November 1781

The School for Scandal. As 27 Sept. Also The Gentle Shepherd.

DL As 29 Oct.

COMMENT. Receipts: £210 7s. 6d. (166/12/0; 43/10/0; 0/5/6).

CG DUPLICITY. As 30 Oct., but Holcroft [of DL] in place of Wewitzer. Also Tom Thumb. As 30 Oct.

DANCING. End of mainpiece The Belle of the Village by Harris and Miss Matthews.

COMMENT. Receipts: £112 16s. 6d. (107/5/0; 5/11/6).

Friday 2 HAMLET. As 25 Sept. Also THE GENTLE SHEPHERD. As 29 Oct. DL COMMENT. Receipts: £147 8s. 6d. (108/13/0; 38/0/0; 0/15/6).

SHE STOOPS TO CONQUER. Hardcastle – Wilson; Tony Lumpkin – Quick; Marlow – Lee Lewes; Hastings – Whitfield; Sir Charles Marlow – Fearon // Mrs Hardcastle – Mrs Webb; Miss Neville – Mrs Lewis; Miss Hardcastle – Mrs Mattocks. Also The Touchstone. Principal Characters by W. Bates, Wilson, Jones, Booth, Newton, L'Estrange, Baker, Robson, Egan, Doyle, J. Wilson, Stevens, Ledger, Davies // Miss Morris (1st time), Miss Langrish, Mrs Kennedy. [Partial cast from Songs (G. Kearsly, 1779) and playbill of 11 May 1782: Harlequin—W. Bates; Keel – Wilson // Feridon – Mrs Kennedy.]

COMMENT. KING LEAR [announced on playbill of 1 Nov.] is unavoidably

obliged to be deferred on account of Henderson's infirm state of health. Receipts: £85 os. 6d. (81/2/0; 3/18/6).

THE CLANDESTINE MARRIAGE. As 20 Sept. Also THE GENTLE SHEP-HERD. As 29 Oct.

COMMENT. Benefit for Tickell and Linley [who are named in the Account-Book, but not on the playbill]. Receipts: £198 121. 6d. (154/1/0; 44/0/0; 0/11/6; tickets: none listed) (charge: £105).

CG ARTAXERXES. As 24 Oct. Also THE TOUCHSTONE. As 2 Nov.

COMMENT. DUPLICITY [announced on playbill of 2 Nov.] is again obliged to be deferred on account of Henderson's Indisposition. [Afterpiece in place of TOM THUMB, announced on playbill of 2 Nov.] Receipts: £94 195. (92/7/6; 2/11/6).

MACBETH. Macbeth - Smith; Macduff - Brereton; Duncan - Packer; Ross - Aickin; Malcolm - R. Palmer; Donalbain - Master Pulley; Banquo - Farren; Hecate - Bannister; Witches - Parsons, Moody, Baddeley // Lady Macduff - Mrs Sharp; Lady Macbeth - Miss Sherry. Also The Gentle Shepherd. As 29 Oct.

SINGING. Mainpiece: With the original Music composed by Matthew Locke, with full Chorusses and additional Accompaniments, by Bannister, Williams, Chaplin, Fawcett, Holcroft, Phillimore, Helme // Miss Simson, Miss Barnes, Mrs Love, Mrs Booth, Mrs Granger, the Miss Stageldoirs, Miss Collett.

COMMENT. Receipts: £159 13s. 6d. (118/18/0; 39/19/0; 0/16/6).

