

- I VIAGGIATORI FELICI. As 11 Dec. Thursday 20
King's
DANCING. End of Act I *Pastoral Dance*, as 28 Nov.; End of Act II *Les Petits Riens*, as 11 Dec.
- THE CARNIVAL OF VENICE. As 13 Dec. Also THE DIVORCE. As 10 Nov. Friday 21
DL
DANCING. As 17 Dec.
COMMENT. Receipts: £174 11s. 6d. (145/1/0; 29/7/0; 0/3/6).
- THE BELLE'S STRATAGEM. As 6 Dec. Also THE FLITCH OF BACON. CG
As 13 Oct.
COMMENT. Benefit for the Middlesex-Hospital. Receipts: £141 11s. 6d. (91/4/6; tickets: 50/7/0) (charge: £105).
- THE CARNIVAL OF VENICE. As 13 Dec. Also THE DIVORCE. As 10 Nov. Saturday 22
DL
DANCING. As 17 Dec.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £183 4s. (151/19; 31/0; 0/5; tickets: none listed) (charge: £105).
- LOVE IN A VILLAGE. As 7 Nov., but Rosetta – Miss Harper. Also TOM CG
THUMB. As 30 Oct.
DANCING. End of Act II of mainpiece, as 19 Dec.
COMMENT. Receipts: £109 17s. (106/8/6; 3/8/6).
- EZIO. As 17 Nov. King's
DANCING. As 28 Nov. throughout.
- THE FAIR CIRCASSIAN. As 27 Nov. Also ROBINSON CRUSOE. As Wednesday 26
DL
4 Oct.
COMMENT. Receipts: £197 15s. (180/5; 17/5; 0/5).
- GEORGE BARNWELL. As 9 Nov., but Maria – A Young Lady (1st appearance CG
on this stage [Miss Cleland]); Lucy (1st time) – Mrs Wilson. Also THE CHOICE OF HARLEQUIN; or, The Indian Chief. *Cast not listed*. [Cast from text (no pub., 1782) and Airs (T. Cadell, 1782): Harlequin – W. Bates; Old Lieutenant – Darley; Clown – Stevens; Midshipman – Mrs Kennedy; Bridewell-Keeper – Edwin; Irishman – Egan; Old Beau – Jones; Jailor – Webb; Bailiffs – Thompson, Fearon, &c.; Groom Porter – Doyle // Columbine – Miss Matthews; Her Mother – Mrs Pitt; Virtue – Mrs Martyr; Pleasure – Mrs Morton. Unassigned characters: Master of the Hotel, Waiters, Coachman, Chairmen, Masqueraders, Sailors, Mob, Birds, Beasts, Dancers, Ladies, &c.]
SINGING. As 9 Nov.
COMMENT. [Miss Cleland, who was from the Edinburgh theatre, is identified in Lysons, *Collectanea*. Cleland was a stage name; her real name was Buttery.]
Afterpiece [1st time; P 2, by James Messink]: To conclude with an exact Representation of the Procession at an Eastern Marriage [based on sketches made in India by Tilly Kettle, the portrait painter (*Theatre Notebook*, VIII, 6)]. The Scenery by Richards, Carver, Hodgins, Cipriani, Catton and others. The Music composed by [Michael] Arne. The Pantomime by Messink. Books of the Songs to be had at the Theatre. Nothing under Full Price will be taken. *Public Advertiser*, 12 Jan. 1782: The Openings between every Scene and all internal parts of the Theatre are now so crowded by people absolutely necessary in one character or another that were they not judiciously arranged and marshalled, they would stand in each other's way, and create inextricable confusion. All that appears before an Audience as moving with the ease, regularity and promptitude of clock-work is the result of much Contrivance and many exertions of bodily Labour. *Ibid*, 16 Feb. 1782: This Day is published THE CHOICE OF HARLEQUIN (1s.). Receipts: £270 19s. (265/15; 5/4).