

- On account of the extraordinary preparations for the Grand Entertainment to be given on Thursday next [but deferred until 5 June], under the direction of Vestris Sen., the Opera proposed for this night [*Public Advertiser*, 16 May: LA FRASCHE-TANA] is obliged to be deferred. Thursday 17
King's
- KING RICHARD THE THIRD. As 23 Oct. 1780, but Lady Anne – Mrs Sharp; Dutchess of York – Miss Platt (of CG). Also THE DESERTER. As 28 Nov. 1780. Friday 18
DL
DANCING. End of mainpiece *The Butterfly*, as 21 Sept. 1780.
MONOLOGUES. After the Dancing *Bucks have at ye All* by Master Pulley; End of afterpiece an *Epilogue* by Master Benson.
 COMMENT. Tickets delivered by Nash, Edwards, Helme, Master Pulley, Master Benson, Dale, Leslie, Kaygill, Mrs Byrne will be taken. Receipts: £180 4s. 6d. (31/7/0; 17/0/6; 0/5/0; tickets: 131/12/0).
- THE BELLE'S STRATAGEM. As 17 Nov. 1780. Also THE FLITCH OF BACON. As 3 Mar., but Captain Wilson (1st time) – J. Wilson. CG
DANCING. End of Act II of mainpiece *The Humours of New-Market, with the Pony Races*. Jockeys – Harris, Holland, Ratchford, Holloway; Ladies – Miss Besford, Miss Francis, Miss Matthews. In Act IV *Minuet de la Cour en Quatre* by Holloway, Holland, Miss Francis, Miss Matthews, and a *Minuet* by Harris and Miss Younge; End of Act IV, a new *Pastoral Dance* by Harris and Miss Matthews; End of Play *St. David's Day*, as 1 May.
 COMMENT. Benefit for Dumay, Harris & Holloway. Receipts: £296 11s. (48/12; tickets: 247/19) (charge: £105).
- DOUGLAS. As 4 Dec. 1780, but Douglas – Crawford (1st appearance in that character). Also CATHERINE AND PETRUCHIO. As 15 Nov. 1780, but Petruccio – Crawford // Catherine – Mrs Crawford. Saturday 19
DL
MUSIC. End of mainpiece a favorite *trio* performed on a guittar (composed by Giardini) for a violin, guittar and violoncello, by Crawford.
 COMMENT. Benefit for Crawford. Received from Miss Giles £100 for Fruit Office. Receipts: £111 13s. (45/9/0; 17/15/6; 0/3/6; tickets: 48/5/0) (charge: none listed).
- THE SUSPICIOUS HUSBAND. As 6 Oct. 1780, but Strickland – Thompson; Buckle – J. Wilson // Jacintha – Mrs Lewis; omitted: Simon. Also BARNABY BRITTLE. As 19 Apr. CG
DANCING. End of Act II of mainpiece *The Rakes of Mallow*, as 1 May; End of Act IV *Hornpipe* by Prosser; End of mainpiece *St. David's Day*, as 1 May.
 COMMENT. Tickets delivered by Prosser, Simpkinson, Jackson, J. Wilson, Smith, Mrs Lampe, Mrs Hamilton, Miss Willis, the Widow Wise, the Widow of the late Dr Arne will be admitted this Evening. Receipts: £169 (50/14/6; 5/2/6; tickets: 113/3/0).
- LA FRASCHE-TANA. As 12 May. King's
DANCING. As 24 Mar. throughout.
- THE CLANDESTINE MARRIAGE. As 10 Oct. 1780. Also THE CRITIC. As 23 Jan. Monday 21
DL
DANCING. As 14 May.
 COMMENT. Receipts: £85 1s. 6d. (63/0/0; 21/14/0; 0/7/6).
- THE MAN OF THE WORLD. As 10 May. Also HARLEQUIN SKELETON [i.e. THE ROYAL CHACE]. As 7 May, but omitted: Old Woman. CG
 COMMENT. Receipts: £129 14s. 6d. (128/0/6; 1/14/0).