

- L'OMAGGIO.** As 5 June. Thursday 14  
*DANCING.* As 5 June. King's  
*MUSIC.* End of Part I a *concerto* on the hautboy by Le Brun; End of Part II a *concerto* on the violin by Cramer.
- THE SEPARATE MAINTENANCE.** As 5 June, but added: Gardner, Stevens // Friday 15  
 Mrs Lloyd, Miss Lyon. *Prologue* as 30 May. Also **THE SON-IN-LAW.** As HAY  
 9 June.
- BONDUCA.** Caratach – Digges; Penius – Aickin; Petillius – Staunton; Junius – Saturday 16  
 Lamash; Demetrius – R. Palmer; Suetonius – Bensley; Macer – Massey; Nennius – HAY  
 Usher; Curius – Egan; Decius – Davis; Hengo – Master Edwin; Judas – Edwin //  
 Bonduca – Miss Sherry; 2nd Daughter – Mrs Cuyler; Eldest Daughter – Mrs  
 Massey. Also **THE DEAD ALIVE.** Characters by Wilson, Wood, Wewitzer,  
 Blissett, Stevens, Webb, Usher, Kenny, Painter, Ledger, Pierce, Edwin // Mrs  
 Webb, Mrs Wilson, Miss Harper. [Cast from Songs (T. Cadell, 1781): Sir Walter  
 Weathercock – Wilson; Edward Sandford – Wood; Degagee – Wewitzer; Plume –  
 Blissett; Sheers – Stevens; Coachman – Webb; Dennis – Usher; Black – Kenny;  
 Motley – Edwin // Miss Hebe Wintertop – Mrs Webb; Comfit – Mrs Wilson;  
 Caroline Sandford – Miss Harper. Painter, Ledger, Pierce are unassigned.]  
 COMMENT. Afterpiece [1st time; CO 2]: Written by the Author of the **SON-  
 IN-LAW** [John O'Keeffe]. The Overture and New Musick composed by Dr  
 Arnold. Books of the Songs to be had at the Theatre. [Text 1st published (unauthor-  
 ized), Dublin, 1783.]
- L'OMAGGIO.** As 5 June. King's  
*DANCING.* As 5 June.  
*MUSIC.* End of Part II a *concerto* on the hautboy by Le Brun.
- THE SPANISH BARBER.** As 11 June. Also **THE DEAD ALIVE.** As 16 June. Monday 18  
 COMMENT. [Mainpiece in place of **THE SPANISH FRIAR**, announced on HAY  
 playbill of 16 June.]
- THE SUICIDE.** As 8 June, but added: Edwin. Also **THE DEAD ALIVE.** Tuesday 19  
 As 16 June. HAY
- LA FRASCHETANA.** As 12 May. King's  
*DANCING.* As 1 May throughout.
- THE CHAPTER OF ACCIDENTS.** As 7 June. Also **THE SON-IN-LAW.** Wednesday 20  
 As 9 June. HAY  
*DANCING.* End of mainpiece, as 12 June.  
 COMMENT. To prevent inconvenience to the Nobility and Gentry in getting  
 to their Carriages, they are most respectfully intreated to give positive orders to  
 their Servants, to set down and take up with their horses heads towards Pall-Mall.
- THE DEVIL UPON TWO STICKS.** The Devil – Bannister; Sir Thomas Maxwell – Thursday 21  
 Gardner; Invoice – R. Palmer; Julep – Baddeley; Apozem – Barrett; Doctors – HAY  
 Webb, Usher, Egan, Painter, Kenny; Dr Last – Edwin // Margaret Maxwell – Mrs  
 Webb; Harriet – Mrs Jewell. Also **THE DEAD ALIVE.** As 16 June.  
 COMMENT. By Command of Their Majesties. [Mainpiece in place of **THE  
 SEPARATE MAINTENANCE**, announced on playbill of 20 June.]

- Thursday 21*      **PIRAMO E TISBE.** As 3 Apr., but Rauzzini in place of Roncaglia.  
King's              *DANCING.* As 29 Mar. throughout.  
                            *COMMENT.* Benefit for Rauzzini.
- Friday 22*      **THE SEPARATE MAINTENANCE.** As 15 June, but Mrs Cuyler in place of  
HAY                Miss Lyon. Also **THE GENIUS OF NONSENSE.** As 30 May, but Gammer  
                            Gurton – Wood [i.e. doubled Officer in the Camp]; Ditto, Mum! – Spencer ;  
                            Miss Lyon's name listed in playbill.
- Saturday 23*      **THE CHAPTER OF ACCIDENTS.** As 7 June. Also **THE DEAD ALIVE.**  
HAY                As 16 June.
- King's              **EURISO.** Principal Characters by Roncaglia, Trebbi, Sampieri, Micheli // Sga  
                            Lorenzini, Sga Prudom. [Probable cast from libretto of **CRESO** (T. Cadell, 1777):  
                            Euriso – Roncaglia; Creso – Trebbi; Ciro – Sampieri; Sibari – Micheli // Ariene –  
                            Sga Lorenzini; Cratina – Sga Prudom.]  
                            *DANCING.* End of Act I *Grand Serious Ballet*, as 15 May; End of Opera *Ninette à la*  
                            *Cour*, as 22 Feb.  
                            *COMMENT.* A revived Serious Opera, in 2 acts; the Music composed, with  
                            Improvements, by Sacchini. *Public Advertiser*, 25 June: On Saturday last was  
                            revived at the King's Theatre the Serious Opera of **CRESO** [see 8 Nov. 1777],  
                            under the new title of **EURISO**.
- Monday 25*      **THE SPANISH BARBER.** As 11 June. Also **THE GENIUS OF NONSENSE.**  
HAY                As 22 June.
- Tuesday 26*      **LIONEL AND CLARISSA.** Colonel Oldboy – Edwin; Jenkins – Bannister;  
HAY                Lionel – Wood; Harman – Marshall; Sir John Flowerdale – Aickin; Jessamy –  
                            Wilks (From the Theatre Royal [Crow Street], Dublin) // Diana – Mrs Cargill;  
                            Jenny – Mrs Wells; Lady Mary Oldboy – Mrs Webb; Clarissa – Miss Harper.  
                            Also **THE AUTHOR.** As 1 June.
- King's              **EURISO.** As 23 June.  
                            *DANCING.* End of Act I *Les Caprices de Galatée*, as 29 Mar.; End of Opera *Medée et*  
                            *Jason*, as 29 Mar., but omitted: Sga Tantini.
- Wednesday 27*      **THE CHAPTER OF ACCIDENTS.** As 7 June. Also **THE DEAD ALIVE.**  
HAY                As 16 June.  
                            *COMMENT.* Benefit for the Author of the Farce.
- Thursday 28*      **THE SEPARATE MAINTENANCE.** As 22 June. Also **THE SON-IN-LAW.**  
HAY                As 9 June.
- Friday 29*      **SUMMER AMUSEMENT.** As 14 June. Also **THE GENIUS OF NONSENSE.**  
HAY                As 11 June, but Ditto, Mum! – Spencer.  
                            *DANCING.* As 12 June.
- Saturday 30*      **THE CHAPTER OF ACCIDENTS.** As 7 June. Also **THE DEAD ALIVE.**  
HAY                As 16 June.
- King's              **EURISO.** As 23 June.  
                            *DANCING.* End of Act I *Les Amans Surpris*, as 16 Dec. 1780; End of Opera *Medée et*  
                            *Jason*, as 26 June.  
                            *COMMENT.* The last Time of performing this Season [but see 3 July].