

- [No oratorio on this night.] Wednesday 13
DL
- THE BEGGAR'S OPERA.** As 15 Oct. 1781, but Filch (1st time) – Suett // Lucy – Mrs Nevill (1st appearance). Also LUN'S GHOST. As 12 Jan. Thursday 14
DL
DANCING. End of Act II of mainpiece, as 23 Feb.; In Act III a *Hornpipe* by Blurton; In afterpiece, by the Miss Stageldoirs, &c.
 COMMENT. Paid Smith for Canvas £32 7s. 6d. Receipts: £148 8s. (116/9/0; 31/16/6; 0/2/6).
- THE DISTRESS'D MOTHER.** Orestes – A Young Gentleman (1st appearance in that character [Trew]); Pylades – Whitfield; Phoenix – L'Estrange; Pyrrhus – Aickin // Hermione – Mrs Barnes; Cephisa – Mrs Morton; Cleone – Mrs Poussin; Andromache – Mrs Yates. Also TOM THUMB. As 30 Oct. 1781, but Ghost – Darley. CG
 COMMENT. Mainpiece: Not acted these 4 years [acted 15 Mar. 1779]. [Trew is identified by MS annotation on Kemble playbill. Afterpiece in place of THE POSITIVE MAN, announced on playbill of 12 Mar.] Paid one-half years Land Tax for the Theatre £61 5s. Receipts: £167 4s. (161/14; 5/10).
- QUINTO FABIO.** As 7 Mar. King's
DANCING. End of Act I *New Divertisement Dance* (performers not listed, but probably as 16 Feb.), with *The Emperor's Cossac*, as 29 Jan.; End of Act II *Rinaldo and Armida*, as 23 Feb.
 COMMENT. [Opera in place of I VIAGGIATORI FELICI, announced in *Public Advertiser*, 13 Mar.]
- ALEXANDER'S FEAST.** Principal Vocal Parts and Violin as 15 Feb. Also *BONDUCA MUSIC.* Singers same. Friday 15
DL
MUSIC. As 15 Feb.
 COMMENT. Oratorio: Set to Music by Handel. 2nd piece: By the late Henry Purcel.
- BRAGANZA.** Velasquez – Smith; Almada – Aickin; Ribiro – Palmer; Mendoza – Farren; Lemos – Chaplin; Corea – Williamses; Pizarro – R. Palmer; Ramirez – Packer; Duke of Braganza – Brereton // Dutches of Braganza (for that night only) – Mrs Yates. Also A MONODY [ON THE DEATH OF GARRICK]. Spoken by Mrs Yates. Principal Vocal Parts by Reinhold (of CG) // Mrs Wrighten, Miss Wright, Miss Collett, &c. Also COMUS. As 13 Oct. 1781. Saturday 16
DL
 COMMENT. Benefit for Mrs Yates [who is named in the Account-Book, but not on the playbill]. Mainpiece: Not acted these 4 years. Monody: Not performed these 3 years [performed 28 Mar. 1781]. With Vocal and Instrumental Music [by Thomas Linley Sen.]. Receipts: £187 10s. 6d. (136/2/0; 51/7/0; 0/1/6; tickets: none listed) (charge: £76 14s. 9d.).
- THE MAN OF THE WORLD.** As 12 Dec. 1781. Also THE POSITIVE MAN. CG
 Principal Characters by Quick, Edwin, Lee Lewes, Whitfield, Booth, Egan, Fearon, Darley, J. Bates, Bates, Jones // Mrs Webb, Mrs Lessingham, Mrs Wilson, Mrs Martyr, Mrs Kennedy. [Cast from *European Magazine*, Mar. 1782, p. 211: Sir Toby Tacet – Quick; Rupee – Edwin; Grog – Lee Lewes; Capt. Bellcamp – Whitfield; Lake – Booth; Maurice – Egan; Stern – Fearon; Dolphin [in later seasons, Quid] – Darley; Sailors – J. Bates, Jones; Bowsprit – Bates; Cable – Mrs Kennedy // Lady Tacet – Mrs Webb; Florimel – Mrs Lessingham; Nancy – Mrs Wilson; Cornelia – Mrs Martyr.] With a new *Prologue* spoken by Edwin. [This was spoken, as here assigned, at all subsequent performances.]

- Saturday 16**
CG COMMENT. Afterpiece [1st time; F 2, by John O'Keeffe, altered from his *THE SHE GALLANT*; or, *Square-Toes Outwitted*, 1st acted at Smock Alley Theatre, Dublin, 14 Jan. 1767, and in London at the HAY, 13 Oct. 1779. Incidental music by Michael Arne and William Shield. Text 1st published by T. N. Longman and O. Rees, 1800. Prologue by George Colman, the elder (Colman, *Prose*, III, 231)]. Receipts: £228 10s. 6d. (226/14/6; 1/16/0).
- King's** L'EROE CINESE. Principal Characters by Pacchierotti, Ansani, Manzoletto // Sga Lorenzini, Sga Prudom. [Cast from libretto (E. Cox, 1782): Siveno – Pacchierotti; Leango – Ansani; Minto – Manzoletto // Ulania – Sga Lorenzini; Lisinga – Sga Prudom.]
DANCING. End of Act I *Divertisement Dance*, as 5 Feb.; End of Act II *New Divertisement Dance*, as 16 Feb.; End of Act III *Le Triomphe de l'Amour Conjugal*, as 10 Jan.
COMMENT. A new Serious Opera in 3 acts (1st time [in London; 1st performed at Munich, 1771]); the Music entirely new, composed by Rauzzini.
- Monday 18**
DL THE WAY TO KEEP HIM. As 18 Oct. 1781. Also THE CRITIC. As 12 Oct. 1781.
DANCING. End of mainpiece the *Minuet de la Cour*, As 4 Jan.
COMMENT. Benefit for Smith. *Public Advertiser*, 2 Mar.: Tickets to be had of Smith, No. 7, Beaufort Buildings, Strand. Receipts: £267 10s. (139/17; 22/6; 0/16; tickets: 104/11) (charge: £71 2s. 10d.).
- CG THE MOURNING BRIDE. As 20 Dec. 1781. Also THE DRAGON OF WANTLEY. Moore of Moore-Hall – Du-Bellamy (of DL); Gaffer Gubbins – Edwin; Dragon – Darley // Mauxalinda – Mrs Martyr; Margery (1st time) – Miss Catley.
DANCING. As 26 Feb.
COMMENT. Benefit for Miss Younge. *Public Advertiser*, 7 Mar.: Tickets to be had of Miss Younge at her house, Half-moon Street, Piccadilly. Afterpiece: Not acted these 8 years. Receipts: £277 11s. 6d. (167/17/6; tickets: 109/14/0) (charge: £105).
- HAY THE GENTLE SHEPHERD; or, Patie and Roger. Sir William – Alfred; Patie – M'Donald; Roger – Stewart; Symon – Middlemist; Glaud – Shaw; Bauldy – Walker // Madge – Mr Wilson; Mause – Mr Blair; Jenny – Miss Ramsey; Peggy – Miss Hemet (1st appearance in that character). New Occasional Prologue spoken by Walker. Also THE EXCISEMAN TRICK'D. *Cast not listed*.
DANCING. End of Act III of mainpiece a new composed *Reel*, and *Hornpipe* by Master Holland, pupil to Holloway.
SINGING. *Hooly and Fairly*, in character, by M'Donald; End of Act II *The Huntsman's Sweet Halloo* by Miss Hemet.
COMMENT. By Authority of the Lord Chamberlain. Benefit for Stewart. Mainpiece: In its original state, as it was written by Allen Ramsay, in 1724 [recte 1725]. Afterpiece [1st time; F 2 (?)] : Taken [probably by the author] from *The Students* [by James Stewart. MS not in Larpent; not published].
Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. 'Tis hoped that none of Stewart's friends will expect to be admitted behind the scenes, as the audience will, and not without great reason, be much displeas'd at any such proceedings, nor will it upon any pretence whatever be complied with. No money returned after the curtain is drawn up. Ladies are requested to send their servants by Five to keep places. Tickets to be had at Walker's, the Globe, Pall-mall; the Edinburgh and Jamaica Coffee-houses, Cornhill; the St. Andrew, Wapping; of Denham, bookseller, No. 366, Hermitage Bridge, Wapping; at the Bouncing B Printing Office, Ratcliff Highway; at Stewart's china shop, No. 201, Ratcliff Highway, and at the Theatre, where places for the boxes may be taken.