

- JANE SHORE. As 10 Dec. 1781. Also TONY LUMPKIN IN TOWN. Principal Characters by Quick, Robson, Fearon, Booth, Stevens, Egan, Bates, Newton, Painter, Edwin // Mrs Davenett, Mrs Lewis. *Cast not known*. Prologue spoken by Whitfield. *Monday 1*
CG
- DANCING. End of mainpiece *The Humours of Newmarket; with the Poney Races*. Jockies – Harris, Langrish, Ratchford, Holloway // Ladies – Mrs Ratchford, Miss Francis, Miss Matthews.
- COMMENT. Benefit for Lewis. Afterpiece: As performed at the Theatre Royal in the Haymarket [beginning 6 Aug. 1779]; by the Author of the *Son-in-Law*, the *Agreeable Surprise*, &c. [John O’Keeffe]. [Prologue by George Colman, the elder.] Receipts: £195 9s. 6d. (161/11/6; tickets: 33/18/0) (charge: £105).
- THE FAIR CIRCASSIAN. As 27 Nov. 1781. Also THE DIVORCE. As 10 Nov. 1781. *Tuesday 2*
DL
- DANCING. As 18 Mar.
- COMMENT. THE CARNIVAL OF VENICE [announced on playbill of 1 Apr.] is obliged to be deferred on account of the Indisposition of a principal Performer. Receipts: £103 10s. (81/7; 21/18; 0/5).
- A NEW WAY TO PAY OLD DEBTS. As 16 Jan. Also TOM THUMB. As 30 Oct. 1781. *CG*
- DANCING. End of mainpiece a new Grand Divertisement, *The Gala*. The *Minuet and Allemande* by Aldridge and Miss Besford; the *Quadrilles and Cotillons* by Harris, Langrish, Dumay, Ratchford, Miss Matthews, Miss Rowson, Mrs Ratchford, Miss Francis, and others; The whole to conclude with a *Grand Figure* by all the Characters.
- COMMENT. Benefit for Wroughton. *Public Advertiser*, 2 Apr.: Tickets to be had of Wroughton, Broad Court, Bow-street, Covent Garden. Receipts: £151 2s. (119/7; tickets: 31/15) (charge: £105).
- L’EROE CINESE. As 16 Mar. *King’s*
- DANCING. End of Act I *La Rosière de Salency*, as 19 Mar.; End of Act II *Rinaldo and Armida*, as 23 Feb.
- COMMENT. *Public Advertiser*, 3 Apr.: The Entertainment of last night was, on account of Allegranti’s Illness, changed from the Comic Opera [LA CONTADINA IN CORTE, announced in *Public Advertiser*, 1 Apr.] to the Serious.
- THE ELECTION. Principal Characters by Bannister, Fawcett, Williams // Mrs Love, Miss Collett. [Cast adjusted from DL playbill of 16 Sept. 1780: John – Bannister; Trusty – Fawcett; Richard – Williams // Wife – Mrs Love; Sally – Miss Collett.] Also THE SCHOOL FOR SCANDAL. As 27 Sept. 1781. *Wednesday 3*
DL
- Also THE CRITIC. As 12 Oct. 1781.
- COMMENT. Receipts: £162 17s. (118/14/0; 44/0/6; 0/2/6).
- WHICH IS THE MAN? As 11 Mar., but R. Palmer (of DL) in place of Lee Lewes. *CG*
- Also THE CHOICE OF HARLEQUIN. As 16 Jan.
- COMMENT. Receipts: £227 12s. (224/9; 3/3).
- THE ELECTION. As 3 Apr. Also THE FOUNDLING. As 21 Mar. Also *Tbursday 4*
DL
- THE GENTLE SHEPHERD. As 29 Oct. 1781.
- COMMENT. Receipts: £94 12s. (76/13/0; 17/16/6; 0/2/6).
- THE DUENNA. As 2 Feb. Also BARNABY BRITTLE; or, A Wife at her Wit’s End. Barnaby Brittle – Quick; Lovemore – Robson; Jeremy – Edwin; Clodpole – Fearon; Sir Peter Pride – Booth // Damaris – Mrs Wilson; Lady Pride – Mrs Pitt; Mrs Brittle – Mrs Mattocks. *CG*
- DANCING. As 2 Apr.
- COMMENT. Benefit for Mrs Mattocks. Afterpiece: Taken from Molière and Betterton. Receipts: £186 19s. 6d. (146/9/6; tickets: 40/10/0) (charge: £105).

- Thursday 4**
King's LA CONTADINA IN CORTE. As 2 Mar.
DANCING. As 2 Apr. throughout.
- Friday 5**
DL THE CARNIVAL OF VENICE. As 13 Dec. 1781. Also THE ALCHEMIST.
As 21 Mar., but Sir Epicure Mammon – Wright; Lovewit – Fawcett.
DANCING. In mainpiece by Lemerrier, Miss M. Stageldoir, &c.
COMMENT. Receipts: £122 6s. 6d. (90/3/0; 31/15/6; 0/8/0).
- CG THE MAN OF THE WORLD. As 12 Dec. 1781. Also THE POSITIVE MAN.
As 16 Mar.
COMMENT. Receipts: £215 4s. (210/1; 5/3).
- Saturday 6**
DL THE TEMPEST. As 13 Nov. 1781, but Sebastian – Chaplin; omitted from Chorus
of Spirits: Holcroft. Also THE IRISH WIDOW. Whittle – Parsons; Sir
Patrick O'Neale – Moody; Nephew – Phillimore; Bates – Wrihten; Thomas –
Burton; Kecksey – Dodd // Widow Brady (with an *Epilogue Song*) – Mrs Wells
(1st appearance in that character).
DANCING. In Act IV of mainpiece *Dance* by Zuchelli, Miss M. Stageldoir, &c.;
End of Act I of afterpiece *The Irish Fair* by the Miss Stageldoirs.
COMMENT. Receipts: £104 9s. 6d. (71/11/0; 31/15/0; 1/3/6).
- CG WHICH IS THE MAN? As 11 Mar. Also THE POSITIVE MAN. As 16 Mar.
DANCING. As 1 Nov. 1781.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-
Book, but not on the playbill]. Receipts: none listed (charge: £105).
- King's L'EROE CINESE. As 16 Mar.
DANCING. End of Act II *Le Triomphe de l'Amour Conjugal*, as 10 Jan.; End of Opera
Rinaldo and Armida, as 23 Feb.
- Monday 8**
DL THE LORD OF THE MANOR. As 11 Oct. 1781, but Serjeant Crimp – Phillimore.
Also LINCO'S TRAVELS. As 21 Mar. Also BON TON. As 6 Oct. 1781.
DANCING. End of 2nd piece the *Minuet de la Cour*, as 4 Jan.
COMMENT. Benefit for Miss Farren. Receipts: £111 11s. (76/3; 35/3; 0/5;
tickets: none listed) (charge: £109 2s. 7d.).
- CG THE MERCHANT OF VENICE. As 4 Dec. 1781. Also LOVE A-LA-MODE.
As 8 Nov. 1781.
DANCING. End of Act III of mainpiece, as 1 Nov. 1781; End of Act IV, as 21 Sept.
1781.
COMMENT. Paid Lee Lewes in lieu of a Benefit £70. Receipts: £191 8s. 6d.
[1st account and after-money not itemized].
- Tuesday 9**
DL THE CLANDESTINE MARRIAGE. As 20 Sept. 1781. Also THE MAID OF
THE OAKS. As 23 Jan.
DANCING. As 23 Jan.
COMMENT. Benefit for Bensley. Receipts: £135 7s. (104/7; 31/0; 0/0; tickets:
none listed) (charge: £108 8s. 6d.).
- CG THE BEGGAR'S OPERA. Macheath (for this night only) – Mrs Kennedy;
Peachum – Booth; Lockit (for this night only) – Mrs Webb; Mat o' the Mint –
Robson; Filch (for this night only) – Mrs Wilson // Lucy – Miss Catley; Mrs
Peachum – Mrs Davenett; Diana Trapes – Mrs Pitt; Polly – Miss Harper. Also
THE DRAGON OF WANTLEY. As 18 Mar., but Moore of Moore-Hall (1st
time) – Reinhold.
DANCING. End of mainpiece *The Gala*, as 2 Apr., but omitted: Dumay, Miss
Matthews.