

- Thursday 7*
HAY Gardner; Sir Jacob Jollup – Massey; Heeltap – Davis; Lint – Barrett; Jerry Sneak – Edwin // Mrs Bruin – Mrs Palmer; Mrs Sneak – Mrs Webb.
COMMENT. Mainpiece: 15th time [i.e. in continuation of the reckoning for the previous season].
- Friday 8*
HAY THE SUICIDE. Principal Characters by Palmer, Aickin, R. Palmer, Webb, Baddeley, Blissett, Massey, Bannister // Mrs Webb, Miss Hale, Mrs Lloyd. [Cast adjusted from playbill of 28 June 1786: Tobine – Palmer; Tabby – Aickin; [Wingrave – Edwin (see 19 June)]; Squib – R. Palmer; Bounce – Webb; Catchpenny – Baddeley; Juggins – Blissett; John – Massey; Ranter – Bannister // Mrs Grogram – Mrs Webb; Peggy – Miss Hale; Nancy Lovel – Mrs Lloyd.] *Prologue* as 30 May. Also THE GENIUS OF NONSENSE. As 4 June.
- King's L'OMAGGIO. As 5 June.
DANCING. As 5 June.
- Saturday 9*
HAY THE CHAPTER OF ACCIDENTS. As 7 June. *Prologue* as 30 May. Also THE SON-IN-LAW. Characters by Wilson, Edwin, Wood, Baddeley, Lamash, Barrett, Stevens, Kenny, Bannister // Mrs Lefevre, Miss Harper. [Cast adjusted from *Public Advertiser*, 17 Aug. 1779, and playbill of 29 June 1786: Cranky – Wilson; Bowkitt – Edwin; Bouquet – Wood; Vinegar – Baddeley; Idle – Lamash; Orator Mum – Barrett; John – Stevens; Signor Arionelli – Bannister // Dolce – Mrs Lefevre; Cecilia – Miss Harper. Kenny is unassigned.]
- King's LA FRASCHETANA. As 12 May.
DANCING. As 1 May throughout.
- Monday 11*
HAY THE SPANISH BARBER. As 30 May, but Blissett in place of Massey; added: Egan, Stevens. *Prologue* as 30 May. Also THE GENIUS OF NONSENSE. As 4 June, but Miss Lyon's name listed in playbill.
- Tuesday 12*
HAY SUMMER AMUSEMENT; or, An Adventure at Margate. Characters by Bannister, Wilson, Edwin, Wood, Lamash, Massey, Baddeley, Palmer // Mrs Webb, Miss Hale, Miss Harper. [Cast adjusted from text (T. Cadell, 1781): Surat – Bannister; Sir James Juniper – Wilson; Etiquette – Edwin; Melville – Wood; Spruce – Lamash; Crab – Massey; Cathartic – Baddeley; Shuffle – Palmer // Lady Juniper – Mrs Webb; Fidget – Miss Hale; Amelia – Miss Harper.] *Prologue* as 30 May. Also THE AUTHOR. As 1 June.
DANCING. End of Act 1 of mainpiece a *Dance* by Master and Miss Byrn.
COMMENT. Mainpiece: The Overture and New Musick composed by Dr Arnold.
- King's LA FRASCHETANA. As 12 May.
DANCING. As 29 Mar. throughout.
- Wednesday 13*
HAY THE CHAPTER OF ACCIDENTS. As 7 June. *Prologue* as 30 May. Also THE SON-IN-LAW. As 9 June.
- Thursday 14*
HAY SUMMER AMUSEMENT. As 12 June, but omitted: Massey. Also THE GENIUS OF NONSENSE. As 11 June.
DANCING. As 12 June.
COMMENT. By Command of Their Majesties. [Mainpiece in place of THE SEPARATE MAINTENANCE, announced on playbill of 13 June.]

- L'OMAGGIO.** As 5 June. Thursday 14
DANCING. As 5 June. King's
MUSIC. End of Part I a *concerto* on the hautboy by Le Brun; End of Part II a *concerto* on the violin by Cramer.
- THE SEPARATE MAINTENANCE.** As 5 June, but added: Gardner, Stevens // Friday 15
 Mrs Lloyd, Miss Lyon. *Prologue* as 30 May. Also **THE SON-IN-LAW.** As HAY
 9 June.
- BONDUCA.** Caratach – Digges; Penius – Aickin; Petillius – Staunton; Junius – Saturday 16
 Lamash; Demetrius – R. Palmer; Suetonius – Bensley; Macer – Massey; Nennius – HAY
 Usher; Curius – Egan; Decius – Davis; Hengo – Master Edwin; Judas – Edwin //
 Bonduca – Miss Sherry; 2nd Daughter – Mrs Cuyler; Eldest Daughter – Mrs
 Massey. Also **THE DEAD ALIVE.** Characters by Wilson, Wood, Wewitzer,
 Blissett, Stevens, Webb, Usher, Kenny, Painter, Ledger, Pierce, Edwin // Mrs
 Webb, Mrs Wilson, Miss Harper. [Cast from Songs (T. Cadell, 1781): Sir Walter
 Weathercock – Wilson; Edward Sandford – Wood; Degagee – Wewitzer; Plume –
 Blissett; Sheers – Stevens; Coachman – Webb; Dennis – Usher; Black – Kenny;
 Motley – Edwin // Miss Hebe Wintertop – Mrs Webb; Comfit – Mrs Wilson;
 Caroline Sandford – Miss Harper. Painter, Ledger, Pierce are unassigned.]
 COMMENT. Afterpiece [1st time; CO 2]: Written by the Author of the **SON-
 IN-LAW** [John O'Keeffe]. The Overture and New Musick composed by Dr
 Arnold. Books of the Songs to be had at the Theatre. [Text 1st published (unauthor-
 ized), Dublin, 1783.]
- L'OMAGGIO.** As 5 June. King's
DANCING. As 5 June.
MUSIC. End of Part II a *concerto* on the hautboy by Le Brun.
- THE SPANISH BARBER.** As 11 June. Also **THE DEAD ALIVE.** As 16 June. Monday 18
 COMMENT. [Mainpiece in place of **THE SPANISH FRIAR**, announced on HAY
 playbill of 16 June.]
- THE SUICIDE.** As 8 June, but added: Edwin. Also **THE DEAD ALIVE.** Tuesday 19
 As 16 June. HAY
- LA FRASCHETANA.** As 12 May. King's
DANCING. As 1 May throughout.
- THE CHAPTER OF ACCIDENTS.** As 7 June. Also **THE SON-IN-LAW.** Wednesday 20
 As 9 June. HAY
DANCING. End of mainpiece, as 12 June.
 COMMENT. To prevent inconvenience to the Nobility and Gentry in getting
 to their Carriages, they are most respectfully intreated to give positive orders to
 their Servants, to set down and take up with their horses heads towards Pall-Mall.
- THE DEVIL UPON TWO STICKS.** The Devil – Bannister; Sir Thomas Maxwell – Thursday 21
 Gardner; Invoice – R. Palmer; Julep – Baddeley; Apozem – Barrett; Doctors – HAY
 Webb, Usher, Egan, Painter, Kenny; Dr Last – Edwin // Margaret Maxwell – Mrs
 Webb; Harriet – Mrs Jewell. Also **THE DEAD ALIVE.** As 16 June.
 COMMENT. By Command of Their Majesties. [Mainpiece in place of **THE
 SEPARATE MAINTENANCE**, announced on playbill of 20 June.]