

- COMMENT. THE LORD OF THE MANOR [announced on playbill of 11 Feb.] is unavoidably deferred. [Afterpiece in place of THE CITIZEN, announced on playbill of 11 Feb.] Receipts: £102 12s. 6d. (81/14/0; 20/11/0; 0/7/6). Tuesday 12 DL
- WHICH IS THE MAN? As 9 Feb. Also THE DRAMATIC PUFFERS. As 11 Feb. Also THE JOVIAL CREW. As 31 Oct. 1781. CG  
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £105).
- EZIO. As 17 Nov. 1781. King's  
 DANCING. As 7 Feb. throughout.  
 COMMENT. [Opera in place of JUNIUS BRUTUS, announced in *Public Advertiser*, 11 Feb.]
- ASH WEDNESDAY. Wednesday 13
- A TRIP TO SCARBOROUGH. As 25 Oct. 1781, but added: Nurse – Mrs Love. Thursday 14 DL  
 Also THE MAID OF THE OAKS. As 23 Jan.  
 DANCING. As 21 Jan.  
 COMMENT. Receipts: £143 15s. (105/17; 37/5; 0/13).
- WHICH IS THE MAN? As 9 Feb. Also THE DRAMATIC PUFFERS. As 11 Feb. Also THE DEVIL TO PAY. Sir John Loverule – Mattocks; Jobson (1st time) – Edwin; Butler – Fearon // Lady Loverule – Miss Platt; Nell – Miss Catley (1st appearance in that character). CG  
 DANCING. As 11 Feb.  
 COMMENT. 3rd piece: Not acted these 6 years [acted 22 Apr. 1777]. Receipts: £243 6s. (238/16/6; 4/9/6).
- LA BUONA FIGLIUOLA. As 15 Jan. King's  
 DANCING. End of Act I *Pastoral Dance*, as 28 Nov. 1781; End of Act II *New Divertisement Dance*, as 7 Feb., but omitted: Mlle Theodore, Slingsby; End of Act III *Le Triomphe de l'Amour Conjugal*, as 10 Jan.
- L'ALLEGRO IL PENSEROSO. Principal Vocal Parts by Norris, Reinhold // Miss Linley, Miss Draper, Miss Prudom. First Violin by Richards. Also THE CHOICE OF HERCULES. Singers same. Friday 15 DL  
 MUSIC. End of Part I of oratorio *concerto* on the violoncello by Crossdill; End of Part II *concerto* on the hautboy by Parke.  
 COMMENT. By Command of Their Majesties. [*Public Advertiser*, 18 Feb., refers to the Overture to RODELINDA, which opened the performance, and to *Sweet Bird*, sung by Miss Linley, accompanied on the organ by Stanley; *Oft on a plat of rising ground* by Miss Prudom; *Hide me from day's garish eye* by Miss Linley; *Horn and Morn* by Reinhold.] 2nd piece: Set to Music by Handel.  
 Tickets to be had and Places for the Boxes to be taken of Fosbrook at the Stage Door of the Theatre, at half a guinea each. Pit 5s. 1st Gallery 3s. 6d. 2nd Gallery 2s. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season].
- THE LORD OF THE MANOR. As 11 Oct. 1781, but Annette – Miss Field. Saturday 16 DL  
 Also THE CITIZEN. As 26 Oct. 1781, but added: Quildrive – Williames // Corinna – Miss Simson.  
 DANCING. As 17 Nov. 1781.  
 COMMENT. [The afterpiece was perhaps changed to THE APPRENTICE, which is listed in the Account-Book; if so, see 22 Oct. 1781. But corroboration is lacking.] Receipts: £87 6s. (57/8; 29/14; 0/4).