

- JANE SHORE. As 10 Dec. 1781. Also TONY LUMPKIN IN TOWN. Principal Characters by Quick, Robson, Fearon, Booth, Stevens, Egan, Bates, Newton, Painter, Edwin // Mrs Davenett, Mrs Lewis. *Cast not known. Prologue* spoken by Whitfield. *Monday 1*
CG
- DANCING. End of mainpiece *The Humours of Newmarket; with the Poney Races*. Jockies – Harris, Langrish, Ratchford, Holloway // Ladies – Mrs Ratchford, Miss Francis, Miss Matthews.
- COMMENT. Benefit for Lewis. Afterpiece: As performed at the Theatre Royal in the Haymarket [beginning 6 Aug. 1779]; by the Author of the *Son-in-Law*, the *Agreeable Surprise*, &c. [John O’Keeffe]. [Prologue by George Colman, the elder.] Receipts: £195 9s. 6d. (161/11/6; tickets: 33/18/0) (charge: £105).
- THE FAIR CIRCASSIAN. As 27 Nov. 1781. Also THE DIVORCE. As 10 Nov. 1781. *Tuesday 2*
DL
- DANCING. As 18 Mar.
- COMMENT. THE CARNIVAL OF VENICE [announced on playbill of 1 Apr.] is obliged to be deferred on account of the Indisposition of a principal Performer. Receipts: £103 10s. (81/7; 21/18; 0/5).
- A NEW WAY TO PAY OLD DEBTS. As 16 Jan. Also TOM THUMB. As 30 Oct. 1781. CG
- DANCING. End of mainpiece a new Grand Divertisement, *The Gala. The Minuet and Allemande* by Aldridge and Miss Besford; the *Quadrilles and Cotillons* by Harris, Langrish, Dumay, Ratchford, Miss Matthews, Miss Rowson, Mrs Ratchford, Miss Francis, and others; The whole to conclude with a *Grand Figure* by all the Characters.
- COMMENT. Benefit for Wroughton. *Public Advertiser*, 2 Apr.: Tickets to be had of Wroughton, Broad Court, Bow-street, Covent Garden. Receipts: £151 2s. (119/7; tickets: 31/15) (charge: £105).
- L’EROE CINESE. As 16 Mar. *King’s*
- DANCING. End of Act I *La Rosière de Salency*, as 19 Mar.; End of Act II *Rinaldo and Armida*, as 23 Feb.
- COMMENT. *Public Advertiser*, 3 Apr.: The Entertainment of last night was, on account of Allegranti’s Illness, changed from the Comic Opera [LA CONTADINA IN CORTE, announced in *Public Advertiser*, 1 Apr.] to the Serious.
- THE ELECTION. Principal Characters by Bannister, Fawcett, Williams // Mrs Love, Miss Collett. [Cast adjusted from DL playbill of 16 Sept. 1780: John – Bannister; Trusty – Fawcett; Richard – Williams // Wife – Mrs Love; Sally – Miss Collett.] Also THE SCHOOL FOR SCANDAL. As 27 Sept. 1781. *Wednesday 3*
DL
- Also THE CRITIC. As 12 Oct. 1781.
- COMMENT. Receipts: £162 17s. (118/14/0; 44/0/6; 0/2/6).
- WHICH IS THE MAN? As 11 Mar., but R. Palmer (of DL) in place of Lee Lewes. CG
Also THE CHOICE OF HARLEQUIN. As 16 Jan.
- COMMENT. Receipts: £227 12s. (224/9; 3/3).
- THE ELECTION. As 3 Apr. Also THE FOUNDLING. As 21 Mar. Also *Thursday 4*
DL
- THE GENTLE SHEPHERD. As 29 Oct. 1781.
- COMMENT. Receipts: £94 12s. (76/13/0; 17/16/6; 0/2/6).
- THE DUENNA. As 2 Feb. Also BARNABY BRITTLE; or, A Wife at her Wit’s End. Barnaby Brittle – Quick; Lovemore – Robson; Jeremy – Edwin; Clodpole – Fearon; Sir Peter Pride – Booth // Damaris – Mrs Wilson; Lady Pride – Mrs Pitt; Mrs Brittle – Mrs Mattocks. CG
- DANCING. As 2 Apr.
- COMMENT. Benefit for Mrs Mattocks. Afterpiece: Taken from Molière and Betterton. Receipts: £186 19s. 6d. (146/9/6; tickets: 40/10/0) (charge: £105).