

- Saturday 15* EZIO. As 17 Nov.
King's DANCING. As 28 Nov. throughout.
- Monday 17* THE CARNIVAL OF VENICE. As 13 Dec. Also THE DIVORCE. As
DL 10 Nov.
 DANCING. In mainpiece, by Zuchelli, Miss Stageldoir, &c.
 COMMENT. Receipts: £173 5s. 6d. (153/7/0; 19/13/6; 0/5/0).
- CG MACBETH. Macbeth – Henderson; Macduff – Clarke; Duncan – Hull; Banquo
(1st time) – Whitfield; Malcolm – J. Bates; Lenox – L'Estrange; Seyton – Thompson;
Seyward – Robson; Doctor – Fearon; Hecate – Reinhold; Witches – Booth, Mrs
Pitt, Webb // Gentlewoman – Mrs Poussin; Lady Macbeth – Mrs Yates. Also
THE GOLDEN PIPPIN. As 23 Nov.
SINGING. Mainpiece: Vocal Parts by Reinhold, Doyle, J. Wilson, Baker, Darley //
Mrs Morton, Miss Morris, Mrs Davenett, Miss Stuart, Miss Willis, Miss Elrington,
&c.
 COMMENT. Receipts: £165 3s. (162/1; 3/2).
- Tuesday 18* THE CARNIVAL OF VENICE. As 13 Dec. Also THE DIVORCE. As 10 Nov.
DL DANCING. As 17 Dec.
 COMMENT. Receipts: £177 18s. 6d. (152/11/0; 24/12/6; 0/15/0).
- CG THE SPANISH FRIAR. Torrismond – Wroughton; Lorenzo – Lewis; Bertran –
Whitfield; Gomez – Quick; Raymond – Hull; Alphonso – Fearon; Pedro – Thomp-
son; Waiter – Master Edwin; Friar – Henderson // Leonora – Mrs Inchbald;
Teresa – Mrs Poussin; Elvira – Mrs Mattocks. Also THE AGREEABLE SUR-
PRISE. As 24 Nov.
 COMMENT. Receipts: £175 9s. (168/14; 6/15).
- King's Sga Prudom and Sga Allegranti continuing very much indisposed, and Pacchierotti
positively refusing to perform without a First Woman, the Public are respectfully
informed that there can be no Opera this Evening.
- Wednesday 19* THE CARNIVAL OF VENICE. As 13 Dec. Also THE DIVORCE. As 10 Nov.
DL DANCING. As 17 Dec.
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-
Book, but not on the playbill]. Receipts: £165 16s. (135/7; 29/14; 0/15; tickets:
none listed) (charge: £105).
- CG THE DUENNA. As 7 Dec. Also TOM THUMB. As 30 Oct.
DANCING. End of mainpiece a new Ballet, *The Double Surprise* (composed and
executed by Banti; 1st appearance on this stage), Harris, Miss Matthews, Miss
Besford.
 COMMENT. Benefit for the Establishing a Theatrical Fund [which is named
in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £105).
- Thursday 20* THE CARNIVAL OF VENICE. As 13 Dec. Also THE DIVORCE. As 10 Nov.
DL DANCING. As 17 Dec.
 COMMENT. [Mainpiece: The Carnival here and in all subsequent performances
called A Carnival Masquerade.] Paid the Duke of Bedford's Rent on Acct. £200.
Receipts: £145 6s. 6d. (114/0/0; 31/3/6; 0/3/0).
- CG THE MOURNING BRIDE. Osmyn – Lewis; King – Clarke; Gonzalez – Hull;
Garcia – Whitfield; Selim – Robson; Alonzo – Fearon; Heli – L'Estrange; Perez –
Thompson // Zara – Miss Younge; Leonora – Miss Ambrose; Almeria – Mrs
Yates. Also THE AGREEABLE SURPRISE. As 24 Nov.
 COMMENT. Receipts: £202 19s. 6d. (196/3/6; 6/16/0).