

- Thursday 2*
HAY THE CHAPTER OF ACCIDENTS. As 7 June. Also THE SON-IN-LAW. As 9 June.
DANCING. As 20 June.
- Friday 3*
HAY THE ENGLISH MERCHANT. As 18 July. Also THE DEAD ALIVE. As 16 June.
- Saturday 4*
HAY SUMMER AMUSEMENT. As 12 June. Also THE AUTHOR. As 1 June.
DANCING. As 12 June.
COMMENT. [Afterpiece in place of THE GENIUS OF NONSENSE, announced on playbill of 3 Aug.]
- Monday 6*
HAY THE CHAPTER OF ACCIDENTS. As 7 June. Also THE SON-IN-LAW. As 9 June.
DANCING. As 20 June.
- Tuesday 7*
HAY THE SCHOOL OF SHAKESPEARE; or, Humours and Passions. Given in a regular Representation of several of his most favourite and capital Scenes. With Dresses and Scenery suited to the Characters and their Situations. The inimitable Scenes of the Poet, selected for the Purpose, and digested into Five Acts, will exemplify, in the strongest Colours of our immortal Bard, Vanity, Parental Tenderness, Cruelty, Filial Piety, and Ambition. ACT I. VANITY, in the FIRST PART OF HENRY IV [parts of II. i and iv]. Sir John Falstaff – Digges; Francis – Edwin; Poins – R. Palmer; Peto – Painter; Bardolph – Massey; Gadshill – Ledger [*Public Advertiser*: Kenny]; Carriers – Stevens, Barrett; Prince of Wales – Palmer // Hostess – Mrs Love. ACT II. PARENTAL TENDERNESS, in the SECOND PART OF HENRY IV [parts of IV. iv and v, and parts of v. ii]. King Henry – Bensley; Clarence – Miss Wood; Prince John – Miss Francis; Gloster – Miss Painter; Chief Justice – Gardner; Westmoreland – Davis; Attendant – Painter; Prince of Wales – Palmer. ACT III. CRUELTY, in THE MERCHANT OF VENICE [IV. i]. Shylock – Digges; Antonio – Gardner; Bassanio – Staunton; Duke – Usher; Gratiano – Lamash; Salanio – Davis // Nerissa – Mrs Wilson; Portia – Mrs Massey. ACT IV. FILIAL PIETY, in the Closet Scene in HAMLET [III. iii and iv]. Hamlet – Bannister Jun.; King – Gardner; Polonius – Wilson; Ghost – Staunton // Queen – Miss Sherry. ACT V. AMBITION, in HENRY VIII [III. ii]. Cardinal Wolsey – Digges; Surry – Aickin; Suffolk – Lamash; Lord Chamberlain – Egan; Norfolk – Davis; Cromwell – R. Palmer; King Henry – Usher. Before the Curtain draws up the celebrated *Cento* (written by [Richard] Berenger, in honour of Shakespeare) spoken by Bannister Jun. Also THE WATERMAN; or, The First of August. Tug – Bannister; Bundle – Massey; Robin – Edwin // Mrs Bundle – Mrs Webb; Wilhelmina – Miss Harper.
DANCING. As 20 June.
COMMENT. Benefit for Digges. Afterpiece: Not acted these 2 years.
- Wednesday 8*
HAY A PRELUDIO. Townly – Staunton; Beggar – Blissett; Waiter – Barrett; Carpenter – Kenny; Signior Scrapelli – Delpini; Signior Trebletti – Painter; Signior Vermicelli – R. Palmer; Mons Cabry – Wewitzer; Violon – Dorion; John Bull – Webb; Prompter – Bannister Jun. Also THE BEGGAR'S OPERA. Macheath – Mrs Cargill; Peachum – Mrs Lefevre; Lockit – Mrs Webb; Mat o' the Mint – Miss Lyon; Ben Budge – Miss Wood; Jemmy Twitcher – Miss Francis; Nimming Ned – Mrs W. Palmer; Crook-finger'd Jack – Miss Painter; Waiter – Miss Hale; Filch – Mrs Wilson // Lucy – Mr Edwin; Mrs Peachum – Mr Wilson; Jenny Diver – Mr Wood; Mrs Coaxer – Mr Stevens; Mrs Slammekin – Mr Blissett; Sukey Tawdry – Mr Webb; Dolly Trull – Mr R. Palmer; Molly Brazen – Mr Kenny; Mrs Vixen – Mr Massey; Betty Doxy – Mr Painter; Diana Trapes – Mr Wewitzer; Polly – Mr Bannister (1st time of their appearing in any of those characters).