

- THE FIRST PART OF KING HENRY THE FOURTH; WITH THE HUMOURS OF SIR JOHN FALSTAFF. As 29 Jan., but King – Hull // Lady Percy – Mrs Lewis. Also THE DESERTER. As 30 Apr. *Wednesday 1*  
*CG*  
 DANCING. End of mainpiece *St. David's Day*, as 27 Apr.  
 SINGING. End of Act II of mainpiece *Cease, gay Seducers*; End of Act III *Tally Ho*, both by Mrs Martyr.  
 COMMENT. Benefit for Mrs Martyr. *Morning Herald*, 15 Apr.: Tickets to be had of Mrs Martyr at her house, No. 35, Devonshire-street, Queen-square. Tickets delivered for LIONEL AND CLARISSA will be admitted. Receipts: £209 10s. 6d. (105/13/6; tickets: 103/17/0) (charge: £105).
- CYMON. As 18 Apr., but Dorus – Parsons. Also HENRY AND EMMA. As 24 Apr. Also THE DIVORCE. As 10 Nov. 1781. *Thursday 2*  
*DL*  
 DANCING. *Dance of Daemons* as 18 Apr.  
 COMMENT. Mainpiece: Procession as 18 Apr. Receipts: £122 or. 6d. (69/8/0; 30/0/0; 0/2/6; R. Palmer's tickets: 22/10/0).
- THE WALLOONS. As 20 Apr., but Hull in place of Clarke. Also BARNABY BRITTLE. As 4 Apr. *CG*  
 DANCING. As 19 Dec. 1781.  
 COMMENT. *Public Advertiser*, 2 May: With Alterations (by the Author) in the 5th Act. Receipts: £121 8s. 6d. (116/4/6; 5/4/0).
- A GRAND MASKED BALL, WITH A SUPPER. Before the Ball commences will be performed the 1st Act of L'EROE CINESE, as 16 Mar., and the last Act of I VIAGGIATORI FELICI, as 11 Dec. 1781. *King's*  
 DANCING. End of Part I a new Dance (1st time; composed by Noverre), *Apollon et les Muses* by Le Picq (1st appearance in England), Nivelon, Mme Simonet, Mlle Theodore, Sga Crespi, Mlle Baccelli; End of Part II a *New Dance*, demi-character (composed by Noverre) by Le Picq, Nivelon, Slingsby, Mlle Theodore, Sga Crespi, Mlle Baccelli.  
 COMMENT. For the better convenience of the company, during the Performance the Pit will be open as usual, and the passage through the Boxes into the Galleries will be open. As soon as the Performance is over, the Supper Rooms will be opened, and, during the time of Supper, the Pit will be covered and the Galleries shut up. The Decorations are entirely new planned, and executed by Novosielski. The whole under the Direction of Crawford. Tickets 2 guineas each. The Doors to be opened at 9:00. The Performance to begin at 10:00. [Le Picq was from the Opera, Naples.]
- THE RUNAWAY. As 27 Oct. 1781, but Jarvis (1st time) – Suett // Harriet (1st time) – Mrs Sharp. Also HARLEQUIN'S INVASION. Harlequin (with the original *Prologue*) – Wright; Snip – Parsons; Simon – Moody; Gasconade – Baddeley; Mercury – Fawcett; Corporal Bounce – Chaplin; Abram – Waldron; Justice – Wrihten; Forge – Burton; Bogg – Phillimore; Taffy – R. Palmer // Old Woman – Mr Suett; Mrs Snip – Mrs Love; Sukey Chitterlin – Miss Collett; Dolly Snip – Miss Pope. *Friday 3*  
*DL*  
 DANCING. As 18 Mar.  
 COMMENT. Benefit for Suett and Wright. *Morning Herald*, 3 May: Tickets to be had of Suett at his house, No. 20, Gloucester-street, Queen's-square, Bloomsbury; of Wright at his house, No. 21, Bennett-street, Westminster. [Afterpiece: *Prologue* by David Garrick.] Receipts: £232 10s. (67/13/0; 30/16/6; 0/12/6; tickets: 133/8/0) (charge: £115 10s.).