

- DISSIPATION. As 15 Nov. 1781, but omitted: Epilogue. Also THE RECRUITING SERJEANT. Serjeant – Bannister; Recruit – Suett // Old Woman – Mrs Love; Wife – Mrs Wrihten. Also A TRIP TO SCOTLAND. Griskin – Parsons; Cupid (1st time, with a *song* in character) – Miss Field; Sotherton – Norris; Chamberlain – Burton; Jemmy Twinkle – Brereton // Fillagree (1st time) – Mrs Hopkins; Landlady – Mrs Love; Chambermaid – Miss Barnes; Miss Flack – Miss Wright; Miss Griskin (for that night only) – Miss Farren (1st appearance in that character). *Monday 15*
DL
- DANCING. In afterpiece a *Postilion Dance* incident to the piece; to conclude with a *Country Dance*.
- COMMENT. Benefit for Brereton. *Public Advertiser*, 10 Apr.: Tickets to be had of Brereton, No. 14, Catherine-street, Strand. 2nd piece: Not acted these 6 years [not acted since 13 May 1773]. 3rd piece: Not acted these 8 years [acted 22 Dec. 1775]. Receipts: £249 17s. (84/14; 40/3; 0/8; tickets: 124/12) (charge: £110 7s. 10d.).
- THE MOURNING BRIDE. As 20 Dec. 1781. Also THE CHOICE OF HARLEQUIN. As 16 Jan. CG
- COMMENT. [Mainpiece in place of “A Comedy,” announced on playbill of 13 Apr.] Receipts: £150 7s. 6d. (140/17/0; 9/10/6).
- THE SCHOOL FOR SCANDAL. As 27 Sept. 1781. Also THE DIVORCE. As 10 Nov. 1781. *Tuesday 16*
DL
- DANCING. As 2 Mar.
- SINGING. End of Act III of mainpiece *Tally Ho!* by Mrs Wrihten.
- COMMENT. Benefit for Mrs Wrihten. *Public Advertiser*, 13 Apr.: Tickets to be had of Mrs Wrihten, Kennington-lane, near Vauxhall. Receipts: £286 10s. 6d. (104/18/0; 7/19/6; 0/4/0; tickets: 173/9/0) (charge: £106 14s. 7d.).
- THE DOUBLE DEALER. As 19 Mar., but Lord Touchwood – Clarke. Also BARNABY BRITTLE. As 4 Apr. CG
- DANCING. As 9 Apr.
- COMMENT. Benefit for Clarke. *Morning Herald*, 11 Apr.: Tickets to be had of Clarke, Great Russell-street, Covent-garden. Receipts: £204 14s. 6d. (108/5/6; tickets: 96/9/0) (charge: £105).
- LA CONTADINA IN CORTE. As 2 Mar. King’s
- DANCING. End of Act I *La Rosière de Salency*, as 19 Mar.; End of Opera *Adela of Pontbieu*, as 11 Apr.
- THE BEGGAR’S OPERA. As 15 Oct. 1781, but Filch – Mrs Wilson (of CG) // Polly (for that night only) – Mr Bannister. Also THE TRUE BRITON. *Wednesday 17*
DL
- Principal Characters by Bannister, Suett, R. Palmer, Waldron, Lamash, Fawcett, Wrihten, Du-Bellamy // Mrs Love, Mrs Granger, Miss Wright. *Cast not known*.
- DANCING. In Act III of mainpiece a *Hornpipe*, as 14 Mar.
- IMITATIONS. End of mainpiece, by Bannister Jun.
- COMMENT. Benefit for Bannister. *Public Advertiser*, 13 Apr.: Tickets to be had of Bannister, No. 7, Great Suffolk-street, Haymarket. Afterpiece [1st time; CO 2, by ——— Cranke. MS not in Larpent; not published]. Receipts: £276 5s. 6d. (101/18/0; 15/2/0; 1/2/6; tickets: 158/3/0) (charge: £67 13s. 5d.).
- THE EARL OF ESSEX; or, The Unhappy Favourite. Essex (1st time) – Henderson; Burleigh – Hull; Raleigh – L’Estrange; Lieutenant – Thompson; Officer – J. Wilson; Southampton – Wroughton // Rutland (1st time) – Mrs Barnes; Nottingham – Mrs Inchbald; Queen Elizabeth – Mrs Hunter (1st appearance these 5 years). Also THE COUNTRY MAD-CAP. Ballad – Mattocks; Cantileno (with *Imitations*) – Reinhold; Zorobabel – Quick; Thomas – Whitfield; Goodwill – Fearon; CG