

- SINGING.* End of Acts II and III of mainpiece two favourite *airs* by Mrs Cox (1st appearance.) Monday 12
HAY
MONOLOGUE. End of Act IV of mainpiece *Shuter's Post Haste Observations on his Journey to Paris* by Dutton.
 COMMENT. By Permission of the Right Hon. the Lord Chamberlain. Mainpiece [1st time; C 5, based on LE DISSIPATEUR, by Philippe Néricault, dit Destouches. Authors of Prologue and Epilogue, and speaker of Epilogue, unknown]: Written by the late Samuel Foote Esq. [The attribution to Foote is dubious.] Afterpiece [1st time in London; MF-2. See CG, 28 Mar. 1778]: Now acting in Dublin with applause; written by [i.e. altered from, by T. A. Lloyd] the author of LOVE IN A VILLAGE, &c. &c.
- THE TEMPEST. Prospero – Bensley; Stephano – Moody; Trincalo – Baddeley; Caliban – Bannister; Gonzalez – Aickin; Alonzo – Wrihten; Antonio – Phillimore; Sebastian – Lamash; Francisco – Norris; Ferdinand – Farren // Miranda (1st time) – Miss Phillips; Ariel – Miss Field. Chorus of Spirits – Chaplin, Holcroft, Fawcett, Phillimore // Miss Collett, Mrs Love, Mrs Booth, Miss Barnes, Mrs Smith, Mrs Granger, &c. Also THE DIVORCE. As 10 Nov. Tuesday 13
DL
DANCING. In Act I of mainpiece a *Dance of Spirits* by Miss Armstrong, &c.; In Act III a *Dance of Fantastic Spirits* [performers not listed. These were danced, as here assigned, in both subsequent performances]. In Act IV a *Dance* by Henry, Miss Armstrong, &c.
 COMMENT. Receipts: £135 8s. (102/10/0; 32/6/6; 0/11/6).
- THE BELLE'S STRATAGEM. As 19 Sept. Also POOR VULCAN! As 12 Nov. CG
DANCING. As 1 Nov.
 COMMENT. Receipts: £111 15s. (109/14; 2/1).
- THE SCHOOL FOR SCANDAL. As 27 Sept. Also THE GENTLE SHEPHERD. Wednesday 14
DL
 As 29 Oct.
 COMMENT. Receipts: £230 18s. 6d. (196/4/0; 34/2/6; 0/12/0).
- KING LEAR. As 31 Oct., but King Lear – Wroughton (1st appearance in that character). Also TOM THUMB. As 30 Oct. CG
 COMMENT. Receipts: £109 16s. 6d. (106/8/6; 3/8/0).
- DISSIPATION. Sir Andrew Acorn – King; Alderman Uniform – Parsons; Charles – Brereton; Labradore – Baddeley; General Probe – Aickin; Dr Quintissence – Bannister Jun.; Metaphor – Suett; Trusty – Waldron; Gold Waiter – R. Palmer; Coquin – Lamash; Lord Rentless – Palmer // Miss Uniform – Mrs Cargill; Harriet – Mrs Brereton; Winifred – Mrs Love; Jew's Daughter – Miss Barnes; Lady Rentless (with the original *Epilogue*) – Mrs Abington. Also THE DIVORCE. As 10 Nov. Thursday 15
DL
 COMMENT. [Mainpiece: Epilogue by Miles Peter Andrews.] Receipts: £193 1s. 6d. (149/17/0; 40/15/0; 2/9/6).
- THE MERCHANT OF VENICE. As 8 Nov. Also LOVE A-LA-MODE. CG
 As 8 Nov.
DANCING. As 8 Nov.
 COMMENT. Receipts: £166 5s. 6d. (162/6/6; 3/19/0).
- KING ARTHUR. As 22 Oct. Also THE GENTLE SHEPHERD. As 29 Oct. Friday 16
DL
SINGING. As 22 Oct.
 COMMENT. Receipts: £205 (164/19; 39/16; 0/5).
- THE DUENNA. As 10 Nov. Also THE TOUCHSTONE. As 7 Nov. CG
 COMMENT. Receipts: £126 6s. (121/18/6; 4/7/6).