

- Thursday 2*
HAY THE CHAPTER OF ACCIDENTS. As 7 June. Also THE SON-IN-LAW. As 9 June.
DANCING. As 20 June.
- Friday 3*
HAY THE ENGLISH MERCHANT. As 18 July. Also THE DEAD ALIVE. As 16 June.
- Saturday 4*
HAY SUMMER AMUSEMENT. As 12 June. Also THE AUTHOR. As 1 June.
DANCING. As 12 June.
COMMENT. [Afterpiece in place of THE GENIUS OF NONSENSE, announced on playbill of 3 Aug.]
- Monday 6*
HAY THE CHAPTER OF ACCIDENTS. As 7 June. Also THE SON-IN-LAW. As 9 June.
DANCING. As 20 June.
- Tuesday 7*
HAY THE SCHOOL OF SHAKESPEARE; or, Humours and Passions. Given in a regular Representation of several of his most favourite and capital Scenes. With Dresses and Scenery suited to the Characters and their Situations. The inimitable Scenes of the Poet, selected for the Purpose, and digested into Five Acts, will exemplify, in the strongest Colours of our immortal Bard, Vanity, Parental Tenderness, Cruelty, Filial Piety, and Ambition. ACT I. VANITY, in the FIRST PART OF HENRY IV [parts of II. i and iv]. Sir John Falstaff – Digges; Francis – Edwin; Poins – R. Palmer; Peto – Painter; Bardolph – Massey; Gadshill – Ledger [*Public Advertiser*: Kenny]; Carriers – Stevens, Barrett; Prince of Wales – Palmer // Hostess – Mrs Love. ACT II. PARENTAL TENDERNESS, in the SECOND PART OF HENRY IV [parts of IV. iv and v, and parts of v. ii]. King Henry – Bensley; Clarence – Miss Wood; Prince John – Miss Francis; Gloster – Miss Painter; Chief Justice – Gardner; Westmoreland – Davis; Attendant – Painter; Prince of Wales – Palmer. ACT III. CRUELTY, in THE MERCHANT OF VENICE [IV. i]. Shylock – Digges; Antonio – Gardner; Bassanio – Staunton; Duke – Usher; Gratiano – Lamash; Salanio – Davis // Nerissa – Mrs Wilson; Portia – Mrs Massey. ACT IV. FILIAL PIETY, in the Closet Scene in HAMLET [III. iii and iv]. Hamlet – Bannister Jun.; King – Gardner; Polonius – Wilson; Ghost – Staunton // Queen – Miss Sherry. ACT V. AMBITION, in HENRY VIII [III. ii]. Cardinal Wolsey – Digges; Surry – Aickin; Suffolk – Lamash; Lord Chamberlain – Egan; Norfolk – Davis; Cromwell – R. Palmer; King Henry – Usher. Before the Curtain draws up the celebrated *Cento* (written by [Richard] Berenger, in honour of Shakespeare) spoken by Bannister Jun. Also THE WATERMAN; or, The First of August. Tug – Bannister; Bundle – Massey; Robin – Edwin // Mrs Bundle – Mrs Webb; Wilhelmina – Miss Harper.
DANCING. As 20 June.
COMMENT. Benefit for Digges. Afterpiece: Not acted these 2 years.
- Wednesday 8*
HAY A PRELUDIO. Townly – Staunton; Beggar – Blissett; Waiter – Barrett; Carpenter – Kenny; Signior Scrapelli – Delpini; Signior Trebletti – Painter; Signior Vermicelli – R. Palmer; Mons Cabry – Wewitzer; Violon – Dorion; John Bull – Webb; Prompter – Bannister Jun. Also THE BEGGAR'S OPERA. Macheath – Mrs Cargill; Peachum – Mrs Lefevre; Lockit – Mrs Webb; Mat o' the Mint – Miss Lyon; Ben Budge – Miss Wood; Jemmy Twitcher – Miss Francis; Nimming Ned – Mrs W. Palmer; Crook-finger'd Jack – Miss Painter; Waiter – Miss Hale; Filch – Mrs Wilson // Lucy – Mr Edwin; Mrs Peachum – Mr Wilson; Jenny Diver – Mr Wood; Mrs Coaxer – Mr Stevens; Mrs Slammekin – Mr Blissett; Sukey Tawdry – Mr Webb; Dolly Trull – Mr R. Palmer; Molly Brazen – Mr Kenny; Mrs Vixen – Mr Massey; Betty Doxy – Mr Painter; Diana Trapes – Mr Wewitzer; Polly – Mr Bannister (1st time of their appearing in any of those characters).

Also MEDEA AND JASON. Creon (in the character of Punch) – Wewitzer; Prince de la Cour (as a Running Footman) – Master Byrn; Furies (in the character of Chimney Sweepers) – Rossi, Nicolini, &c.; Captain of the Guard – Master Edwin; Jason (in the character of Pierrot) – Delpini // Creusa (en dishabille Françoise) – Miss Byrn; Nurse – *Mr* Painter; Children – Miss Painter, Master Clarke; Medea (in the character of Mother Shipton) – Mme Dagueville. *Wednesday 8 HAY*

DANCING. [In Act III of 2nd piece a *Hornpipe* by Master Byrn, in girl's clothes (*London Chronicle*, 9 Aug., and see 10 Aug. This was danced, as here assigned, in all subsequent performances.)

COMMENT. 1st piece [1st time; PREL I, by George Colman, the elder; also ascribed to George Keate. MS: Larpent 565; not published]: In Three Scenes of Dialogue. 2nd piece: The Music compiled by Dr Pepusch. 3rd piece [1st time; B. BALL I (see King's, 29 Mar.)]: Ballet Tragi-Comique by Signior Novestriz [i.e. George Colman, the elder]. The Music by Signior Gluck. With New Scenes, Dresses and Decorations. Machinist and Painter – Signior Rookereschi. Tailor – Signior Walkerino.

Morning Chronicle, 9 Aug.: Bannister with great good sense played chastely, and suffered the burlesque to arise out of his serious performance of Polly, not attempting to render the character ridiculous by making it more outré than it was rendered by his voice and figure.

A PRELUDIO. As 8 Aug. Also THE BEGGAR'S OPERA. As 8 Aug. Also MEDEA AND JASON. As 8 Aug. *Thursday 9 HAY*

A PRELUDIO. As 8 Aug. Also THE BEGGAR'S OPERA. As 8 Aug. Also MEDEA AND JASON. As 8 Aug., but added: 3rd Fury – Keen [misprinted King]. *Friday 10 HAY*

DANCING. In Act III of 2nd piece a *Hornpipe* by Master Byrn, listed on playbill.

A PRELUDIO. As 8 Aug. Also THE BEGGAR'S OPERA. As 8 Aug. Also MEDEA AND JASON. As 10 Aug. *Saturday 11 HAY*

A PRELUDIO. As 8 Aug. Also THE BEGGAR'S OPERA. As 8 Aug. Also MEDEA AND JASON. As 10 Aug. *Monday 13 HAY*

A PRELUDIO. As 8 Aug. Also THE BEGGAR'S OPERA. As 8 Aug. Also MEDEA AND JASON. As 8 Aug. *Tuesday 14 HAY*

THE DUENNA. Don Jerome – Wilson; Don Isaac – Wewitzer; Father Paul – Bannister; Lopez – Stevens; Ferdinand – Marshall; Antonio – Wood; Lay Brother – Ledger; Carlos – Miss Stuart (1st appearance on this stage) // Clara – Mrs Cargill; The Duenna – Mrs Webb; Louisa – Miss Harper (1st appearance in that character). Also MIDAS. Midas – Mrs Webb; Apollo – Mrs Cargill; Sileno – Massey; Jupiter – Simpkinson; Damaetas – Blissett; Pan – Bannister // Daphne – Mrs Hitchcock; Juno – Mrs Poussin; Mysis – Mrs Love; Nysa – Mrs Wilson. *Wednesday 15 HAY*

DANCING. End of mainpiece *The Italian Peasants* by Master and Miss Byrn.

COMMENT. Benefit for Mrs Webb. Mainpiece: Never performed Here. [Miss Stuart was from CG.] Tickets to be had of Mrs Webb, No. 15, Bedford-street, Covent Garden.

A PRELUDIO. As 8 Aug. Also THE BEGGAR'S OPERA. As 8 Aug. Also MEDEA AND JASON. As 8 Aug. *Thursday 16 HAY*