

- Thursday 4**
King's LA CONTADINA IN CORTE. As 2 Mar.
DANCING. As 2 Apr. throughout.
- Friday 5**
DL THE CARNIVAL OF VENICE. As 13 Dec. 1781. Also THE ALCHEMIST.
As 21 Mar., but Sir Epicure Mammon – Wright; Lovewit – Fawcett.
DANCING. In mainpiece by Lemerrier, Miss M. Stageldoir, &c.
COMMENT. Receipts: £122 6s. 6d. (90/3/0; 31/15/6; 0/8/0).
- CG THE MAN OF THE WORLD. As 12 Dec. 1781. Also THE POSITIVE MAN.
As 16 Mar.
COMMENT. Receipts: £215 4s. (210/1; 5/3).
- Saturday 6**
DL THE TEMPEST. As 13 Nov. 1781, but Sebastian – Chaplin; omitted from Chorus
of Spirits: Holcroft. Also THE IRISH WIDOW. Whittle – Parsons; Sir
Patrick O'Neale – Moody; Nephew – Phillimore; Bates – Wrighten; Thomas –
Burton; Kecksey – Dodd // Widow Brady (with an *Epilogue Song*) – Mrs Wells
(1st appearance in that character).
DANCING. In Act IV of mainpiece *Dance* by Zuchelli, Miss M. Stageldoir, &c.;
End of Act I of afterpiece *The Irish Fair* by the Miss Stageldoirs.
COMMENT. Receipts: £104 9s. 6d. (71/11/0; 31/15/0; 1/3/6).
- CG WHICH IS THE MAN? As 11 Mar. Also THE POSITIVE MAN. As 16 Mar.
DANCING. As 1 Nov. 1781.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-
Book, but not on the playbill]. Receipts: none listed (charge: £105).
- King's L'EROE CINESE. As 16 Mar.
DANCING. End of Act II *Le Triomphe de l'Amour Conjugal*, as 10 Jan.; End of Opera
Rinaldo and Armida, as 23 Feb.
- Monday 8**
DL THE LORD OF THE MANOR. As 11 Oct. 1781, but Serjeant Crimp – Phillimore.
Also LINCO'S TRAVELS. As 21 Mar. Also BON TON. As 6 Oct. 1781.
DANCING. End of 2nd piece the *Minuet de la Cour*, as 4 Jan.
COMMENT. Benefit for Miss Farren. Receipts: £111 11s. (76/3; 35/3; 0/5;
tickets: none listed) (charge: £109 2s. 7d.).
- CG THE MERCHANT OF VENICE. As 4 Dec. 1781. Also LOVE A-LA-MODE.
As 8 Nov. 1781.
DANCING. End of Act III of mainpiece, as 1 Nov. 1781; End of Act IV, as 21 Sept.
1781.
COMMENT. Paid Lee Lewes in lieu of a Benefit £70. Receipts: £191 8s. 6d.
[1st account and after-money not itemized].
- Tuesday 9**
DL THE CLANDESTINE MARRIAGE. As 20 Sept. 1781. Also THE MAID OF
THE OAKS. As 23 Jan.
DANCING. As 23 Jan.
COMMENT. Benefit for Bensley. Receipts: £135 7s. (104/7; 31/0; 0/0; tickets:
none listed) (charge: £108 8s. 6d.).
- CG THE BEGGAR'S OPERA. Macheath (for this night only) – Mrs Kennedy;
Peachum – Booth; Lockit (for this night only) – Mrs Webb; Mat o' the Mint –
Robson; Filch (for this night only) – Mrs Wilson // Lucy – Miss Catley; Mrs
Peachum – Mrs Davenett; Diana Trapes – Mrs Pitt; Polly – Miss Harper. Also
THE DRAGON OF WANTLEY. As 18 Mar., but Moore of Moore-Hall (1st
time) – Reinhold.
DANCING. End of mainpiece *The Gala*, as 2 Apr., but omitted: Dumay, Miss
Matthews.

- SINGING.* End of Act I of mainpiece *The Early Horn*; End of Act I of afterpiece *The Lamentation of Mary Queen of Scots*; End of Act II *Auld Robin Grey*, all three sung by Mrs Kennedy. Tuesday 9
CG
- COMMENT.* Benefit for Mrs Kennedy. Tickets delivered for ARTAXERXES will be taken. *Public Advertiser*, 6 Apr.: Tickets to be had of Mrs Kennedy at her house in Great Queen-street, Lincoln's Inn Fields. Receipts: £278 7s. 6d. (166/9/6; tickets: 111/18/0) (charge: £105).
- THE GENTLE SHEPHERD. As 18 Mar., but Jenny – Mrs Watson. *Prologue* as 18 Mar. Also THE IRISH WIDOW. As 14 Jan., but Sir Patrick O'Neale – Aberdein; Nephew – Johnson; Thomas – Alfred. HAY
- DANCING.* As 18 Mar.
- SINGING.* *The Cries of Edinburgh* added to Glaud; End of Act I of mainpiece *The Merry Roundelay* by Miss Hemet.
- COMMENT.* Mainpiece: The characters to be entirely new dressed. The Doors to be opened at 5 :00. To begin at 6:00.
- IL BACIO. Principal characters by Viganoni, Morigi, Nonini, Micheli // Sga Lorenzini, Sga Salpietro, Sga Sestini. [Cast from libretto (H. Reynell, 1782): Fidamante – Viganoni; Don Giovanni – Morigi; Pocatesta – Nonini; Trappolino – Leopoldo Micheli // Clarice – Sga Lorenzini; Scaltrina – Sga Salpietro; Zuccherina – Sga Sestini.] King's
- DANCING.* As 2 Apr. throughout.
- COMMENT.* A new Comic Opera in 2 acts [1st time, by Carlo Francesco Badini]; the music composed by [Tommaso] Giordani.
- EVERY MAN IN HIS HUMOUR. As 29 Sept. 1781. Also THE ALCHEMIST. Wednesday 10
DL
- As 5 Apr.
- DANCING.* As 2 Mar.
- COMMENT.* [Mainpiece in place of THE OLD BATCHELOR, announced on playbill of 9 Apr.] Receipts: £140 3s. (91/18/0; 48/2/6; 0/2/6).
- THE WIFE'S RELIEF; or, The Husband's Cure. Riot – Wroughton; Young Cash – Lee Lewes; Sir Tristram Cash – Edwin; Hazard – Whitfield; Horatio – Davies; Spitfire – Quick; Volatil – Lewis // Cynthia – Miss Satchell; Arabella – Mrs Mattocks. Also THE LONDON CUCKOLDS. Ald. Doodle – Quick; Ald. Wiseacres – Booth; Mr Dashwell – Fearon; Ramble – Whitfield; Townley – Robson; Loveday – Thompson; Watchmen – Jones, Stevens, Bates // Arabella – Miss Ambrose; Peggy Wiseacres – Miss Morris; Eugenia – Mrs Morton; Engine – Mrs Davenett; Jane – Mrs Wilson. A new *Prologue* by the Ghost of Sir Richard Whittington, Lord Mayor. CG
- DANCING.* As 9 Apr.
- COMMENT.* Benefit for Quick. Mainpiece: Altered from [Charles] Johnson. Not acted these 20 years. Afterpiece: In 2 Acts; Carefully revised, and every exceptionable Passage expunged. [Author and speaker of Prologue unknown.] Receipts: £289 2s. (195/1; tickets: 94/1) (charge: £105).
- AS YOU LIKE IT. Touchstone – King; Orlando – Brereton; Amiens (with songs) – Du-Bellamy; Duke Senior – Aickin; Adam – Moody; Oliver – Packer; Duke Frederick – Chaplin; Jaques – Palmer // Caelia (1st time, with the *Cuckow song*) – Miss Wheeler; Audrey – Mrs Wrihten; Rosalind – A Young Lady (1st appearance on the [London] stage [Miss Glassington]). Also ROBINSON CRUSOE. As 4 Oct. 1781. Thursday 11
DL
- DANCING.* End of Act I of mainpiece, as 23 Feb.
- SINGING.* In Act V of mainpiece *song* by Miss Field.
- COMMENT.* [Miss Glassington's 1st appearance on the stage was at the Crow Street Theatre, Dublin, 15 Mar. 1781, also as Rosalind (*Hibernian Magazine*, Mar. 1781, p. 146).] Receipts: £103 12s. (73/6/0; 30/1/6; 0/4/6).