

- THE SCHOOL FOR SCANDAL. As 27 Sept. 1781. Also THE DIVORCE. Tuesday 19  
As 10 Nov. 1781. DL  
DANCING. As 2 Mar.
- COMMENT. Benefit for Palmer. *Public Advertiser*, 9 Mar.: Tickets to be had of Palmer, Goodge Street, Rathbone-Place. Receipts: £271 17s. 6d. (122/1/0; 17/0/0; 0/14/6; tickets: 132/2/0) (charge: £65 13s. 4d.).
- THE DOUBLE DEALER. Maskwell – Henderson (1st appearance in that character); Careless – Lewis; Mellefont – Whitfield; Brisk – Lee Lewes; Lord Touchwood – ?; Lord Froth – Booth; Sir Paul Pliant – Quick // Lady Pliant – Mrs Mattocks; Cynthia – Miss Satchell; Lady Touchwood – Mrs Inchbald; Lady Froth – Miss Younge. Also THE REHEARSAL. Bayes (for that night only) – Henderson; Johnson – Hull; Smith – Fearon. The other Characters by Quick, Whitfield, Robson, W. Bates, J. Bates, Cushing, Stevens, Thompson, Baker, L'Estrange, Bates, J. Wilson // Miss Stuart, Miss Langrish, Mrs Poussin. CG  
DANCING. End of mainpiece, as 19 Dec. 1781.
- COMMENT. Benefit for Henderson. Mainpiece: Written by Congreve; and now carefully revised and corrected, by expunging the exceptionable passages. [The playbill assigns Lord Touchwood to Clarke, but on the Kemble playbill his name is deleted; the substitute name has been cut by the binder.] Afterpiece: Contracted into 3 acts. With a Grand Dance, and a Reinforcement of Bayes's Troops [for which, and for a list of the other parts, see DL, 13 Dec. 1777. In the Dancing Banti is announced as making his 5th appearance (see 25 Feb., 5 Mar.)]. *Public Advertiser*, 2 Mar.: Tickets to be had of Henderson, Buckingham-street, York Buildings. Receipts: £238 9s. 6d. (144/9/6; tickets: 94/0/0) (charge: £105).
- LA CONTADINA IN CORTE. As 2 Mar. King's  
DANCING. In the Masquerade Scene a *Minuet* by Mlle Theodore and Nivelon; End of Act I *Le Triomphe de l'Amour Conjugal*, as 10 Jan.; End of Act II a new Ballet (composed by Noverre), *La Rosière de Salency*, by Gardel, Mlle Baccelli, Nivelon, Mlle Theodore, Leger, Henry, Bournonville, Olivier, Miss Simonet, Sga Crespi.
- COMMENT. Benefit for Mlle Theodore. [Scenario of new ballet (Vienna, c. 1773) lists the parts: Colin, Herpin, Le Baillif, Clitandre, Lucas, Julie, Mathurine, Javotte, Climene, Lisette.] Tickets to be had of Mlle Theodore, No. 39, Tichfield-street, Portland Chapel.
- THE MESSIAH. Principal Vocal Parts and Violin as 15 Feb. Wednesday 20  
MUSIC. End of Part I *concerto* on the hautboy by Parke. DL
- THE FOUNDLING. Young Belmont – Palmer; Sir Roger Belmont – Parsons; Sir Charles Raymond – Aickin; Colonel Raymond – Brereton (Their 1st appearance in those characters); Villiard – Wrighten; Faddle (with a *song*) – Dodd // Fidelia – Mrs Brereton; Rosetta – Miss Farren (Their 1st appearance in those characters). Also LINCO'S TRAVELS. Linco – Dodd. Also THE ALCHEMIST. Abel Drugger – Dodd; Subtle – Aickin; Sir Epicure Mammon – Griffiths; Surly – Wrighten; Kastril – Burton; Lovewit – Packer; Face – Palmer // Dame Pliant – Miss Simson; Doll Common – Mrs Hopkins. Thursday 21  
DL
- COMMENT. Benefit for Dodd. Mainpiece: Not acted these 11 years. 2nd piece: An Interlude, written by the late D. Garrick, Esq. Receipts: £246 13s. 6d. (110/11/0; 21/16/6; 0/18/0; tickets: 113/8/0) (charge: £105 4s. 11d.).
- MACBETH. As 17 Dec. 1781, but Macduff – Whitfield; Banquo – Davies. Also CG  
THE POSITIVE MAN. As 16 Mar.
- SINGING. As 17 Dec. 1781.
- COMMENT. [Mainpiece in place of ZARA, announced on playbill of 19 Mar.] Receipts: £153 5s. 6d. (149/16/0; 3/9/6).

- Thursday 21*  
HAY LOVE AT A VENTURE; or, The Rake Reclaim'd. Principal Characters by performers engaged from different Theatres: Morris, Barrett, Money, Whitely, Jameson, Sheene, Lewis, Jackson, Middleton, Stanley, Dancer // Miss Fitzherbert, Mrs Sauley, Mrs Waite, Miss Anderson, Miss Brice. *Cast not listed.* A new *Prologue* and *Epilogue*. Also THE TOBACCONIST. Abel Drugger – A Gentleman [unidentified]; Sir Epicure Mammon – Whitely; Subtle – Jameson; Headlong – Middleton; Knowlife – Johnson; Face – Dancer // Doll Tricky – Mrs Barnard; Miss Rantipole – Miss Fitzherbert.  
MONOLOGUE. End of mainpiece (never performed here) *Pbelimoguffinocarilocar-neymacframe's Description of a Man of War and a Sea Fight, with Explanations*, by Mrs Kennedy.  
COMMENT. By Permission of the Lord Chamberlain. Mainpiece [1st time; C 5 (?), author unknown; perhaps an alteration of LOVE AT A VENTURE, by Susannah Centlivre. MS not in Larpent; not published. Authors and speakers of Prologue and Epilogue unknown]. Afterpiece: As it was originally performed at this theatre [on 15 Oct. 1770].  
The Doors to be opened at 5:30. To begin at 6:30. The above entertainments have been a long time in rehearsal, and care has been taken in getting them well up, and to have the principal parts supported by veterans.
- King's I VIAGGIATORI FELICI. As 11 Dec. 1781.  
DANCING. End of Act I *New Divertisement Dance*, as 16 Feb.; End of Act II *La Rosière de Salency*, as 19 Mar.
- Friday 22*  
DL THE MESSIAH. Principal Vocal Parts and Violin as 15 Feb.  
MUSIC. End of Part I *concerto* on the organ by Stanley.  
COMMENT. Received Stanley's Oratorio Account £301 18s.
- Saturday 23*  
DL THE SCHOOL FOR SCANDAL. As 27 Sept. 1781, but Snake – Wrighten. Also THE MAID OF THE OAKS. As 23 Jan.  
DANCING. As 7 Mar.  
COMMENT. Benefit for Younger [who is named in the Account-Book, but not on the playbill]. The Interlude of HENRY AND EMMA [announced in *Public Advertiser*, 22 Mar.] cannot be performed on account of the Indisposition of Packer. Receipts: £255 6s. (182/5/0; 20/4/6; 0/2/6; tickets: 52/14/0) (charge: £108 16s. 10d.).
- CG WHICH IS THE MAN? As 11 Mar. Also THE POSITIVE MAN. As 16 Mar.  
DANCING. End of mainpiece, as 19 Dec. 1781.  
COMMENT. Paid Miss Harper in lieu of a Benefit £80. Receipts: £215 11s. (211/15; 3/16).
- King's L'EROE CINESE. As 16 Mar.  
DANCING. End of Act I *Divertisement Dance*, as 17 Nov. 1781; End of Act II *New Divertisement Dance*, as 16 Feb.; End of Act III *Rinaldo and Armida*, as 23 Feb.
- 25-30 HOLT WEEK.

## April 1782

- Monday 1*  
DL THE WAY OF THE WORLD. As 13 Oct. 1781, but Millamant – Mrs Abington. Also ROBINSON CRUSOE. As 4 Oct. 1781.  
DANCING. End of Act III of mainpiece, as 23 Feb.  
COMMENT. Benefit for Miss Pope. *Public Advertiser*, 9 Mar.: Tickets to be had of Miss Pope, Great Queen-street, Lincoln's Inn Fields. Receipts: £115 8s. (100/15/0; 14/5/6; 0/7/6; tickets: none listed) (charge: £115 or. 6d.).