

- Wednesday 29*
HAY COMMENT. Benefit for Bannister. 3rd piece [1st time; INT 1, by Charles Stuart. MS: Larpent 570; not published. Prologue by the author (*London Chronicle*, 1 Sept.)].
- Thursday 30*
HAY A PRELUDIO. As 8 Aug. Also THE BEGGAR'S OPERA. As 27 Aug. Also MEDEA AND JASON. As 8 Aug.
 COMMENT. By Command of Their Majesties.
- Friday 31*
HAY KENSINGTON GARDENS. As 24 Aug., but Massey in place of Blissett; added: Wewitzer. Also THE CHAPTER OF ACCIDENTS. As 7 June. Also THE HODGE PODGE. As 28 Aug.
 SINGING. In 1st piece, as 22 Aug.; End of Act III of 2nd piece *Admiral Bentor*, as 17 Aug.; In 3rd piece an Italian *Laughing Song* by Delpini, and *Moderation and Alteration*, as 17 Aug.
 COMMENT. Benefit for Palmer.

September 1781

- Saturday 1*
HAY A PRELUDIO. As 8 Aug., but Beggar – Usher. Also THE BEGGAR'S OPERA. As 27 Aug., but Mrs Slammekin – Mr Davis. Also MEDEA AND JASON. As 8 Aug.
 COMMENT. [2nd piece in place of THE ENGLISH MERCHANT; 3rd piece of THE AGREEABLE SURPRISE, both announced on playbill of 31 Aug.]
- Monday 3*
HAY THE ENGLISH MERCHANT. As 18 July. Also ?
 COMMENT. [As afterpiece the playbill announces the 1st night of THE AGREEABLE SURPRISE, but Miss Harper was ill, and the farce was changed. Its substitute has not as yet come to light. *Public Advertiser*, 4 Sept.: Miss Harper being somewhat recovered from the indisposition which prevented her performing yesterday evening . . . will attempt to go through her part in THE AGREEABLE SURPRISE this evening.]
- Tuesday 4*
HAY THE ENGLISH MERCHANT. As 18 July. Also THE AGREEABLE SURPRISE. Characters by Bannister, Wilson, Wood, Webb, Egan, Stevens, Painter, Kenny, Edwin // Mrs Webb, Mrs Wells, Mrs Poussin, Miss Harper. [Cast from Songs (T. Cadell, 1781): Compton – Bannister; Sir Felix Friendly – Wilson; Eugene – Wood; Chicane – Webb; John – Egan; Thomas – Stevens; Stump – Painter; Cudden – Kenny; Lingo – Edwin // Mrs Cheshire – Mrs Webb; Cowslip – Mrs Wells; Fringe – Mrs Poussin; Laura – Miss Harper.]
 COMMENT. [Mainpiece in place of THE SEPARATE MAINTENANCE, announced on playbill of 3 Sept.] Afterpiece [1st time; MF 2]: Written by the Author of THE SON-IN-LAW [John O'Keeffe]. The Overture and New Musick composed by Dr Arnold. The new Scenes painted by Rooker. Books of the Songs to be had at the Theatre. [MS: Larpent 568; text 1st published (authorized), *Cumberland's British Theatre*, xxxi.]
- Wednesday 5*
HAY THE SEPARATE MAINTENANCE. As 27 July. Also THE AGREEABLE SURPRISE. As 4 Sept., but Miss Harper's part read by Miss Hitchcock.
 DANCING. As 20 June.
 COMMENT. [In afterpiece the playbill retains Miss Harper, but she "still continuing [ill], an apology was made, and the audience entreated to allow Miss Hitchcock to read the part of Laura – a request wit h which they readily acquiesced" (*London Chronicle*, 6 Sept.)]