

- I VIAGGIATORI FELICI.** As 11 Dec. 1781. Saturday 2
King's
DANCING. End of Act I *Pastoral Dance* [see 17 Nov. 1781] by Henry, Bournonville, Raymond, with a *Pas Seul* by Mlle Simonet, and to conclude with the Dances introduced in the Masquerade [held at this theatre, 24 Jan.: *The Prince of Wales's Minuet, The Emperor's Cossac, The Queen's Allemande, Quadrilles*] (composed by Noverre) by Gardel and Mme Simonet, Nivelon, Mlle Theodore, Simonet, Sga Crespi, Slingsby, Mlle Baccelli; End of Act II *Le Triomphe de l'Amour Conjugal*, as 10 Jan.
- THE LORD OF THE MANOR.** As 11 Oct. 1781. Also **THE MAID OF THE OAKS.** As 23 Jan. Monday 4
DL
DANCING. As 21 Jan.
 COMMENT. Receipts: £202 9s. 6d. (149/14/0; 51/0/6; 1/15/0).
- HAMLET.** As 31 Dec. 1781, but King – Clarke; Polonius (1st time) – Edwin; Marcellus – Fearon; Bernardo – Booth. Also **THE CHOICE OF HARLEQUIN.** As 16 Jan. CG
 COMMENT. Receipts: £203 4s. (202/14; 0/10).
- MACBETH.** As 5 Nov. 1781. Also **THE GENTLE SHEPHERD.** As 29 Oct. 1781. Tuesday 5
DL
SINGING. As 5 Nov. 1781.
 COMMENT. **THE CLANDESTINE MARRIAGE** [announced on playbill of 4 Feb.] is obliged to be deferred on account of the Indisposition of a principal Performer. Receipts: £116 9s. 6d. (72/0/0; 43/9/0; 1/0/6).
- VENICE PRESERVED.** Jaffier – Wroughton (1st appearance in that character); Priuli – Hull; Renault – Clarke; Bedamar – Whitfield; Duke – L'Estrange; Elliot – Fearon; Officer – Booth; Spinosa – J. Bates; Theodore – Robson; Pierre – Aickin // Belvidera – Mrs Yates. Also **THE CHOICE OF HARLEQUIN.** As 16 Jan. CG
 COMMENT. Mainpiece: Not acted these 3 years. Receipts: £179 13s. (176/16; 2/17).
- I VIAGGIATORI FELICI.** As 11 Dec. 1781. King's
DANCING. End of Act I *Divertisement Dance*, as 17 Nov. 1781, but omitted: Mlle Baccelli; End of Act II *Les Petits Riens*, as 11 Dec. 1781.
- THE WAY OF THE WORLD.** As 9 Jan. Also **THE MAID OF THE OAKS.** As 23 Jan. Wednesday 6
DL
DANCING. As 21 Jan.
 COMMENT. Receipts: £204 7s. 6d. (146/8/0; 57/5/6; 0/14/0).
- THE MAID OF THE MILL.** As 21 Sept. 1781, but Sir Harry Sycamore – Edwin. Also **THE CHOICE OF HARLEQUIN.** As 16 Jan. CG
 COMMENT. **THE MAN OF THE WORLD** [announced on playbill of 5 Feb.] is unavoidably deferred, on account of the Indisposition of a Principal Performer. Receipts: £195 12s. (193/6; 2/6).
- THE PROVOK'D HUSBAND.** As 26 Jan. Also **ROBINSON CRUSOE.** As 4 Oct. 1781. Thursday 7
DL
 COMMENT. **THE CRITIC** [announced on playbill of 6 Feb.] is unavoidably deferred on account of the Indisposition of King. Receipts: £159 14s. 6d. (112/16/0; 46/12/0; 0/6/6).
- MEASURE FOR MEASURE.** As 5 Jan. Also **THE CHOICE OF HARLEQUIN.** As 16 Jan. CG
 COMMENT. Receipts: £142 12s. (141/9; 1/3).

- Thursday 7*
King's LA BUONA FIGLIUOLA. As 15 Jan.
DANCING. End of Act I *Pastoral Dance*, as 28 Nov. 1781; End of Act II a *New Divertisement Dance* (composed by Simonet), to conclude with a grand *Chaconne* [the music] by Piccinni, by Gardel, Mlle Baccelli, Nivelon, Mlle Theodore, Slingsby; End of Act III *Le Triomphe de l'Amour Conjugal*, as 10 Jan.
- Friday 8*
GENERAL FAST.
- Saturday 9*
DL THE FAIR CIRCASSIAN. As 27 Nov. 1781. Also THE GENTLE SHEPHERD. As 29 Oct. 1781.
COMMENT. Receipts: £161 (124/3/0; 36/9/6; 0/7/6).
- CG WHICH IS THE MAN? Principal Characters by Henderson, Lewis, Wroughton, Quick, Robson, Jones, W. Bates, Lee Lewes // Mrs Mattocks, Mrs Morton, Mrs Wilson, Miss Satchell, Miss Platt, Mrs Davenett, Miss Younge. [Cast from text (C. Dilly, 1782): Fitzherbert – Henderson; Beauchamp – Lewis; Belville – Wroughton; Pendragon – Quick; Visitors – Robson, Jones, W. Bates; Lord Sparkle – Lee Lewes // Sophy Pendragon – Mrs Mattocks; Clarinda – Mrs Morton; Kitty – Mrs Wilson; Julia – Miss Satchell; Mrs Johnson – Miss Platt; Tiffany – Mrs Davenett; Lady Bell Bloomer – Miss Younge; Ladies – Miss Stuart, Mrs Poussin, &c. The designation “Visitors” is taken from a MS annotation on the BM playbill (CG, Vol. III). *Prologue*, not listed on playbill, spoken by Lee Lewes; it was, presumably, spoken at all subsequent performances.] Also THE DRAMATIC PUFFERS. Characters by Edwin, Robson, Whitfield. [Cast from text (G. Kearsley and E. Macklew, 1782): Zephyr – Edwin; Breeze – Robson; Author – Whitfield (in text: Lee Lewes [see 11 Feb.].)] A new *Epilogue* spoken by Miss Younge. [This was spoken, as here assigned, at all subsequent performances.] Also THE GOLDEN PIPPIN. As 23 Nov. 1781.
COMMENT. Mainpiece [1st time; c 5, by Hannah Cowley. *Prologue* by Henry Bate (*European Magazine*, Mar. 1782, p. 210, which also gives name of speaker)]. 2nd piece [1st time; PREL 1, by Henry Bate (later Sir Henry Bate Dudley). *Epilogue* by John O’Keeffe (O’Keeffe, II, 301)]: With New Dresses, Scenery, &c. *Public Advertiser*, 19 Feb. 1782: This Day is published THE DRAMATIC PUFFERS (6d.). Receipts: £222 9s. 6d. (219/4/6; 3/5/0).
- King's I VIAGGIATORI FELICI. As 11 Dec. 1781.
DANCING. End of Act I *New Divertisement Dance*, as 7 Feb.; End of Act II *Le Triomphe de l'Amour Conjugal*, as 10 Jan.
COMMENT. By Command of Their Majesties. [Opera in place of EZIO, announced in *Public Advertiser*, 8 Feb.]
- Monday 11*
DL THE CARNIVAL OF VENICE. As 13 Dec. 1781. Also THE MAID OF THE OAKS. As 23 Jan.
DANCING. As 23 Jan.
COMMENT. Receipts: £156 19s. (121/16; 35/3; 0/0).
- CG WHICH IS THE MAN? As 9 Feb. Also THE DRAMATIC PUFFERS. As 9 Feb., but Lee Lewes in place of Whitfield. Also TOM THUMB. As 30 Oct. 1781.
DANCING. After the *Epilogue*, as 13 Dec. 1781.
COMMENT. “Whitfield played the Author the first night, but so indifferently that the part was given to Lee Lewes on the 2d” [MS annotation on BM playbill (CG, Vol. III)]. Receipts: £231 8s. (227/5; 4/3).
- Tuesday 12*
DL THE TEMPEST. As 13 Nov. 1781. Also ROBINSON CRUSOE. As 4 Oct. 1781.
DANCING. In Act IV of mainpiece a *Dance* by Henry, Miss Armstrong, &c.