

- Friday 3
CG THE JEALOUS WIFE. Oakly – Wroughton; Major Oakly – Booth; Charles – Whitfield; Lord Trinket – Lewis; Russet – Fearon; Captain O’Cutter – Egan; Tom – Jones; Paris – J. Wilson; Sir Harry Beagle – Lee Lewes // Harriet – Mrs Morton; Lady Freelove – Mrs Pitt; Mrs Oakly – Mrs Barnes (1st appearance in that character). Also BARNABY BRITTLE. As 4 Apr.
DANCING. End of mainpiece *The Gala*, as 9 Apr., but omitted: Harris.
COMMENT. Benefit for Mrs Barnes. *Morning Herald*, 15 Apr.: Tickets to be had of Mrs Barnes, No. 21, Crown-street, Westminster. Receipts: £134 11s. 6d. (69/3/6; tickets: 65/8/0) (charge: £105).
- Saturday 4
DL LOVE IN A VILLAGE. As 15 Sept. 1781. Also MISS IN HER TEENS. Captain Flash – Palmer; Puff – Wright; Captain Loveit – R. Palmer; Jasper – Burton; Fribble (1st time) – Waldron // Tag – Mrs Love; Miss Bidly – Miss Barnes (1st appearance in that character).
DANCING. In Act I of mainpiece, as 15 Sept. 1781; End of Act II, as 2 Mar.
COMMENT. Tickets delivered by Miss Barnes, Mrs Nevill, Gibson, Blandy, Leslie, Bayne, Finney, Stevens will be taken. Afterpiece: Not acted these 2 years [not acted since 5 June 1777]. Receipts: £57 1s. (39/2/0; 17/11/6; 0/7/6; tickets: none listed).
- CG THE BEGGAR’S OPERA. As 9 Apr., but Filch – Mrs Wells (of DL). Also TOM THUMB. As 30 Oct. 1781.
SINGING. End of Act I of mainpiece *The Huntsman’s sweet Halloo* and *The Death of the Stag* by Miss Catley and a Young Gentleman (1st time [unidentified]); End of Act II *The Early Horn* by the same Gentleman; In afterpiece *The Soldier tired of War’s Alarms* by Miss Catley.
COMMENT. Benefit for Miss Catley. Receipts: none listed (charge: £105).
- King’s L’EROE CINESE. As 16 Mar.
DANCING. End of Act I *Pastoral Dance*, as 28 Nov. 1781; End of Act II *Apollo et les Muses*, as 2 May; End of Opera *New Dance*, as 2 May.
- Monday 6
DL THE CARNIVAL OF VENICE. As 13 Dec. 1781. Also ROBINSON CRUSOE. As 4 Oct. 1781.
DANCING. As 11 Jan.
COMMENT. Grimaldi to have 1/2 the Profits after the charge, £115 10s., is deducted. Receipts: £144 13s. 6d. (104/3/0; 39/15/6; 0/15/0).
- CG THE COUNT OF NARBONNE. As 17 Nov. 1781, but omitted: J. Bates. Also A FETE. SCENE I. A Forest. *The Death of the Stag* (singers not listed). Overture by Dr Arne. Hunting song, *Give round the word*, by Doyle. *Foresters’ Dance*. SCENE II. The Cave of Echo. The Vauxhall Echo Catch, *They say there is an echo here*, by Davies, Robson, J. Wilson, Doyle. SCENE III. Mount Ida. Venus and the Graces, to whom she complains for the loss of her son [*She that will but now discover*]. Venus – Mrs Morton. SCENE IV. A Hall. *Four and twenty fiddlers all on a row*, as 23 Apr. SCENE V. A Camp. *For Freedom and his Native Land*, by Mrs Kennedy; the music by Hook; the words by Hull. SCENE VI. The Cavern of Despair. *Mad Tom*, by Reinhold; the music by Purcell. SCENE VII. A Palace and a Banquet. *Honest Friends and jovial Souls* (singers not listed). To conclude with a *Chorus and Dance*. Attendant Genius – Miss Langrish. Also THE WHAT D’YE CALL IT. Jonas Dock (alias Timothy Peascod) – Lee Lewes; Sir Roger – Booth; Sir Humphrey – Fearon; Justice Statute – Jones; Steward – Thompson; Ghost of Jeffry Cackle – Baker; Mother’s Ghost – Cushing; Ghost of a Child unborn – Master Langrish; Ghost of the Mother – Besford; Smut, the Farrier’s Ghost (with a *song*) – Darley; Squire Thomas (alias Thomas Filbert) – Quick // Dorcas – Mrs Morton; Joyce – Miss Langrish; Kitty (alias Kitty Carrots) – Mrs Wilson; Susan (with *’Twas when the seas were roaring*) – Mrs Kennedy. *Prologue* to the Tragedy spoken by Lee Lewes.

- COMMENT. Benefit for Wild. *Morning Herald*, 20 Apr.: Tickets to be had of Wild, No. 145, Drury-Lane. 2nd piece: With Alterations. 3rd piece: Written by Gay, Author of THE BEGGAR'S OPERA. [Prologue by the author.] Receipts: £275 3s. 6d. (174/15/6; tickets: 100/8/0) (charge: £105). Monday 6
CG
- THE FASHIONABLE WIFE; or, The Female Gallant. Principal Characters by Barrett, Swords, Johnson, Jackson, Barnes, Lyon, Alfred, Morris // Miss Atkinson, Mrs Sauley, Miss Brice, Miss Churchill, Miss Williams. *Cast not known*. With a *Prologue* and *Epilogue*. Also THE LAWYER NONSUITED. Principal Characters by The Author, Lyon, Hall, Johnson // Miss Turner, Miss Peters. *Cast not known*. *DANCING*. End of mainpiece a *Hornpipe* by Middleton. *SINGING*. End of Act III of mainpiece *The Soldier tir'd of War's Alarms*; End of Act V *The Merry Roundelay*, both by Miss Hemet. *MONOLOGUE*. End of afterpiece *Bucks have at ye All* by Middleton. HAY
- COMMENT. By Permission of the Lord Chamberlain. Mainpiece [1st time; C 5, author unknown. MS not in Larpent; not published. Authors and speakers of Prologue and Epilogue unknown]. Afterpiece [1st time; F2 (?), author unknown. MS not in Larpent; not published].
- THE SUSPICIOUS HUSBAND. Ranger – King; Mr Strickland – Bensley; Frankly – Palmer; Bellamy (1st time) – Farren; Jack Meggot – Dodd; Tester – Burton; Buckle – Wright; Ranger's Servant – Phillimore // Jacintha (1st time) – Mrs Wells; Mrs Strickland – Mrs Brereton; Lucetta (1st time) – Mrs Hopkins; Milliner – Miss Barnes; Landlady – Mrs Love; Clarinda – Miss Farren. Also THE FLITCH OF BACON. Captain Wilson – Bannister; Captain Greville – Du-Bellamy; Tipple – Suett; Justice Benbow – Packer; Kilderkin – Chaplin; Putty – Helme; Ned – Phillimore; Major Benbow – Parsons // Eliza – Miss Wright (1st appearance in that character). Tuesday 7
DL
- DANCING*. End of Act II of mainpiece, as 23 Feb.
- COMMENT. Benefit for Miss Wright. Account-Book adds: "Mrs Sharp [who was at first advertised as sharing in the benefit] having sold her 1/2 to Miss Wright." Mainpiece: Not acted these 3 years [acted 6 Apr. 1780]. Receipts: £244 17s. 6d. (67/17/0; 18/9/6; 0/11/0; tickets: 158/0/0) (charge: £107 13s. 4d.).
- THE WALLOONS. As 2 May. Also RETALIATION. Principal Characters by Quick, Whitfield, Robson, Jones, Edwin // Mrs Wilson, Mrs Mattocks. [Cast from text (F. Blyth and S. Bladon, 1782): Old Rebate – Quick; Trueman – Whitfield; Frank – Robson; Ezekiel Spotless – Jones; Praeipce Rebate – Edwin; Servant – Newton // Lucy – Mrs Wilson; Amelia – Mrs Mattocks.] A New *Prologue* [spoken by Lee Lewes (see text); it was spoken, as here assigned, at all subsequent performances]. CG
- DANCING*. As 19 Dec. 1781.
- COMMENT. Afterpiece [1st time; F2, by Leonard Macnally. Author of Prologue unknown.]. *Public Advertiser*, 14 May 1782: This Day is published RETALIATION (1r.). Receipts: £121 11s. 6d. (114/14/6; 6/17/0).
- LA CONTADINA IN CORTE. As 2 Mar. King's
- DANCING*. End of Act I *Apollon et les Muses*, as 2 May; End of Opera *New Dance*, as 2 May, but Mme Simonet in place of Nivelon.
- THE CONSCIOUS LOVERS. Young Bevil – Smith; Myrtle – Palmer; Cimberton – Parsons; Mr Sealand – Aickin; Sir John Bevil – Packer; Humphrey – Wrighten; Daniel – Burton; Tom – King // Phillis – Miss Pope; Lucinda – Mrs Sharp; Isabella (1st time) – Mrs Hedges; Mrs Sealand – Mrs Love; Indiana – Miss Farren (1st appearance in that character). Also LINCO'S TRAVELS. As 21 Mar. Also THE GENTLE SHEPHERD. As 9 Mar. Wednesday 8
DL