

- THE CARNIVAL OF VENICE. As 13 Dec. 1781. Also THE MAID OF THE OAKS. As 21 Jan., but added: Shepherdess – Miss Wright. *Wednesday 23 DL*  
 DANCING. In mainpiece, as 11 Jan.; End of Act I of afterpiece *New Dance*, as 21 Jan.  
 COMMENT. Receipts: £229 18s. (179/17/0; 49/0/6; 1/0/6).
- JANE SHORE. As 21 Jan. Also THE CHOICE OF HARLEQUIN. As 16 Jan. *CG*  
 COMMENT. Receipts: £217 2s. (208/4; 8/18).
- SHE WOU'D AND SHE WOU'D NOT. As 22 Jan. Also COMUS. As 13 Oct. 1781. *Thursday 24 DL*  
 COMMENT. Receipts: £130 13s. 6d. (86/19/0; 43/1/0; 0/13/6).
- THE MAN OF THE WORLD. As 12 Dec. 1781. Also THE CHOICE OF HARLEQUIN. As 16 Jan. *CG*  
 COMMENT. Receipts: £242 2s. (239/13; 2/9).
- THE FAIR CIRCASSIAN. As 27 Nov. 1781. Also THE MAID OF THE OAKS. As 23 Jan. *Friday 25 DL*  
 DANCING. As 23 Jan.  
 COMMENT. Receipts: £187 17s. 6d. (127/11/0; 60/1/6; 0/5/0).
- THE MERRY WIVES OF WINDSOR. As 8 Dec. 1781, but Justice Shallow (1st time) – Fearon // Mrs Page – Mrs Wilson; Mrs Mattocks's name listed in playbill. Also THE CHOICE OF HARLEQUIN. As 16 Jan. *CG*  
 COMMENT. Receipts: £181 5s. (177/14; 3/11).
- THE PROVOK'D HUSBAND. Lord Townly – Smith; Manly – Bensley; Count Basset – Dodd; John Moody – Moody; Squire Richard – Suett; Sir Francis Wronghead – Yates // Lady Grace – Miss Sherry; Lady Wronghead – Mrs Hopkins; Miss Jenny (with *songs* in character) – Miss Field; Trusty – Miss Hale; Myrtilia – Miss Collett; Mrs Motherly – Mrs Love; Lady Townly – Miss Farren. Also THE GENTLE SHEPHERD. As 29 Oct. 1781. *Saturday 26 DL*  
 COMMENT. Receipts: £192 5s. 6d. (135/9/0; 56/11/0; 0/5/6).
- THE COUNT OF NARBONNE. As 17 Nov. 1781. Also THE CHOICE OF HARLEQUIN. As 16 Jan. *CG*  
 COMMENT. Receipts: £192 3s. (185/6; 6/17).
- EZIO. As 17 Nov. 1781. *King's*  
 DANCING. End of Act I *Pastoral Dance*, as 28 Nov. 1781, to finish with a new minuet (composed by Noverre and the music by Le Brun), *The Prince of Wales's Minuet*, by Gardel and Mme Simonet; End of Act II *Divertisement Dance*, as 17 Nov. 1781; End of Act III *Le Triomphe de l'Amour Conjugal*, as 10 Jan.
- THE CARNIVAL OF VENICE. As 13 Dec. 1781. Also THE MAID OF THE OAKS. As 23 Jan. *Monday 28 DL*  
 DANCING. As 23 Jan.  
 COMMENT. Receipts: £212 1s. (161/8; 50/8; 0/5).
- JANE SHORE. As 21 Jan. Also THE CHOICE OF HARLEQUIN. As 16 Jan. *CG*  
 COMMENT. Receipts: £208 13s. (202/17; 5/16).
- KING ARTHUR. As 22 Oct. 1781. Also LUN'S GHOST. As 12 Jan., but Fawcett in place of Suett. *Tuesday 29 DL*  
 DANCING. As 12 Jan.  
 SINGING. As 22 Oct. 1781.  
 COMMENT. Receipts: £120 (83/9; 36/0; 0/11).

- Tuesday 29*  
CG THE FIRST PART OF KING HENRY THE FOURTH; WITH THE HUMOURS OF SIR JOHN FALSTAFF. As 11 Dec. 1781, but Blunt – J. Bates [*Public Advertiser* retains W. Bates]. Also THE CHOICE OF HARLEQUIN. As 16 Jan.  
COMMENT. [Mainpiece in place of THE BELLE'S STRATAGEM, announced on playbill of 28 Jan.] Receipts: £201 14s. (199/8; 2/6).
- King's LA BUONA FIGLIUOLA. As 15 Jan.  
DANCING. End of Act I *Pastoral Dance*, as 28 Nov. 1781, to conclude with *The Emperor's Cossac* (composed for the Masqued Ball [held at this theatre, 24 Jan.] by Noverre) by Nivelon and Mlle Theodore; End of Act II *Divertisement Dance*, as 17 Nov. 1781; End of Act III *Les Petits Riens*, as 11 Dec. 1781.
- Thursday 31*  
DL THE SCHOOL FOR SCANDAL. As 27 Sept. 1781. Also THE DIVORCE. As 10 Nov. 1781, but Lamash in place of Suett.  
COMMENT. Receipts: £246 3s. 6d. (210/14/0; 35/7/0; 0/2/6).
- CG THE MERCHANT OF VENICE. Probably as 4 Dec. 1781. Also THE CHOICE OF HARLEQUIN. As 16 Jan.  
COMMENT. [As mainpiece the playbill announces THE MAN OF THE WORLD, but "*The Merchant of Venice*, which was performed last night (on account of Miss Younge's sudden Indisposition) was received with the greatest Applause" (*Public Advertiser*, 1 Feb.).] Receipts: £243 17s. (242/11; 1/6).
- King's JUNIUS BRUTUS. As 12 Jan.  
DANCING. End of Act I *Divertisement Dance*, as 17 Nov. 1781, but omitted: Gardel; End of Act II *Les Petits Riens*, as 11 Dec. 1781, but omitted: Gardel, Mme Simonet.

## February 1782

- Friday 1*  
DL THE WEST INDIAN. As 2 Oct. 1781, but Housekeeper – Mrs Smith. Also THE MAID OF THE OAKS. As 23 Jan.  
DANCING. As 23 Jan.  
COMMENT. Afterpiece: The Music composed by Barthélemon. Receipts: £210 2s. 6d. (159/15/0; 50/0/0; 0/7/6).
- CG A NEW WAY TO PAY OLD DEBTS. As 16 Jan. Also THE CHOICE OF HARLEQUIN. As 16 Jan.  
COMMENT. Receipts: £205 16s. (200/10; 5/6).
- Saturday 2*  
DL THE PROVOK'D HUSBAND. As 26 Jan., but Squire Richard – Burton. Also THE GENTLE SHEPHERD. As 29 Oct. 1781, but Holcroft in place of Suett // Mrs Smith in place of Mrs Booth.  
COMMENT. Receipts: £159 4s. 6d. (110/11/0; 48/2/0; 0/11/6).
- CG THE DUENNA. Ferdinand – Mattocks; Isaac – Quick; Jerome – Edwin (1st appearance in that character); Lopez – W. Bates; Father Paul – Booth; Carlos – Leoni; Antonio – Reinhold // The Duenna – Mrs Webb; Louisa – Mrs Mattocks; Clara – Miss Harper. Also THE CHOICE OF HARLEQUIN. As 16 Jan.  
COMMENT. Receipts: £194 18s. (192/10; 2/8).