

- Wednesday 28* EZIO. As 17 Nov.
King's
DL *DANCING.* End of Act I *Pastoral Dance*, as 17 Nov., but added: with a *Pas Seul*, as 20 Nov., and omitted: Mlle Dumont; End of Act II *Divertissement Dance*, as 17 Nov.; End of Opera *Les Amans Réunis*, as 24 Nov.
- Thursday 29* THE FAIR CIRCASSIAN. As 27 Nov. Also THE QUAKER. Lubin (1st
DL time) – Suett; Solomon – Fawcett; Easy – Wrighten; Steady – Bannister // Gillian – Miss Collett; Cicely – Mrs Love; Floretta – Mrs Wrighten.
MUSIC. In Act III of mainpiece an *Epithalamium* [*performers not listed*; music by Thomas Linley Sen. (see text). This was included in all subsequent performances].
COMMENT. Benefit for the Author. Mainpiece: The scenery designed by De Louthembourg, and executed under his direction. Receipts: £151 4s. 6d. (123/7/0; 27/12/6; 0/5/0; tickets: none listed) (charge: £105).
- CG THE COUNT OF NARBONNE. As 17 Nov. Also THE AGREEABLE SUR-
PRISE. As 24 Nov.
COMMENT. Receipts: £188 12s. (182/17/6; 5/14/6).
- Friday 30* THE FAIR CIRCASSIAN. As 27 Nov. Also THE GENTLE SHEPHERD.
DL As 29 Oct.
COMMENT. Receipts: £159 2s. (130/6/0; 28/8/6; 0/7/6).
- CG THE COUNT OF NARBONNE. As 17 Nov. Also THE AGREEABLE SUR-
PRISE. As 24 Nov.
COMMENT. Receipts: £152 4s. 6d. (144/0/0; 8/4/6).

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- Saturday 1* THE FAIR CIRCASSIAN. As 27 Nov. Also ROBINSON CRUSOE. As 4 Oct.
DL *DANCING.* As 20 Sept., but omitted: Henry [and thereafter].
COMMENT. Receipts: £151 5s. (121/13; 29/7; 0/5).
- CG THE COUNT OF NARBONNE. As 17 Nov. Also THE AGREEABLE SUR-
PRISE. As 24 Nov.
COMMENT. Receipts: £182 12s. 6d. (173/17/6; 8/15/0).
- King's EZIO. As 17 Nov.
DANCING. As 28 Nov. throughout.
- Monday 3* THE FAIR CIRCASSIAN. As 27 Nov. Also THE GENTLE SHEPHERD.
DL As 29 Oct.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £207 (164/6/0; 42/11/6; 0/2/6; tickets: none listed) (charge: £105).
- CG THE COUNT OF NARBONNE. As 17 Nov. Also HARLEQUIN FREE-
MASON. As 1 Oct.
COMMENT. Receipts: £154 17s. 6d. (148/19/0; 5/18/6).
- Tuesday 4* THE FAIR CIRCASSIAN. As 27 Nov. Also ROBINSON CRUSOE. As 4 Oct.
DL COMMENT. Receipts: £144 6s. 6d. (121/10/0; 22/14/0; 0/2/6).

- THE MERCHANT OF VENICE. As 8 Nov., but Portia – Mrs Yates. Also Tuesday 4
 LOVE A-LA-MODE. As 8 Nov. CG
 DANCING. As 8 Nov.
 COMMENT. Receipts: £140 14s. 6d. (138/12/6; 2/2/0).
- EZIO. As 17 Nov. King's
 DANCING. As 28 Nov. throughout.
- THE SCHOOL FOR SCANDAL. As 27 Sept., but Crabtree – Waldron. Also Wednesday 5
 THE GENTLE SHEPHERD. As 29 Oct. DL
 COMMENT. Receipts: £147 6s. (123/6; 23/10; 0/10).
- MUCH ADO ABOUT NOTHING. Benedick – Henderson; Leonato – Hull; CG
 Don Pedro – Davies; Claudio – Whitfield; Balthazar (with a *song*) – Mattocks;
 Don John – Booth; Antonio – Thompson; Borachio – L'Estrange; Conrade –
 Robson; Friar – Fearon; Verges – Cushing; Dogberry – Quick; Town Clerk –
 Edwin // Hero – Mrs Lessingham; Margaret – Miss Platt; Ursula – Mrs Poussin;
 Beatrice – Miss Younge. Also THE SON-IN-LAW. Principal Characters by
 Wilson, Edwin, Robson, Lee Lewes, Quick, Egan, Stevens, Thompson, Bannister //
 Mrs Davenett, Miss Harper. [Probable cast adjusted from HAY playbill of 9 June
 1781: Cranky – Wilson; Bowkitt – Edwin; Bouquet – Robson; Vinegar – Lee
 Lewes; Orator Mum – Quick; Idle – Egan; John – Stevens; Signor Arionelli –
 Bannister // Dolce – Mrs Davenett; Cecilia – Miss Harper. Thompson is unassigned.]
 DANCING. As 1 Nov.
 COMMENT. [In afterpiece the playbill lists Reinhold, but he “being too much
 affected with a cold to appear in the part of Arionelli, Bannister of Drury Lane
 Theatre, who originally performed it, was procured to supply his place” (*London
 Courant*, 6 Dec.).] Receipts: £158 9s. 6d. (152/3/6; 6/6/0).
- THE FAIR CIRCASSIAN. As 27 Nov. Also THE WATERMAN. Tugg – Thursday 6
 Bannister; Bundle (1st time) – Suett; Robin – Lamash // Wilhelmina (1st time) – DL
 Miss Wheeler; Mrs Bundle – Mrs Wrihten.
 COMMENT. Afterpiece: To conclude with a Grand Representation of a
 Regatta. Receipts: £146 16s. (119/2/0; 27/11/6; 0/2/6).
- THE BELLE'S STRATAGEM. As 19 Sept., but French Servant – Joules. Also CG
 THE SON-IN-LAW. As 5 Dec., but Reinhold in place of Bannister.
 COMMENT. Receipts: £167 13s. (163/13/6; 3/19/6).
- THE FAIR CIRCASSIAN. As 27 Nov. Also COMUS. As 13 Oct. Friday 7
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account- DL
 Book, but not on the playbill]. Receipts: £129 14s. 6d. (100/10/0; 29/2/0; 0/2/6;
 tickets: none listed) (charge: £105).
- THE DUENNA. As 10 Nov., but Lopez – W. Bates. Also TOM THUMB. CG
 As 30 Oct.
 DANCING. As 10 Nov.
 COMMENT. Receipts: £177 7s. (172/5; 5/2).
- THE FAIR CIRCASSIAN. As 27 Nov. Also THE GENTLE SHEPHERD. Saturday 8
 As 29 Oct. DL
 COMMENT. Receipts: £142 7s. 6d. (118/3/0; 24/4/6; 0/0/0).
- THE MERRY WIVES OF WINDSOR. Mr Ford – Wroughton; Sir Hugh Evans – CG
 Edwin; Doctor Caius – Whitfield; Mr Page – Hull; Host of the Garter – Booth;
 Fenton – Robson; Justice Shallow – Wilson; Simple – Joules; Bardolph – Baker;