

- COMMENT. Benefit for Wild. *Morning Herald*, 20 Apr.: Tickets to be had of Wild, No. 145, Drury-Lane. 2nd piece: With Alterations. 3rd piece: Written by Gay, Author of THE BEGGAR'S OPERA. [Prologue by the author.] Receipts: £275 3s. 6d. (174/15/6; tickets: 100/8/0) (charge: £105). Monday 6
CG
- THE FASHIONABLE WIFE; or, The Female Gallant. Principal Characters by Barrett, Swords, Johnson, Jackson, Barnes, Lyon, Alfred, Morris // Miss Atkinson, Mrs Sauley, Miss Brice, Miss Churchill, Miss Williams. *Cast not known*. With a *Prologue* and *Epilogue*. Also THE LAWYER NONSUITED. Principal Characters by The Author, Lyon, Hall, Johnson // Miss Turner, Miss Peters. *Cast not known*. DANCING. End of mainpiece a *Hornpipe* by Middleton. SINGING. End of Act III of mainpiece *The Soldier tir'd of War's Alarms*; End of Act V *The Merry Roundelay*, both by Miss Hemet. MONOLOGUE. End of afterpiece *Bucks have at ye All* by Middleton. COMMENT. By Permission of the Lord Chamberlain. Mainpiece [1st time; C 5, author unknown. MS not in Larpent; not published. Authors and speakers of Prologue and Epilogue unknown]. Afterpiece [1st time; F2 (?), author unknown. MS not in Larpent; not published]. HAY
- THE SUSPICIOUS HUSBAND. Ranger – King; Mr Strickland – Bensley; Frankly – Palmer; Bellamy (1st time) – Farren; Jack Meggot – Dodd; Tester – Burton; Buckle – Wright; Ranger's Servant – Phillimore // Jacintha (1st time) – Mrs Wells; Mrs Strickland – Mrs Brereton; Lucetta (1st time) – Mrs Hopkins; Milliner – Miss Barnes; Landlady – Mrs Love; Clarinda – Miss Farren. Also THE FLITCH OF BACON. Captain Wilson – Bannister; Captain Greville – Du-Bellamy; Tipple – Suett; Justice Benbow – Packer; Kilderkin – Chaplin; Putty – Helme; Ned – Phillimore; Major Benbow – Parsons // Eliza – Miss Wright (1st appearance in that character). DANCING. End of Act II of mainpiece, as 23 Feb. COMMENT. Benefit for Miss Wright. Account-Book adds: "Mrs Sharp [who was at first advertised as sharing in the benefit] having sold her 1/2 to Miss Wright." Mainpiece: Not acted these 3 years [acted 6 Apr. 1780]. Receipts: £244 17s. 6d. (67/17/0; 18/9/6; 0/11/0; tickets: 158/0/0) (charge: £107 13s. 4d.). Tuesday 7
DL
- THE WALLOONS. As 2 May. Also RETALIATION. Principal Characters by Quick, Whitfield, Robson, Jones, Edwin // Mrs Wilson, Mrs Mattocks. [Cast from text (F. Blyth and S. Bladon, 1782): Old Rebate – Quick; Trueman – Whitfield; Frank – Robson; Ezekiel Spotless – Jones; Praeipce Rebate – Edwin; Servant – Newton // Lucy – Mrs Wilson; Amelia – Mrs Mattocks.] A New *Prologue* [spoken by Lee Lewes (see text); it was spoken, as here assigned, at all subsequent performances]. DANCING. As 19 Dec. 1781. COMMENT. Afterpiece [1st time; F2, by Leonard Macnally. Author of Prologue unknown.]. *Public Advertiser*, 14 May 1782: This Day is published RETALIATION (1r.). Receipts: £121 11s. 6d. (114/14/6; 6/17/0). CG
- LA CONTADINA IN CORTE. As 2 Mar. DANCING. End of Act I *Apollon et les Muses*, as 2 May; End of Opera *New Dance*, as 2 May, but Mme Simonet in place of Nivelon. King's
- THE CONSCIOUS LOVERS. Young Bevil – Smith; Myrtle – Palmer; Cimberton – Parsons; Mr Sealand – Aickin; Sir John Bevil – Packer; Humphrey – Wrighten; Daniel – Burton; Tom – King // Phillis – Miss Pope; Lucinda – Mrs Sharp; Isabella (1st time) – Mrs Hedges; Mrs Sealand – Mrs Love; Indiana – Miss Farren (1st appearance in that character). Also LINCO'S TRAVELS. As 21 Mar. Also THE GENTLE SHEPHERD. As 9 Mar. Wednesday 8
DL

- Wednesday 8*
DL
DANCING. End of Act IV of mainpiece a *Minuet and Gavot* by Zuchelli and Miss M. Stageldoir.
SINGING. In Act II of mainpiece a *song* by Du-Bellamy; End of Act III *The Soldier tir'd of War's Alarms*, as 20 Apr.
COMMENT. Benefit for Burton, Williams & Harwood, prompter. *Public Advertiser*, 7 May: Tickets to be had of Harwood, Blackmoor Street, Clare-market [others not listed]. Tickets sold at the Doors will not be admitted. [The playbill assigns the song in Act II to Williams, but a MS annotation on the Kemble playbill substitutes Du-Bellamy.] Receipts: £252 19s. (66/15; 34/7; 0/11; tickets: 151/6) (charge: £106 9s. 4d.).
- CG
WHICH IS THE MAN? As 11 Mar. Also RETALIATION. As 7 May.
COMMENT. Tickets delivered for a Comedy, by Messink, Jones, Ledger, Newton, Painter, Darley, Lloyd, Mrs Davenett, Mrs Sharpe and the Widow of the late Dr Arne will be admitted this Evening. Receipts: £281 1s. (91/16; 5/1; tickets: 184/4).
- Thursday 9*
DL
THE LORD OF THE MANOR. As 11 Oct. 1781, but Huntsman – Phillimore. Also LINCO'S TRAVELS. Linco – Fawcett. Also THE DIVORCE. As 10 Nov. 1781.
DANCING. End of Act I of mainpiece a *Hornpipe* by Master Butler (Scholar of Miller).
COMMENT. Benefit for Fawcett and Butler. *Morning Herald*, 27 Apr.: Tickets to be had of Fawcett, Craven-buildings, Drury-lane; of Butler, next door to the stage-door, Little Russel-street, Covent-garden. Receipts: £281 16s. 6d. (43/0/0; 8/1/6; 0/8/0; tickets: 230/7/0) (charge: £109 2s. 6d.).
- CG
THE WALLOONS. As 2 May. Also RETALIATION. As 7 May.
DANCING. End of mainpiece *Frisk and Fun*, as 27 Apr.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £105).
- King's
L'EROE CINESE. As 16 Mar.
DANCING. End of Act I an entire new Ballet (composed by Gardel Sen.), *Mirsa* (Taken from an American Anecdote), by Gardel, Mlle Baccelli, Nivelon, Mlle Theodore, Sga Crespi, Mons and Mme Simonet, in which a *Minuet and Gavot* composed by Gardel Jun. who, in the Concert Scene, will execute a *concerto* on the violin [Scenario (Paris, 1779) lists the parts: Mondor, Son Épouse, Mirsa, Lindor, Officier Corsaire, Gouvernante de Mirsa, Officiers Américains, Créoles, Officiers Français, Nègres]; End of Act II *Apollon et les Muses*, as 2 May, but Slingsby in place of Nivelon; End of Opera *Adela of Pontbieu*, as 11 Apr.
COMMENT. By Desire of His Royal Highness the Prince of Wales. Benefit for Gardel. Tickets, half a guinea each, to be had of Gardel, No. 26, Margaret-street, Cavendish-square. 1st ballet: With entirely new Music, and a new Overture by Carter (*Morning Herald*, 25 May).
- Friday 10*
DL
THE OLD BATCHELOR. Bellmour – Smith; Heartwell – Bensley; Fondlewife – Yates; Vainlove – Packer; Captain Bluff – Moody; Setter – Baddeley; Sharper – Farren; Sir Joseph Wittol – King // Belinda – Miss Farren; Araminta – Mrs Sharp; Silvia – Mrs Brereton; Lucy – Mrs Wroughten; Laetitia – Miss Pope. Also DON JUAN; or, The Libertine Destroy'd. Principal Characters by Zuchelli, Menage, Lemercier, Duprez, Chaplin, Phillimore, Delpini // Miss Simson, Miss Romanzini, the two Miss Stageldoirs. [Cast from scenario (G. Bigg, 1782): Don Juan Tenorio – Zuchelli; Don Henriques – Menage; Don Pedro – Duprez; Governor – Chaplin; Coviolo [on playbill the only assigned part, called The Clown] – Delpini // Leonora – Miss Simson. Lemercier, Phillimore, Miss Romanzini, the two Miss Stageldoirs are unassigned.]