

- Thursday 4**
King's LA CONTADINA IN CORTE. As 2 Mar.
DANCING. As 2 Apr. throughout.
- Friday 5**
DL THE CARNIVAL OF VENICE. As 13 Dec. 1781. Also THE ALCHEMIST.
As 21 Mar., but Sir Epicure Mammon – Wright; Lovewit – Fawcett.
DANCING. In mainpiece by Lemerrier, Miss M. Stageldoir, &c.
COMMENT. Receipts: £122 6s. 6d. (90/3/0; 31/15/6; 0/8/0).
- CG THE MAN OF THE WORLD. As 12 Dec. 1781. Also THE POSITIVE MAN.
As 16 Mar.
COMMENT. Receipts: £215 4s. (210/1; 5/3).
- Saturday 6**
DL THE TEMPEST. As 13 Nov. 1781, but Sebastian – Chaplin; omitted from Chorus
of Spirits: Holcroft. Also THE IRISH WIDOW. Whittle – Parsons; Sir
Patrick O'Neale – Moody; Nephew – Phillimore; Bates – Wroughten; Thomas –
Burton; Kecksey – Dodd // Widow Brady (with an *Epilogue Song*) – Mrs Wells
(1st appearance in that character).
DANCING. In Act IV of mainpiece *Dance* by Zuchelli, Miss M. Stageldoir, &c.;
End of Act I of afterpiece *The Irish Fair* by the Miss Stageldoirs.
COMMENT. Receipts: £104 9s. 6d. (71/11/0; 31/15/0; 1/3/6).
- CG WHICH IS THE MAN? As 11 Mar. Also THE POSITIVE MAN. As 16 Mar.
DANCING. As 1 Nov. 1781.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-
Book, but not on the playbill]. Receipts: none listed (charge: £105).
- King's L'EROE CINESE. As 16 Mar.
DANCING. End of Act II *Le Triomphe de l'Amour Conjugal*, as 10 Jan.; End of Opera
Rinaldo and Armida, as 23 Feb.
- Monday 8**
DL THE LORD OF THE MANOR. As 11 Oct. 1781, but Serjeant Crimp – Phillimore.
Also LINCO'S TRAVELS. As 21 Mar. Also BON TON. As 6 Oct. 1781.
DANCING. End of 2nd piece the *Minuet de la Cour*, as 4 Jan.
COMMENT. Benefit for Miss Farren. Receipts: £111 11s. (76/3; 35/3; 0/5;
tickets: none listed) (charge: £109 2s. 7d.).
- CG THE MERCHANT OF VENICE. As 4 Dec. 1781. Also LOVE A-LA-MODE.
As 8 Nov. 1781.
DANCING. End of Act III of mainpiece, as 1 Nov. 1781; End of Act IV, as 21 Sept.
1781.
COMMENT. Paid Lee Lewes in lieu of a Benefit £70. Receipts: £191 8s. 6d.
[1st account and after-money not itemized].
- Tuesday 9**
DL THE CLANDESTINE MARRIAGE. As 20 Sept. 1781. Also THE MAID OF
THE OAKS. As 23 Jan.
DANCING. As 23 Jan.
COMMENT. Benefit for Bensley. Receipts: £135 7s. (104/7; 31/0; 0/0; tickets:
none listed) (charge: £108 8s. 6d.).
- CG THE BEGGAR'S OPERA. Macheath (for this night only) – Mrs Kennedy;
Peachum – Booth; Lockit (for this night only) – Mrs Webb; Mat o' the Mint –
Robson; Filch (for this night only) – Mrs Wilson // Lucy – Miss Catley; Mrs
Peachum – Mrs Davenett; Diana Trapes – Mrs Pitt; Polly – Miss Harper. Also
THE DRAGON OF WANTLEY. As 18 Mar., but Moore of Moore-Hall (1st
time) – Reinhold.
DANCING. End of mainpiece *The Gala*, as 2 Apr., but omitted: Dumay, Miss
Matthews.