

- Tuesday 15*  
DL Benbow – Packer; Kilderkin – Chaplin; Putty – Helme; Ned – Phillimore; Major Benbow – Parsons // Eliza – Mrs Cargill.  
COMMENT. Benefit for Suett and Fawcett. Tickets delivered by Gaudry will be taken. Tickets sold at the Doors will not be admitted. 3rd piece: Never acted here. Receipts: £260 1s. (40/16/0; 16/13/6; 0/7/6; tickets: 202/4/0) (charge: none listed).
- CG THE MAN OF THE WORLD. As 10 May. Also POOR VULCAN! As 31 Mar.  
COMMENT. The Doors to be opened at 5:30. To begin at 6:30 [same for rest of season]. Receipts: £150 17s. 6d. (149/12/0; 1/5/6).
- King's IL BARONE DI TORRE FORTE. As 22 Feb.  
DANCING. End of Act I *Grand Serious Ballet*, as 16 Dec. 1780, but omitted: Mlle Baccelli; End of Opera *Ninette à la Cour*, as 5 May.
- Wednesday 16*  
DL CYMON. As 28 Sept. 1780, but Urganda – Miss Collett; Dorcas – Mrs Booth; Sylvia – Miss Field. Also WHO'S THE DUPE? As 26 Sept. 1780.  
DANCING. End of Act I of afterpiece *The Irish Fair*, as 30 Sept. 1780.  
MONOLOGUE. End of mainpiece *Bucks have at ye all; or, The Picture of a Playhouse* by R. Palmer.  
COMMENT. Benefit for Thompson, Nix, Mrs Booth & Miss Field. *Public Advertiser*, 5 May: Tickets to be had of Thompson, No. 7, Great Marlborough-street; of Nix, Mrs Booth and Miss Field, No. 8, Broad-court, Longacre. The Doors to be opened at 5:30. To begin at 6:30 [same for rest of season]. Receipts: £180 3s. 6d. (29/15/0; 21/4/6; 0/1/0; tickets: 129/3/0) (charge: none listed).
- CG A NEW WAY TO PAY OLD DEBTS. As 26 Apr., but added: Amble – Stevens. Also THE FARMER'S RETURN FROM LONDON. As 2 May. Also THE TOUCHSTONE. As 15 Nov. 1780, but specifying Harlequin – W. Bates; omitted: Newton, Baker, Robson, Egan, Doyle, Ledger, Davies.  
DANCING. End of Act III of 1st piece *St. David's Day*, as 1 May.  
COMMENT. Benefit for Fearon, L'Estrange, Thompson & Stevens. Tickets delivered for THE FUNERAL and a favourite Comedy will be admitted. Tickets sold at the Doors will not be admitted. Receipts: £265 18s. (75/10; tickets: 190/8) (charge: £105).
- Thursday 17*  
DL OROONOKO; or, The Royal Slave. Oroonoko – Bannister Jun. (1st appearance in that character); Blandford – Aickin; Governor – Farren; Capt. Driver – Wrihten; Hotman – Williams; Stanmore – R. Palmer; Jack Stanmore – Norris; Daniel – Burton; Aboan – Palmer // Widow Lackit – Mrs Hopkins (1st appearance in that character); Charlotte Weldon – Miss Kirby; Lucy Weldon – Miss Simson; Imoinda – Miss Farren (1st appearance in that character). Also THE LYAR. As 18 Nov. 1780.  
DANCING. End of Act IV of mainpiece *The Devonshire Minuet* (1st time) by the Miss Stageldoirs (scholars of LeMercier); End of mainpiece *The Butterfly*, as 21 Sept. 1780.  
SINGING. End of Act I of mainpiece, as 24 Apr.  
COMMENT. Benefit for Burton and Harwood, prompter. Mainpiece: Not acted these 4 years [not acted since 27 Oct. 1774]. Tickets delivered by the Miss Stageldoirs will be taken. Tickets sold at the Doors will not be admitted. Receipts: £208 9s. 6d. (37/17/0; 26/6/6; 0/16/0; tickets: 143/10/0) (charge: none listed).
- CG THE MAN OF THE WORLD. As 10 May. Also HARLEQUIN FREEMASON. As 29 Dec. 1780.  
COMMENT. Benefit for the Author [of mainpiece]. Receipts: none listed (charge: £105).