

- Wednesday 21*
DL Bountiful – Mrs Love; Gipsy – Miss Simson; Mrs Sullen – Mrs Abington. Also THE GENTLE SHEPHERD. As 29 Oct.
DANCING. End of Act IV of mainpiece, as 17 Nov.
COMMENT. Paid Carpenters £19 10s. 9d. Receipts: £192 5s. 6d. (153/13/0; 36/16/0; 1/16/6).
- CG THE COUNT OF NARBONNE. As 17 Nov. Also THE TOUCHSTONE. As 2 Nov., but Stevens in place of Jones; J. Bates in place of Stevens; omitted: Egan.
COMMENT. Receipts: £150 14s. 6d. (148/9/0; 2/5/6).
- Thursday 22*
DL THE BEGGAR'S OPERA. Probably as 15 Oct. Also ALL THE WORLD'S A STAGE. Probably as 16 Oct.
DANCING. End of mainpiece *The Devonshire Minuet*, as 15 Sept.
COMMENT. [As mainpiece the playbill announces the 8th night of KING ARTHUR and as afterpiece the 8th night of THE DIVORCE, but they were not acted. The substitute plays are listed in the Account-Book. KING ARTHUR, "The Eight Night," was next acted on 11 Dec.; THE DIVORCE, "The 8th Night," on 17 Dec.] Account-Book, 1 Dec.: Paid Billstickers, Change of Play, 1s. 6d. Receipts: £118 4s. (82/17; 34/12; 0/15).
- CG THE COUNT OF NARBONNE. As 17 Nov. Also THE JOVIAL CREW. As 31 Oct.
DANCING. As 19 Nov.
COMMENT. Receipts: £205 15s. (202/14/6; 3/0/6).
- Friday 23*
DL DISSIPATION. As 15 Nov., but omitted: Epilogue. Also THE GENTLE SHEPHERD. As 29 Oct.
DANCING. As 17 Nov.
COMMENT. Receipts: £162 7s. (122/4/0; 39/6/6; 0/16/6).
- CG THE COUNT OF NARBONNE. As 17 Nov. Also THE GOLDEN PIPPIN. As 25 Oct., but Momus – Quick.
DANCING. After the Epilogue, as 1 Nov.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £105).
- Saturday 24*
DL LOVE IN A VILLAGE. As 15 Sept., but Rosetta – Mrs Cargill. Also ROBINSON CRUSOE. As 4 Oct.
DANCING. End of Act II of mainpiece *The Devonshire Minuet*, as 15 Sept.
COMMENT. Receipts: £104 13s. (78/10/0; 25/15/6; 0/7/6).
- CG THE COUNT OF NARBONNE. As 17 Nov. Also THE AGREEABLE SURPRISE. Characters by Reinhold, Wilson, Davies, Webb, Egan, Stevens, Painter, J. Wilson, Edwin // Mrs Webb, Mrs Wilson, Mrs Poussin, Miss Harper. [Cast from *Public Advertiser*, 26 Nov., and adjusted from HAY playbill of 4 Sept.: Compton – Reinhold; Sir Felix Friendly – Wilson; Eugene – Davies; Chicane – Webb; John – Egan; Thomas – Stevens; Stump – Painter; Cudden – J. Wilson; Lingo – Edwin // Mrs Cheshire – Mrs Webb; Cowslip – Mrs Wilson; Fringe – Mrs Poussin; Laura – Miss Harper.]
COMMENT. Afterpiece: Never performed here. Written by [John] O'Keefe; As it was performed at the Theatre Royal in the Haymarket [beginning with 4 Sept.], with the greatest Applause. The Overture and new Music composed by Dr Arnold. Books of the Songs to be had at the Theatre. Receipts: £205 7s. 6d. (203/6/6; 2/1/0).

- EZIO. As 17 Nov. *Saturday 24*
DANCING. End of Act I *Pastoral Dance*, as 20 Nov.; End of Act II *Divertisement Dance*,
 as 17 Nov.; End of Opera *Les Amans Réunis*, as 17 Nov., but omitted: Mlle Dumont. King's
- THE SCHOOL FOR SCANDAL. As 27 Sept. Also THE GENTLE SHEPHERD. *Monday 26*
 As 29 Oct. DL
 COMMENT. Receipts: £178 17s. 6d. (141/6/0; 37/4/0; 0/7/6).
- THE COUNT OF NARBONNE. As 17 Nov. Also THE AGREEABLE SUR- CG
 PRISE. As 24 Nov.
 COMMENT. Receipts: £214 9s. 6d. (211/11/6; 2/18/0).
- THE FAIR CIRCASSIAN. Principal Characters by Smith, Bensley, Farren, *Tuesday 27*
 Packer, R. Palmer, Wrighten, Palmer // Miss Simson, Miss Farren. [Cast from DL
 text (R. Baldwin [1781]): Hamet – Smith; Omar – Bensley; Caled – Farren; Ali –
 Packer; Osmyn – R. Palmer; Principal Iman – Wrighten; Almorán – Palmer //
 Crisanthe – Miss Simson; Almeida – Miss Farren.] *Prologue* spoken by Bannister
 Jun. *Epilogue* spoken by Miss Farren. [These were spoken, as here assigned, at
 all subsequent performances.] Also THE APPRENTICE. As 22 Oct.
MUSIC. In Act III of mainpiece an *Epitbalamium* [not listed in playbill, but see 29
 Nov.].
 COMMENT. Mainpiece [1st time; T 5, by Samuel Jackson Pratt. Author of
 Prologue unknown. Epilogue attributed to the Hon. Richard Fitzpatrick (Crouch,
 I, 125), and to Richard Brinsley Sheridan (I. A. Williams in *The London Mercury*,
 Aug. 1924, pp. 412–15)]: With New Scenes (see 29 Nov.), Dresses and Decorations.
Public Advertiser, 12 Dec. 1781: This Day is published THE FAIR CIRCASSIAN
 (1s. 6d.). Receipts: £149 19s. (126/19/0; 22/17/6; 0/2/6).
- THE COUNT OF NARBONNE. As 17 Nov. Also THE AGREEABLE SUR- CG
 PRISE. As 24 Nov.
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-
 Book, but not on the playbill]. Receipts: none listed (charge: £105).
- THE FAIR CIRCASSIAN. As 27 Nov. Also THE GENTLE SHEPHERD. *Wednesday 28*
 As 29 Oct. DL
 COMMENT. Receipts: £141 16s. (114/14; 26/17; 0/5).
- THE BANDITTI; or, Love's Labyrinth. Principal Characters by Wroughton, Mat- CG
 tocks, Reinhold, Quick, Edwin, Wilson, Whitfield, Davies, L'Estrange, Robson,
 Fearon, Leoni // Mrs Kennedy, Mrs Mattocks, Mrs Inchbald, Mrs Pitt, Miss
 Harper. [Cast from Songs (T. Cadell, 1781): Marquis de Quintano – Wroughton;
 Fernando – Mattocks; Ramirez – Reinhold; Spado – Quick; Pedrillo – Edwin;
 Francisco – Wilson; Ricardo – Whitfield; Sanguino – Davies; Calvette – L'Estrange;
 Rapino – Robson; Gambo – Fearon; Phillipò – Leoni // Pepina – Mrs Kennedy;
 Victoria – Mrs Mattocks; Marchioness de Quintano – Mrs Inchbald; Agnes –
 Mrs Pitt; Inesilla – Miss Harper.] Also THE APPRENTICE. As 16 Oct.
 COMMENT. Mainpiece [1st time; CO 3, by John O'Keeffe; MS: Larpent 577;
 not published. The following season this was altered, and acted successfully as
 THE CASTLE OF ANDALUSIA]: With new Scenes, Dresses and Decorations.
 A new Overture, and the whole of the Music under the Direction of Dr Arnold.
 Books of the Songs to be had at the Theatre. *Public Advertiser*, 29 Nov.: The
 admirable first scene, the subterraneous Receptacle of the Banditti, is the produc-
 tion of the ingenious Mr Richards. Receipts: £182 10s. (180/12/6; 1/17/6).