

- Saturday 16**
CG WHICH IS THE MAN? As 9 Feb. Also THE DRAMATIC PUFFERS. As 11 Feb. Also TOM THUMB. As 30 Oct. 1781.
COMMENT. Receipts: £242 10s. (238/3; 4/7).
- King's EZIO. As 17 Nov. 1781.
DANCING. End of Act I *Pastoral Dance*, as 28 Nov. 1781; End of Act II *New Divertissement Dance*, as 7 Feb., but omitted: Slingsby; End of Act III *Le Triomphe de l'Amour Conjugal*, as 10 Jan.
COMMENT. Sga Allegranti continuing so much indisposed as to be unable to perform, the Comic Opera [I VIAGGIATORI FELICI, announced in *Public Advertiser*, 15 Feb.] is unavoidably deferred.
- Monday 18**
DL THE FAIR CIRCASSIAN. As 27 Nov. 1781. Also ROBINSON CRUSOE. As 4 Oct. 1781.
COMMENT. Receipts: £133 8s. (107/9/0; 25/15/6; 0/3/6).
- CG WHICH IS THE MAN? As 9 Feb. Also THE DRAMATIC PUFFERS. As 11 Feb. Also MIDAS. As 19 Oct. 1781, but Jupiter – Burton.
COMMENT. Benefit for the Author [of mainpiece]. COMUS is obliged to be deferred, on account of Miss Catley's Indisposition. Receipts: none listed (charge: £105).
- Tuesday 19**
DL THE PROVOK'D HUSBAND. As 26 Jan.. Also THE QUAKER. As 29 Nov. 1781, but Solomon – Parsons.
DANCING. End of mainpiece a new Dance (composed by Zuchelli), *The Distress'd Lovers*, by Zuchelli, Lemercier, Miss Armstrong, the Miss Stageldoors.
COMMENT. THE MAID OF THE OAKS [announced on playbill of 18 Feb.] is obliged to be deferred on account of the Indisposition of a principal Performer. Receipts: £101 3s. 6d. (69/12/0; 31/10/6; 0/1/0).
- CG WHICH IS THE MAN? As 9 Feb. Also THE DRAMATIC PUFFERS. As 11 Feb. Also MIDAS. As 19 Oct. 1781, but Jupiter – Darley.
COMMENT. Receipts: £212 18s. 6d. (208/18/0; 4/0/6).
- King's I VIAGGIATORI FELICI. As 11 Dec. 1781.
DANCING. End of Act I *New Divertissement Dance*, as 16 Feb.; End of Act II *Le Triomphe de l'Amour Conjugal*, as 10 Jan.
- Wednesday 20**
DL JUDAS MACCABAEUS. Principal Vocal Parts and Violin as 15 Feb.
MUSIC. End of Part I *concerto* on the organ by Stanley; End of Part II *concerto* on the violin by Pieltain (1st time of his performing in public in England).
- Thursday 21**
DL THE SCHOOL FOR SCANDAL. As 27 Sept. 1781. Also THE MAID OF THE OAKS. As 23 Jan.
DANCING. As 21 Jan.
COMMENT. Receipts: £221 3s. 6d. (176/3/0; 44/17/0; 0/3/6).
- CG WHICH IS THE MAN? As 9 Feb. Also THE DRAMATIC PUFFERS. As 11 Feb. Also VERTUMNUS AND POMONA. Characters by Mrs Kennedy, Miss Morris, Edwin // Mrs Martyr, Miss Harper. [Cast from Songs (G. Wilkie, 1782): Vertumnus – Mrs Kennedy; Cupid – Miss Morris; Sylvanus – Edwin // Citronella – Mrs Martyr; Pomona – Miss Harper.]
DANCING. End of Epilogue a new Pastoral Dance, *Palemon and Lavinia*, by Aldridge, Langrish, Mrs Davenett, Miss Francis, Miss Rowson, Miss Besford.
COMMENT. 3rd piece [1st time; PAST 2, by Matthew Feilde. MS: Larpent 585; not published; synopsis of plot in *Public Advertiser*, 22 Feb.]: With New Overture and Music, composed by [Michael] Arne. New Dresses, Scenes and Decorations. Books of the Songs to be had at the Theatre. Receipts: £247 12s. (243/19/6; 3/12/6).

- I VIAGGIATORI FELICI. As 11 Dec. 1781. Thursday 21
King's
DANCING. End of Act I *New Divertisement Dance*, as 16 Feb.; End of Act II *Les Petits Riens*, as 11 Dec. 1781, but added: Bournonville, Raymond; omitted: Mme Simonet, Slingsby, Sga Crespi.
- ACIS AND GALATEA. Principal Vocal Parts and Violin as 15 Feb. Also Friday 22
DL
DRYDEN'S ODE. Singers same.
MUSIC. As 20 Feb.
 COMMENT. By Command of Their Majesties.
- A BOLD STROKE FOR A WIFE. As 19 Jan. Also THE GENTLE SHEPHERD. Saturday 23
DL
 As 29 Oct. 1781.
DANCING. End of Act IV of mainpiece *The Distress'd Lovers*, as 19 Feb., but omitted: Miss Armstrong.
 COMMENT. *VARIETY* is unavoidably deferred [*Public Advertiser*, 26 Feb.: on account of King's illness] till Monday next, when it will certainly be performed for the First Time. Receipts: £118 7s. 6d. (85/3/0; 32/16/0; 0/8/6).
- WHICH IS THE MAN? As 9 Feb. Also THE DRAMATIC PUFFERS. As CG
 11 Feb. Also *COMUS*. As 23 Oct. 1781, but added: Bacchanals – Reinhold, Davies.
DANCING. As 21 Feb.
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £105).
- I VIAGGIATORI FELICI. As 11 Dec. 1781. King's
DANCING. End of Act I *Pastoral Dance*, as 28 Nov. 1781; End of Act II a new Pantomime Ballet (composed by Noverre), *Rinaldo and Armida*, by Gardel, Mme Simonet, Nivelon, Mlle Theodore, Mlle Baccelli, Simonet, Leger, Sga Crespi, &c.
 COMMENT. An Historical Account of the Ballet to be sold at the Theatre. [Lynham, 166: Armida danced by Mlle Theodore. Scenario (Milan, 1775) lists the parts: Renaud, Le Chevalier Danois, Ubalde, Armide, Lucinde; Esprits: Plaisir, Nymphe, Nayades, L'Amour, Les Grâces, La Haine, La Vengeance, La Fureur. *Public Advertiser*, 25 Feb.: The music by Le Brun. *Ibid.*, 27 Feb.: The duration of [the ballet] is about 55 minutes; and during that whole period the performance appeared perfect in all its parts; nothing was too much, nothing was wanting.]
- VARIETY. Principal Characters by King, Palmer, Parsons, Brereton, Baddeley, Monday 25
DL
 Bannister Jun., R. Palmer, Burton, Smith // Miss Farren, Miss Pope, Mrs Brereton, Mrs Hopkins, Mrs Abington. [Cast from text (T. Becket, 1782), and *European Magazine*, Feb. 1782, p. 143: Commodore Broadside – King; Captain Seafort – Palmer; Sir Timothy Valerian – Parsons; Lord Frankly – Brereton; Major Seafort – Baddeley; Mr Steady – Bannister Jun.; Sir Frederick Fallal – R. Palmer; Davy – Burton; Mr Morley – Smith // Miss Harriet Temple – Miss Farren; Lady Fallal – Miss Pope; Lady Frankly – Mrs Brereton; Mrs Bustle – Mrs Hopkins; Lady Courtney – Mrs Abington.] *Prologue* spoken by King. *Epilogue* spoken by Mrs Abington. [These were spoken, as here assigned, at all subsequent performances.] Also THE QUAKER. As 19 Feb.
 COMMENT. Mainpiece [1st time; c 5, by Richard Griffith. Prologue by Richard Tickell (see text). Author of Epilogue unknown]: With new Scenes, Dresses, and Decorations. *Public Advertiser*, 27 Mar. 1782: This Day is published *VARIETY* (1s 6d.). Receipts: £226 9s. 6d. (218/5/0; 7/14/6; 0/10/0).
- WHICH IS THE MAN? As 9 Feb. Also THE DRAMATIC PUFFERS. As CG
 11 Feb. Also THE JOVIAL CREW. As 31 Oct. 1781.
 COMMENT. [The playbill announces, as dance, *The Double Surprise*, in which Banti was to make his 4th appearance. But it was deferred; see 5 Mar.] Receipts: £244 (239/8/6; 4/11/6).