

- Friday 9
DL THE WAY TO KEEP HIM. As 18 Oct. Also THE GENTLE SHEPHERD.
As 29 Oct.
COMMENT. Receipts: £219 6s. 6d. (183/5/0; 35/3/0; 0/18/6).
- CG GEORGE BARNWELL. Barnwell – Wroughton; Thorowgood – Hull; Trueman – Whitfield; Uncle – Fearon; Blunt – Thompson // Maria (1st time) – Mrs Whitfield; Lucy – Mrs Pitt; Millwood (1st time) – Mrs Inchbald. Also THE TOUCHSTONE.
As 7 Nov.
SINGING. In Act I of mainpiece *song* by Leoni.
COMMENT. Mainpiece: Not acted these 3 years. Receipts: £153 12s. (146/10/6; 7/1/6).
- Saturday 10
DL KING ARTHUR. As 22 Oct. Also THE DIVORCE. Principal Characters by Palmer, Parsons, Suett, Phillimore, Griffiths, Helme, Moody // Mrs Wrighten, Mrs Hopkins, Miss Farren. [Cast from text (G. Kearsly, 1781): Sir Harry Trifle – Palmer; Qui Tam – Parsons; Tom – Suett; Timothy – Phillimore; Sambo – Griffiths; Servant – Helme; Dennis Dogherty – Moody // Bidy – Mrs Wrighten; Mrs Annasced – Mrs Hopkins; Lady Harriet Trifle – Miss Farren.] *Prologue* spoken by Palmer. *Epilogue* (taken from a celebrated passage in Thompson's *Seasons* [an abridgement of lines 1113–65 of *Spring*]) spoken by Miss Farren. [The *Prologue* was spoken, as here assigned, at all subsequent performances. The *Epilogue* was spoken, as here assigned, at the first 3 performances only (see 15 Nov.).]
SINGING. As 22 Oct.
COMMENT. Afterpiece [1st time; MF 2, by Isaac Jackman; music by William Shield. Authors of *Prologue* and *Epilogue* unknown]. Account-Book, 1 Apr. 1782: Paid Jackman in full for the *Divorce* £50. Receipts: £207 3s. 6d. (186/9/0; 20/3/6; 0/11/0).
- CG THE DUENNA. As 26 Sept., but Carlos – Leoni. Also THREE WEEKS AFTER MARRIAGE. As 21 Sept.
DANCING. End of mainpiece *The Arcadian Festival*, as 8 Nov.
COMMENT. Receipts: £133 10s. 6d. (127/13/0; 5/17/6).
- Monday 12
DL OROONOKO. As 29 Oct. Also THE DIVORCE. As 10 Nov.
DANCING. As 6 Oct.
COMMENT. Paid Chorus £11 10s.; Washing bill 11s. 4d. Receipts: £171 0s. 6d. (117/3/0; 52/12/0; 1/5/6).
- CG ROMEO AND JULIET. As 15 Oct. Also POOR VULCAN! Vulcan – Quick; The Squire – Mattocks; Serjeant – Reinhold; Joe – Leoni // Grace – Mrs Morton; Maudlin – Miss Morris (1st appearance in that character).
SINGING. As 24 Sept., but omitted: Simpkinson, Mrs Martyr.
COMMENT. [Mainpiece in place of KING LEAR, announced on playbill of 10 Nov.] Receipts: £112 5s. 6d. (110/15/0; 1/10/6).
- HAY THE SPENDTHRIFT; or, The Female Conspiracy. Principal Characters by Reilly, Dutton, Moss, Horwell, Lloyd, Mendez, Swords // Miss Villiers, Miss Blaney, Miss Wood, Miss Carne, Mrs Read, Mrs Hyam. [Text, in *The Comic Theatre*, Vol. 1 (Dryden Leach, 1762), lists the parts: Cleon, Moneylove, The Baron, Count Raveline, The Marquis, Justice Florid, Picquet, Pasquin // Julia, Belinda, Arsinoc, Araminta, Belisa, Finesse.] Occasional *Prologue* spoken by Davis and a Lady in the character of Taste. New *Epilogue*. Also THE ROMP. Priscilla Tomboy (the Romp) – Mrs Cox; the other Characters by those who perform in the Comedy.