

- Tuesday 22**
DL THE OLD BATCHELOR. As 19 Dec. 1780. Also THE QUAKER. As 12 Oct. 1780, but Lubin (1st time) – Williams.
DANCING. End of mainpiece *The Devonshire Minuet*, as 17 May.
COMMENT. By particular desire of their Excellencies the Persian Ambassadors. Benefit for Griffiths, Norris, Spencer & Williams. [Afterpiece in place of THE FLITCH OF BACON, announced on playbill of 21 May.] Receipts: £251 or. 6d. (35/14/0; 14/17/6; 4/8/0; tickets: 196/1/0) (charge: none listed).
- CG THE COMEDY OF ERRORS. As 8 Feb., but Luciana – Mrs Whitfield. Also TRUE BLUE. As 2 Oct. 1780. Also BARNABY BRITTLE. As 19 Apr.
DANCING. As 2 Apr.
COMMENT. Benefit for Green and Ansell, box-keepers. Tickets sold at the Doors will not be admitted. Receipts: £292 11s. (33/9; tickets: 259/2) (charge: £105).
- King's LA FRASCHETANA. As 12 May.
DANCING. As 10 May throughout.
- Wednesday 23**
DL EVERY MAN IN HIS HUMOUR. As 3 Nov. 1780, but Wellbred – Phillimore // Bridget – Miss Kirby. Also WHO'S THE DUPE? As 26 Sept. 1780.
DANCING. End of mainpiece *Hornpipe*, as 21 Sept. 1780; End of Act I of afterpiece *The Butterfly*, as 21 Sept. 1780.
SINGING. End of Act IV of mainpiece *The Early Horn* by Groves (1st appearance in public).
COMMENT. Benefit for Phillimore, Chaplin, Walker & Kirk, house-keeper. Receipts: £305 7s. (18/18; 7/11; 0/0; tickets: 278/18) (charge: none listed).
- CG SHE STOOPS TO CONQUER. As 12 Jan. Also THE FARMER'S RETURN FROM LONDON. As 2 May. Also THE FLITCH OF BACON. As 3 Mar.
DANCING. As 26 Apr.
COMMENT. Benefit for Curteen, Condell & Colborne, box-keepers. Tickets sold at the Doors will not be admitted. Receipts: £203 4s. (54/5; tickets: 148/19) (charge: £105).
- Thursday 24**
DL HAMLET. As 16 Sept. 1780, but Ophelia – Miss Field. Also THE REGISTER OFFICE. As 28 Apr., but added: Gulwell – Packer; Frankly – Norris; Harwood – Lamash; Lord Brilliant – R. Palmer; Williams – Wrighten // Margery Moorpout – Mrs Love; Maria – Miss Kirby; Melpomene – Miss M. Stageldoir.
COMMENT. Benefit for Watson, Carleton Jun., Wilson, Hicks & [R.] Palmer [Sen.]. Receipts: £289 16s. 6d. (30/16/0; 7/7/6; 0/11/0; tickets: 251/2/0) (charge: none listed).
- CG A NEW WAY TO PAY OLD DEBTS. As 16 May. Also MIDAS. As 23 Apr.
COMMENT. Receipts: £89 6s. (82/15/6; 6/10/6).
- Friday 25**
DL A BOLD STROKE FOR A WIFE. As 19 Sept. 1780. Also THE RIVAL CANDIDATES. As 3 Nov. 1780, but Narcissa – Miss Phillips.
DANCING. End of Act IV of mainpiece a *Hornpipe* by Miss J. Stageldoir.
COMMENT. Benefit for Mortimer, Tomlinson, Shade, Bayne & Carleton Sen. Receipts: £269 14s. (30/13; 15/6; 0/16; tickets: 222/19) (charge: none listed).
- CG THE WEST INDIAN. As 27 Nov. 1780, but Stockwell – Fearon. Also THE DEAF LOVER. As 18 Sept. 1780.
DANCING. As 26 Apr.
COMMENT. Benefit for T. Ansell, Pilfold, Marks & Furkins. Tickets delivered by Clarridge, Doe, Wells, Roberts, Walker, Whittington, Abbott, R. Ledger, Sarjent, Seymour [Account-Book adds Wewitzer] will be taken. Receipts: £271 (22/5/6; 1/7/6; tickets: 247/7).