

- THE FAIR CIRCASSIAN. As 27 Nov. Also THE GENTLE SHEPHERD. *Wednesday 12*
As 29 Oct. DL
COMMENT. Receipts: £204 3s. (174/16; 29/7; 0/0).
- THE MAN OF THE WORLD. As 5 Oct., but Jones in place of Wewitzer. Also CG
THE SON-IN-LAW. As 6 Dec.
COMMENT. Receipts: £191 4s. 6d. (188/17/0; 2/7/6).
- THE CARNIVAL OF VENICE. Principal Characters by Palmer, Bannister, *Thursday 13*
Parsons, Du-Bellamy, Bannister Jun., Suett, Dodd // Mrs Cargill, Mrs Wrighten, DL
Miss Phillips, Miss Pope. [Cast from *London Chronicle*, 13 Dec.: Valencio – Palmer;
Lucio – Bannister; Sir Peter Pagoda – Parsons; Melvil – Du-Bellamy; Travelling
Author – Bannister Jun.; Piano – Suett; Charles – Dodd; Servant – Chaplin //
Marinetta – Mrs Cargill; Francisca – Mrs Wrighten; Emily – Miss Phillips;
Isabella – Miss Pope; Maid – Miss Simson.] Also THE APPRENTICE. As 22 Oct.
DANCING Probably as 17 Dec.
COMMENT. Mainpiece [1st time; CO 3, by Richard Tickell, some of the songs
attributed to Richard Brinsley Sheridan; synopsis of plot in *Public Advertiser*,
18 Dec. Songs (no pub., 1781) omits several [i.e. all the non-singing] characters.
MS not in Larpent; not published]: With entirely new Music and a new Overture
[by Thomas Linley Sen.]. To conclude with a View of St. Mark's Place, and a
grand Representation of the Carnival. With new Scenes, Dresses, and Decorations,
designed by De Louthembourg, and executed under his Direction. Books of the
Songs to be had at the Theatre. *Public Advertiser*, 19 Dec. 1781: This Day are
published the Songs in THE CARNIVAL OF VENICE (6d.). Account-Book,
11 Jan. 1782: Received from Miss Giles for 1,550 Books of the Songs in the *Carnival*
£ 31. Receipts: £225 18s. 6d. (216/4/0; 9/14/6; 0/0/0).
- THE DUENNA. As 7 Dec. Also TOM THUMB. As 30 Oct. CG
DANCING. End of mainpiece *St. David's Day; or, The Village Revels* by Aldridge,
Langrish, Jackson, Miss Rowson, Miss Besford.
COMMENT. Receipts: £153 10s. 6d. (145/7/6; 8/3/0).
- I VIAGGIATORI FELICI. As 11 Dec. King's
DANCING. As 11 Dec. throughout.
- THE CARNIVAL OF VENICE. As 13 Dec. Also THE LYAR. Young *Friday 14*
Wilding – Palmer; Old Wilding – Aickin; Sir James Elliot – R. Palmer; Papillion – DL
Burton // Miss Godfrey – Mrs Sharp; Kitty – Miss Kirby; Miss Grantham – Mrs
Brereton.
COMMENT. Receipts: £148 4s. (134/19; 13/0; 0/5).
- A NEW WAY TO PAY OLD DEBTS. As 17 Sept., but Furnace – Fearon. Also CG
THE SON-IN-LAW. As 6 Dec.
DANCING. As 13 Dec.
COMMENT. Receipts: £156 13s. (149/19; 6/14).
- THE CARNIVAL OF VENICE. As 13 Dec. Also BON TON. As 6 Oct. *Saturday 15*
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account- DL
Book, but not on the playbill]. Receipts: £191 19s. 6d. (173/6/0; 17/17/0; 0/16/6;
tickets: none listed) (charge: £105).
- THE COUNT OF NARBONNE. As 17 Nov., but *Prologue* and *Epilogue* omitted CG
[and thereafter]. Also THE JOVIAL CREW. As 31 Oct.
DANCING. As 10 Nov.
COMMENT. Receipts: £126 18s. (124/0/6; 2/17/6).

- Saturday 15* EZIO. As 17 Nov.
King's DANCING. As 28 Nov. throughout.
- Monday 17* THE CARNIVAL OF VENICE. As 13 Dec. Also THE DIVORCE. As
DL 10 Nov.
 DANCING. In mainpiece, by Zuchelli, Miss Stageldoir, &c.
 COMMENT. Receipts: £173 5s. 6d. (153/7/0; 19/13/6; 0/5/0).
- CG MACBETH. Macbeth – Henderson; Macduff – Clarke; Duncan – Hull; Banquo
(1st time) – Whitfield; Malcolm – J. Bates; Lenox – L'Estrange; Seyton – Thompson;
Seyward – Robson; Doctor – Fearon; Hecate – Reinhold; Witches – Booth, Mrs
Pitt, Webb // Gentlewoman – Mrs Poussin; Lady Macbeth – Mrs Yates. Also
THE GOLDEN PIPPIN. As 23 Nov.
 SINGING. Mainpiece: Vocal Parts by Reinhold, Doyle, J. Wilson, Baker, Darley //
Mrs Morton, Miss Morris, Mrs Davenett, Miss Stuart, Miss Willis, Miss Elrington,
&c.
 COMMENT. Receipts: £165 3s. (162/1; 3/2).
- Tuesday 18* THE CARNIVAL OF VENICE. As 13 Dec. Also THE DIVORCE. As 10 Nov.
DL DANCING. As 17 Dec.
 COMMENT. Receipts: £177 18s. 6d. (152/11/0; 24/12/6; 0/15/0).
- CG THE SPANISH FRIAR. Torrismond – Wroughton; Lorenzo – Lewis; Bertran –
Whitfield; Gomez – Quick; Raymond – Hull; Alphonso – Fearon; Pedro – Thomp-
son; Waiter – Master Edwin; Friar – Henderson // Leonora – Mrs Inchbald;
Teresa – Mrs Poussin; Elvira – Mrs Mattocks. Also THE AGREEABLE SUR-
PRISE. As 24 Nov.
 COMMENT. Receipts: £175 9s. (168/14; 6/15).
- King's Sga Prudom and Sga Allegranti continuing very much indisposed, and Pacchierotti
positively refusing to perform without a First Woman, the Public are respectfully
informed that there can be no Opera this Evening.
- Wednesday 19* THE CARNIVAL OF VENICE. As 13 Dec. Also THE DIVORCE. As 10 Nov.
DL DANCING. As 17 Dec.
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-
Book, but not on the playbill]. Receipts: £165 16s. (135/7; 29/14; 0/15; tickets:
none listed) (charge: £105).
- CG THE DUENNA. As 7 Dec. Also TOM THUMB. As 30 Oct.
 DANCING. End of mainpiece a new Ballet, *The Double Surprise* (composed and
executed by Banti; 1st appearance on this stage), Harris, Miss Matthews, Miss
Besford.
 COMMENT. Benefit for the Establishing a Theatrical Fund [which is named
in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £105).
- Thursday 20* THE CARNIVAL OF VENICE. As 13 Dec. Also THE DIVORCE. As 10 Nov.
DL DANCING. As 17 Dec.
 COMMENT. [Mainpiece: The Carnival here and in all subsequent performances
called A Carnival Masquerade.] Paid the Duke of Bedford's Rent on Acct. £200.
Receipts: £145 6s. 6d. (114/0/0; 31/3/6; 0/3/0).
- CG THE MOURNING BRIDE. Osmyn – Lewis; King – Clarke; Gonzalez – Hull;
Garcia – Whitfield; Selim – Robson; Alonzo – Fearon; Heli – L'Estrange; Perez –
Thompson // Zara – Miss Younge; Leonora – Miss Ambrose; Almeria – Mrs
Yates. Also THE AGREEABLE SURPRISE. As 24 Nov.
 COMMENT. Receipts: £202 19s. 6d. (196/3/6; 6/16/0).