

- Tuesday 29*
CG THE FIRST PART OF KING HENRY THE FOURTH; WITH THE HUMOURS OF SIR JOHN FALSTAFF. As 11 Dec. 1781, but Blunt – J. Bates [*Public Advertiser* retains W. Bates]. Also THE CHOICE OF HARLEQUIN. As 16 Jan.
COMMENT. [Mainpiece in place of THE BELLE'S STRATAGEM, announced on playbill of 28 Jan.] Receipts: £201 14s. (199/8; 2/6).
- King's LA BUONA FIGLIUOLA. As 15 Jan.
DANCING. End of Act I *Pastoral Dance*, as 28 Nov. 1781, to conclude with *The Emperor's Cossac* (composed for the Masqued Ball [held at this theatre, 24 Jan.] by Noverre) by Nivelon and Mlle Theodore; End of Act II *Divertisement Dance*, as 17 Nov. 1781; End of Act III *Les Petits Riens*, as 11 Dec. 1781.
- Thursday 31*
DL THE SCHOOL FOR SCANDAL. As 27 Sept. 1781. Also THE DIVORCE. As 10 Nov. 1781, but Lamash in place of Suett.
COMMENT. Receipts: £246 3s. 6d. (210/14/0; 35/7/0; 0/2/6).
- CG THE MERCHANT OF VENICE. Probably as 4 Dec. 1781. Also THE CHOICE OF HARLEQUIN. As 16 Jan.
COMMENT. [As mainpiece the playbill announces THE MAN OF THE WORLD, but "*The Merchant of Venice*, which was performed last night (on account of Miss Younge's sudden Indisposition) was received with the greatest Applause" (*Public Advertiser*, 1 Feb.).] Receipts: £243 17s. (242/11; 1/6).
- King's JUNIUS BRUTUS. As 12 Jan.
DANCING. End of Act I *Divertisement Dance*, as 17 Nov. 1781, but omitted: Gardel; End of Act II *Les Petits Riens*, as 11 Dec. 1781, but omitted: Gardel, Mme Simonet.

February 1782

- Friday 1*
DL THE WEST INDIAN. As 2 Oct. 1781, but Housekeeper – Mrs Smith. Also THE MAID OF THE OAKS. As 23 Jan.
DANCING. As 23 Jan.
COMMENT. Afterpiece: The Music composed by Barthélemon. Receipts: £210 2s. 6d. (159/15/0; 50/0/0; 0/7/6).
- CG A NEW WAY TO PAY OLD DEBTS. As 16 Jan. Also THE CHOICE OF HARLEQUIN. As 16 Jan.
COMMENT. Receipts: £205 16s. (200/10; 5/6).
- Saturday 2*
DL THE PROVOK'D HUSBAND. As 26 Jan., but Squire Richard – Burton. Also THE GENTLE SHEPHERD. As 29 Oct. 1781, but Holcroft in place of Suett // Mrs Smith in place of Mrs Booth.
COMMENT. Receipts: £159 4s. 6d. (110/11/0; 48/2/0; 0/11/6).
- CG THE DUENNA. Ferdinand – Mattocks; Isaac – Quick; Jerome – Edwin (1st appearance in that character); Lopez – W. Bates; Father Paul – Booth; Carlos – Leoni; Antonio – Reinhold // The Duenna – Mrs Webb; Louisa – Mrs Mattocks; Clara – Miss Harper. Also THE CHOICE OF HARLEQUIN. As 16 Jan.
COMMENT. Receipts: £194 18s. (192/10; 2/8).

- I VIAGGIATORI FELICI.** As 11 Dec. 1781. Saturday 2
King's
DANCING. End of Act I *Pastoral Dance* [see 17 Nov. 1781] by Henry, Bournonville, Raymond, with a *Pas Seul* by Mlle Simonet, and to conclude with the Dances introduced in the Masquerade [held at this theatre, 24 Jan.: *The Prince of Wales's Minuet, The Emperor's Cossac, The Queen's Allemande, Quadrilles*] (composed by Noverre) by Gardel and Mme Simonet, Nivelon, Mlle Theodore, Simonet, Sga Crespi, Slingsby, Mlle Baccelli; End of Act II *Le Triomphe de l'Amour Conjugal*, as 10 Jan.
- THE LORD OF THE MANOR.** As 11 Oct. 1781. Also **THE MAID OF THE OAKS.** As 23 Jan. Monday 4
DL
DANCING. As 21 Jan.
 COMMENT. Receipts: £202 9s. 6d. (149/14/0; 51/0/6; 1/15/0).
- HAMLET.** As 31 Dec. 1781, but King – Clarke; Polonius (1st time) – Edwin; Marcellus – Fearon; Bernardo – Booth. Also **THE CHOICE OF HARLEQUIN.** As 16 Jan. CG
 COMMENT. Receipts: £203 4s. (202/14; 0/10).
- MACBETH.** As 5 Nov. 1781. Also **THE GENTLE SHEPHERD.** As 29 Oct. 1781. Tuesday 5
DL
SINGING. As 5 Nov. 1781.
 COMMENT. **THE CLANDESTINE MARRIAGE** [announced on playbill of 4 Feb.] is obliged to be deferred on account of the Indisposition of a principal Performer. Receipts: £116 9s. 6d. (72/0/0; 43/9/0; 1/0/6).
- VENICE PRESERVED.** Jaffier – Wroughton (1st appearance in that character); Priuli – Hull; Renault – Clarke; Bedamar – Whitfield; Duke – L'Estrange; Elliot – Fearon; Officer – Booth; Spinosa – J. Bates; Theodore – Robson; Pierre – Aickin // Belvidera – Mrs Yates. Also **THE CHOICE OF HARLEQUIN.** As 16 Jan. CG
 COMMENT. Mainpiece: Not acted these 3 years. Receipts: £179 13s. (176/16; 2/17).
- I VIAGGIATORI FELICI.** As 11 Dec. 1781. King's
DANCING. End of Act I *Divertisement Dance*, as 17 Nov. 1781, but omitted: Mlle Baccelli; End of Act II *Les Petits Riens*, as 11 Dec. 1781.
- THE WAY OF THE WORLD.** As 9 Jan. Also **THE MAID OF THE OAKS.** As 23 Jan. Wednesday 6
DL
DANCING. As 21 Jan.
 COMMENT. Receipts: £204 7s. 6d. (146/8/0; 57/5/6; 0/14/0).
- THE MAID OF THE MILL.** As 21 Sept. 1781, but Sir Harry Sycamore – Edwin. Also **THE CHOICE OF HARLEQUIN.** As 16 Jan. CG
 COMMENT. **THE MAN OF THE WORLD** [announced on playbill of 5 Feb.] is unavoidably deferred, on account of the Indisposition of a Principal Performer. Receipts: £195 12s. (193/6; 2/6).
- THE PROVOK'D HUSBAND.** As 26 Jan. Also **ROBINSON CRUSOE.** As 4 Oct. 1781. Thursday 7
DL
 COMMENT. **THE CRITIC** [announced on playbill of 6 Feb.] is unavoidably deferred on account of the Indisposition of King. Receipts: £159 14s. 6d. (112/16/0; 46/12/0; 0/6/6).
- MEASURE FOR MEASURE.** As 5 Jan. Also **THE CHOICE OF HARLEQUIN.** As 16 Jan. CG
 COMMENT. Receipts: £142 12s. (141/9; 1/3).