

- Thursday 7*
DL VARIETY. As 28 Feb., but Suett in place of Parsons. Also THE MAID OF THE OAKS. As 23 Jan., but Hurry (1st time) – Suett.
DANCING. End of Act I of afterpiece *New Dance*, as 21 Jan., but omitted: Miss Armstrong.
COMMENT. Receipts: £188 16s. (143/7; 44/4; 1/5).
- CG WHICH IS THE MAN? As 9 Feb. Also THE CHOICE OF HARLEQUIN. As 16 Jan.
COMMENT. Receipts: £249 12s. (246/6; 3/6).
- King's QUINTO FABIO. Principal Characters by Pacchierotti, Ansani, Manzoletto, Micheli // Sga Lorenzini, Sga Prudom. [Cast from libretto (E. Cox, 1782): Quinto Fabio – Pacchierotti; Lucio Papirio – Ansani; Volunnio – Manzoletto; Marco Fabio – Micheli // Fausta – Sga Lorenzini; Emilia – Sga Prudom.]
DANCING. End of Act I *Pastoral Dance*, as 29 Jan.; End of Act II *New Divertisement Dance*, as 16 Feb.; End of Act III *Divertisement Dance*, as 17 Nov. 1781, but Raymond in place of Bournonville.
COMMENT. Benefit for Pacchierotti. A Serious Opera; the Music by Bertoni. Tickets to be had of Pacchierotti, No. 8, Great Marybone-street, Cavendish-square.
- Friday 8*
DL ACIS AND GALATEA. Principal Vocal Parts and Violin as 15 Feb.
MUSIC. As 27 Feb.
- Saturday 9*
DL VARIETY. As 7 Mar. Also THE GENTLE SHEPHERD. As 29 Oct. 1781, but omitted: Mrs Love, Mrs Booth.
COMMENT. Receipts: £137 6s. 6d. (98/0/0; 38/17/6; 0/9/0).
- CG WHICH IS THE MAN? As 9 Feb. Also THE CHOICE OF HARLEQUIN. As 16 Jan.
COMMENT. Receipts: £201 19s. (199/15; 2/4).
- King's LA CONTADINA IN CORTE. As 2 Mar.
DANCING. End of Act I *New Divertisement Dance*, as 16 Feb.; End of Act II *Les Amans Réunis*, as 17 Nov. 1781, but Leger in place of Slingsby; omitted: Mlle Dumont.
- Monday 11*
DL THE PROVOK'D HUSBAND. Probably as 26 Jan. Also ROBINSON CRUSOE. As 4 Oct. 1781.
COMMENT. [As mainpiece the playbill announces the 9th night of VARIETY (see 12 Apr.), but the Kemble playbill deletes it. Its substitute is listed in the Account-Book.] Receipts: £114 17s. 6d. (74/15/0; 39/17/6; 0/5/0).
- CG WHICH IS THE MAN? As 9 Feb., but added: Miss Stuart. Also THE CHOICE OF HARLEQUIN. As 16 Jan.
COMMENT. [In mainpiece *Public Advertiser* erroneously lists Mrs Abington in place of Mrs Mattocks; see 29 Nov. 1782.] Receipts: £211 14s. (208/5; 3/9).
- Tuesday 12*
DL OROONOKO. As 29 Oct. 1781. Also THE GENTLE SHEPHERD. As 29 Oct. 1781.
COMMENT. Receipts: £114 12s. (80/1/0; 34/5/6; 0/5/6).
- CG WHICH IS THE MAN? As 11 Mar. Also THE CHOICE OF HARLEQUIN. As 16 Jan.
COMMENT. Receipts: £181 14s. (179/0; 2/14).
- King's I VIAGGIATORI FELICI. As 11 Dec. 1781.
DANCING. End of Act I *New Divertisement Dance*, as 16 Feb.; End of Opera *Le Triomphe de l'Amour Conjugal*, as 10 Jan., but omitted: Mme Simonet.