

- COMMENT. THE LORD OF THE MANOR [announced on playbill of 11 Feb.] is unavoidably deferred. [Afterpiece in place of THE CITIZEN, announced on playbill of 11 Feb.] Receipts: £102 12s. 6d. (81/14/0; 20/11/0; 0/7/6). Tuesday 12 DL
- WHICH IS THE MAN? As 9 Feb. Also THE DRAMATIC PUFFERS. As 11 Feb. Also THE JOVIAL CREW. As 31 Oct. 1781. CG
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £105).
- EZIO. As 17 Nov. 1781. King's
 DANCING. As 7 Feb. throughout.
 COMMENT. [Opera in place of JUNIUS BRUTUS, announced in *Public Advertiser*, 11 Feb.]
- ASH WEDNESDAY. Wednesday 13
- A TRIP TO SCARBOROUGH. As 25 Oct. 1781, but added: Nurse – Mrs Love. Thursday 14 DL
 Also THE MAID OF THE OAKS. As 23 Jan.
 DANCING. As 21 Jan.
 COMMENT. Receipts: £143 15s. (105/17; 37/5; 0/13).
- WHICH IS THE MAN? As 9 Feb. Also THE DRAMATIC PUFFERS. As 11 Feb. Also THE DEVIL TO PAY. Sir John Loverule – Mattocks; Jobson (1st time) – Edwin; Butler – Fearon // Lady Loverule – Miss Platt; Nell – Miss Catley (1st appearance in that character). CG
 DANCING. As 11 Feb.
 COMMENT. 3rd piece: Not acted these 6 years [acted 22 Apr. 1777]. Receipts: £243 6s. (238/16/6; 4/9/6).
- LA BUONA FIGLIUOLA. As 15 Jan. King's
 DANCING. End of Act I *Pastoral Dance*, as 28 Nov. 1781; End of Act II *New Divertissement Dance*, as 7 Feb., but omitted: Mlle Theodore, Slingsby; End of Act III *Le Triomphe de l'Amour Conjugal*, as 10 Jan.
- L'ALLEGRO IL PENSEROSO. Principal Vocal Parts by Norris, Reinhold // Miss Linley, Miss Draper, Miss Prudom. First Violin by Richards. Also THE CHOICE OF HERCULES. Singers same. Friday 15 DL
 MUSIC. End of Part I of oratorio *concerto* on the violoncello by Crossdill; End of Part II *concerto* on the hautboy by Parke.
 COMMENT. By Command of Their Majesties. [*Public Advertiser*, 18 Feb., refers to the Overture to RODELINDA, which opened the performance, and to *Sweet Bird*, sung by Miss Linley, accompanied on the organ by Stanley; *Oft on a plat of rising ground* by Miss Prudom; *Hide me from day's garish eye* by Miss Linley; *Horn and Morn* by Reinhold.] 2nd piece: Set to Music by Handel.
 Tickets to be had and Places for the Boxes to be taken of Fosbrook at the Stage Door of the Theatre, at half a guinea each. Pit 5s. 1st Gallery 3s. 6d. 2nd Gallery 2s. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season].
- THE LORD OF THE MANOR. As 11 Oct. 1781, but Annette – Miss Field. Saturday 16 DL
 Also THE CITIZEN. As 26 Oct. 1781, but added: Quildrive – Williames // Corinna – Miss Simson.
 DANCING. As 17 Nov. 1781.
 COMMENT. [The afterpiece was perhaps changed to THE APPRENTICE, which is listed in the Account-Book; if so, see 22 Oct. 1781. But corroboration is lacking.] Receipts: £87 6s. (57/8; 29/14; 0/4).

- Saturday 16**
CG WHICH IS THE MAN? As 9 Feb. Also THE DRAMATIC PUFFERS. As 11 Feb. Also TOM THUMB. As 30 Oct. 1781.
COMMENT. Receipts: £242 10s. (238/3; 4/7).
- King's EZIO. As 17 Nov. 1781.
DANCING. End of Act I *Pastoral Dance*, as 28 Nov. 1781; End of Act II *New Divertissement Dance*, as 7 Feb., but omitted: Slingsby; End of Act III *Le Triomphe de l'Amour Conjugal*, as 10 Jan.
COMMENT. Sga Allegranti continuing so much indisposed as to be unable to perform, the Comic Opera [I VIAGGIATORI FELICI, announced in *Public Advertiser*, 15 Feb.] is unavoidably deferred.
- Monday 18**
DL THE FAIR CIRCASSIAN. As 27 Nov. 1781. Also ROBINSON CRUSOE. As 4 Oct. 1781.
COMMENT. Receipts: £133 8s. (107/9/0; 25/15/6; 0/3/6).
- CG WHICH IS THE MAN? As 9 Feb. Also THE DRAMATIC PUFFERS. As 11 Feb. Also MIDAS. As 19 Oct. 1781, but Jupiter – Burton.
COMMENT. Benefit for the Author [of mainpiece]. COMUS is obliged to be deferred, on account of Miss Catley's Indisposition. Receipts: none listed (charge: £105).
- Tuesday 19**
DL THE PROVOK'D HUSBAND. As 26 Jan.. Also THE QUAKER. As 29 Nov. 1781, but Solomon – Parsons.
DANCING. End of mainpiece a new Dance (composed by Zuchelli), *The Distress'd Lovers*, by Zuchelli, Lemercier, Miss Armstrong, the Miss Stageldoirs.
COMMENT. THE MAID OF THE OAKS [announced on playbill of 18 Feb.] is obliged to be deferred on account of the Indisposition of a principal Performer. Receipts: £101 3s. 6d. (69/12/0; 31/10/6; 0/1/0).
- CG WHICH IS THE MAN? As 9 Feb. Also THE DRAMATIC PUFFERS. As 11 Feb. Also MIDAS. As 19 Oct. 1781, but Jupiter – Darley.
COMMENT. Receipts: £212 18s. 6d. (208/18/0; 4/0/6).
- King's I VIAGGIATORI FELICI. As 11 Dec. 1781.
DANCING. End of Act I *New Divertissement Dance*, as 16 Feb.; End of Act II *Le Triomphe de l'Amour Conjugal*, as 10 Jan.
- Wednesday 20**
DL JUDAS MACCABAEUS. Principal Vocal Parts and Violin as 15 Feb.
MUSIC. End of Part I *concerto* on the organ by Stanley; End of Part II *concerto* on the violin by Pieltain (1st time of his performing in public in England).
- Thursday 21**
DL THE SCHOOL FOR SCANDAL. As 27 Sept. 1781. Also THE MAID OF THE OAKS. As 23 Jan.
DANCING. As 21 Jan.
COMMENT. Receipts: £221 3s. 6d. (176/3/0; 44/17/0; 0/3/6).
- CG WHICH IS THE MAN? As 9 Feb. Also THE DRAMATIC PUFFERS. As 11 Feb. Also VERTUMNUS AND POMONA. Characters by Mrs Kennedy, Miss Morris, Edwin // Mrs Martyr, Miss Harper. [Cast from Songs (G. Wilkie, 1782): Vertumnus – Mrs Kennedy; Cupid – Miss Morris; Sylvanus – Edwin // Citronella – Mrs Martyr; Pomona – Miss Harper.]
DANCING. End of Epilogue a new Pastoral Dance, *Palemon and Lavinia*, by Aldridge, Langrish, Mrs Davenett, Miss Francis, Miss Rowson, Miss Besford.
COMMENT. 3rd piece [1st time; PAST 2, by Matthew Feilde. MS: Larpent 585; not published; synopsis of plot in *Public Advertiser*, 22 Feb.]: With New Overture and Music, composed by [Michael] Arne. New Dresses, Scenes and Decorations. Books of the Songs to be had at the Theatre. Receipts: £247 12s. (243/19/6; 3/12/6).