, Miss Langrish, Mrs Kennedy. [And see 2 Nov. 1781.] CG
- DANCING.* End of mainpiece, as 1 Apr., but omitted: Holloway.
- SINGING.* End of Act IV of mainpiece *Tally ho*, as 27 Apr.
- COMMENT. Benefit for W. Bates and Miss Ambrose. Mainpiece: Not acted here these 5 years. Receipts: £228 10s. (90/0; tickets: 138/10) (charge: £105).
- LA CONTADINA IN CORTE. As 2 Mar. King's
- DANCING.* End of Act I *Apollon et les Muses*, as 9 May; End of Act II *New Dance*, as 7 May.
- COMMENT. By Command of Their Majesties.
- THE WAY OF THE WORLD. As 9 Jan., but Mincing – Miss Simson. Also THE CRITIC. As 12 Oct. 1781. Monday 13
DL
- DANCING.* As 18 Mar.
- COMMENT. Benefit for Thompson, Griffiths & Nix. Tickets delivered for A BOLD STROKE FOR A WIFE will be taken. Receipts: £287 15s. (84/14; 20/15; 0/6; tickets: 182/0) (charge: none listed).