

- Tuesday 15*
DL Benbow – Packer; Kilderkin – Chaplin; Putty – Helme; Ned – Phillimore; Major Benbow – Parsons // Eliza – Mrs Cargill.
COMMENT. Benefit for Suett and Fawcett. Tickets delivered by Gaudry will be taken. Tickets sold at the Doors will not be admitted. 3rd piece: Never acted here. Receipts: £260 1s. (40/16/0; 16/13/6; 0/7/6; tickets: 202/4/0) (charge: none listed).
- CG THE MAN OF THE WORLD. As 10 May. Also POOR VULCAN! As 31 Mar.
COMMENT. The Doors to be opened at 5:30. To begin at 6:30 [same for rest of season]. Receipts: £150 17s. 6d. (149/12/0; 1/5/6).
- King's IL BARONE DI TORRE FORTE. As 22 Feb.
DANCING. End of Act I *Grand Serious Ballet*, as 16 Dec. 1780, but omitted: Mlle Baccelli; End of Opera *Ninette à la Cour*, as 5 May.
- Wednesday 16*
DL CYMON. As 28 Sept. 1780, but Urganda – Miss Collett; Dorcas – Mrs Booth; Sylvia – Miss Field. Also WHO'S THE DUPE? As 26 Sept. 1780.
DANCING. End of Act I of afterpiece *The Irish Fair*, as 30 Sept. 1780.
MONOLOGUE. End of mainpiece *Bucks have at ye all; or, The Picture of a Playhouse* by R. Palmer.
COMMENT. Benefit for Thompson, Nix, Mrs Booth & Miss Field. *Public Advertiser*, 5 May: Tickets to be had of Thompson, No. 7, Great Marlborough-street; of Nix, Mrs Booth and Miss Field, No. 8, Broad-court, Longacre. The Doors to be opened at 5:30. To begin at 6:30 [same for rest of season]. Receipts: £180 3s. 6d. (29/15/0; 21/4/6; 0/1/0; tickets: 129/3/0) (charge: none listed).
- CG A NEW WAY TO PAY OLD DEBTS. As 26 Apr., but added: Amble – Stevens. Also THE FARMER'S RETURN FROM LONDON. As 2 May. Also THE TOUCHSTONE. As 15 Nov. 1780, but specifying Harlequin – W. Bates; omitted: Newton, Baker, Robson, Egan, Doyle, Ledger, Davies.
DANCING. End of Act III of 1st piece *St. David's Day*, as 1 May.
COMMENT. Benefit for Fearon, L'Estrange, Thompson & Stevens. Tickets delivered for THE FUNERAL and a favourite Comedy will be admitted. Tickets sold at the Doors will not be admitted. Receipts: £265 18s. (75/10; tickets: 190/8) (charge: £105).
- Thursday 17*
DL OROONOKO; or, The Royal Slave. Oroonoko – Bannister Jun. (1st appearance in that character); Blandford – Aickin; Governor – Farren; Capt. Driver – Wrihten; Hotman – Williams; Stanmore – R. Palmer; Jack Stanmore – Norris; Daniel – Burton; Aboan – Palmer // Widow Lackit – Mrs Hopkins (1st appearance in that character); Charlotte Weldon – Miss Kirby; Lucy Weldon – Miss Simson; Imoinda – Miss Farren (1st appearance in that character). Also THE LYAR. As 18 Nov. 1780.
DANCING. End of Act IV of mainpiece *The Devonshire Minuet* (1st time) by the Miss Stageldoirs (scholars of LeMercier); End of mainpiece *The Butterfly*, as 21 Sept. 1780.
SINGING. End of Act I of mainpiece, as 24 Apr.
COMMENT. Benefit for Burton and Harwood, prompter. Mainpiece: Not acted these 4 years [not acted since 27 Oct. 1774]. Tickets delivered by the Miss Stageldoirs will be taken. Tickets sold at the Doors will not be admitted. Receipts: £208 9s. 6d. (37/17/0; 26/6/6; 0/16/0; tickets: 143/10/0) (charge: none listed).
- CG THE MAN OF THE WORLD. As 10 May. Also HARLEQUIN FREEMASON. As 29 Dec. 1780.
COMMENT. Benefit for the Author [of mainpiece]. Receipts: none listed (charge: £105).

- On account of the extraordinary preparations for the Grand Entertainment to be given on Thursday next [but deferred until 5 June], under the direction of Vestris Sen., the Opera proposed for this night [*Public Advertiser*, 16 May: LA FRASCHE-TANA] is obliged to be deferred. Thursday 17
King's
- KING RICHARD THE THIRD. As 23 Oct. 1780, but Lady Anne – Mrs Sharp; Dutchess of York – Miss Platt (of CG). Also THE DESERTER. As 28 Nov. 1780. Friday 18
DL
DANCING. End of mainpiece *The Butterfly*, as 21 Sept. 1780.
MONOLOGUES. After the Dancing *Bucks have at ye All* by Master Pulley; End of afterpiece an *Epilogue* by Master Benson.
 COMMENT. Tickets delivered by Nash, Edwards, Helme, Master Pulley, Master Benson, Dale, Leslie, Kaygill, Mrs Byrne will be taken. Receipts: £180 4s. 6d. (31/7/0; 17/0/6; 0/5/0; tickets: 131/12/0).
- THE BELLE'S STRATAGEM. As 17 Nov. 1780. Also THE FLITCH OF BACON. As 3 Mar., but Captain Wilson (1st time) – J. Wilson. CG
DANCING. End of Act II of mainpiece *The Humours of New-Market, with the Pony Races.* Jockeys – Harris, Holland, Ratchford, Holloway; Ladies – Miss Besford, Miss Francis, Miss Matthews. In Act IV *Minuet de la Cour en Quatre* by Holloway, Holland, Miss Francis, Miss Matthews, and a *Minuet* by Harris and Miss Younge; End of Act IV, a new *Pastoral Dance* by Harris and Miss Matthews; End of Play *St. David's Day*, as 1 May.
 COMMENT. Benefit for Dumay, Harris & Holloway. Receipts: £296 11s. (48/12; tickets: 247/19) (charge: £105).
- DOUGLAS. As 4 Dec. 1780, but Douglas – Crawford (1st appearance in that character). Also CATHERINE AND PETRUCHIO. As 15 Nov. 1780, but Petruccio – Crawford // Catherine – Mrs Crawford. Saturday 19
DL
MUSIC. End of mainpiece a favorite *trio* performed on a guittar (composed by Giardini) for a violin, guittar and violoncello, by Crawford.
 COMMENT. Benefit for Crawford. Received from Miss Giles £100 for Fruit Office. Receipts: £111 13s. (45/9/0; 17/15/6; 0/3/6; tickets: 48/5/0) (charge: none listed).
- THE SUSPICIOUS HUSBAND. As 6 Oct. 1780, but Strickland – Thompson; Buckle – J. Wilson // Jacintha – Mrs Lewis; omitted: Simon. Also BARNABY BRITTLE. As 19 Apr. CG
DANCING. End of Act II of mainpiece *The Rakes of Mallow*, as 1 May; End of Act IV *Hornpipe* by Prosser; End of mainpiece *St. David's Day*, as 1 May.
 COMMENT. Tickets delivered by Prosser, Simpkinson, Jackson, J. Wilson, Smith, Mrs Lampe, Mrs Hamilton, Miss Willis, the Widow Wise, the Widow of the late Dr Arne will be admitted this Evening. Receipts: £169 (50/14/6; 5/2/6; tickets: 113/3/0).
- LA FRASCHE-TANA. As 12 May. King's
DANCING. As 24 Mar. throughout.
- THE CLANDESTINE MARRIAGE. As 10 Oct. 1780. Also THE CRITIC. As 23 Jan. Monday 21
DL
DANCING. As 14 May.
 COMMENT. Receipts: £85 1s. 6d. (63/0/0; 21/14/0; 0/7/6).
- THE MAN OF THE WORLD. As 10 May. Also HARLEQUIN SKELETON [i.e. THE ROYAL CHACE]. As 7 May, but omitted: Old Woman. CG
 COMMENT. Receipts: £129 14s. 6d. (128/0/6; 1/14/0).