

- Wednesday 9
DL SINGING. End of Act II of mainpiece *Kate of Aberdeen*; End of Act IV *Bessy Bell and Mary Gray*, both by Du-Bellamy.
COMMENT. Benefit for Du-Bellamy. *Public Advertiser*, 21 Apr.: Tickets to be had of Du-Bellamy, No. 6, Queen's Buildings, Brompton. Receipts: £170 17s. 6d. (60/4/0; 18/4/6; 2/1/0; tickets: 90/8/0) (charge: none listed).
- CG MACBETH. As 20 Nov. 1780, but Macduff – Peile; Banquo – Davies. Also CHIT CHAT. As 20 Apr. Also WHO'D HAVE THOUGHT IT! As 28 Apr. *Prologue* as 28 Apr.
DANCING. End of 2nd piece *The Sports of the Green*, as 1 May.
SINGING. As 15 Jan.
COMMENT. Benefit for Peile. Receipts: £181 10s. 6d. (107/10/6; tickets: 74/0/0) (charge: £105).
- Thursday 10
DL THE FAIR QUAKER; or, The Humours of the Navy. Commodore Flip – Moody; Captain Mizen – Dodd; Captain Worthy – Brereton; Lieut. Cribbage – Williams; Sir Charles Pleasant – R. Palmer; Rovewell – Lamash; Binnacle (1st time) – Holcroft; Hatchway (with a *song*) – Bannister // Arabella Zeal (1st time) – Miss Kirby; Belinda – Mrs Sharp; Dorcas Zeal – Miss Pope. Also A FETE. SCENES I and II as 25 Apr. SCENE III as SCENE IV on 25 Apr., but omitted: *Dance of Anticks*. SCENE IV. *Teague's Journey to London through Coventry* as 7 May, and *The Butterfly* as 21 Sept. 1780. SCENE THE LAST. *How merrily we live* as 25 Apr. Also WHO'S THE DUPE? As 26 Sept. 1780.
SINGING. End of Act III of 1st piece *song* by Miss Barnes (1st attempt on any stage); End of 1st piece the Grand Naval Review, with *Rule Britannia* by Gaudry, Edwards, Williams, &c.
COMMENT. Benefit for Lamash, Holcroft, Miss Barnes & Miss Kirby. 1st piece: Not acted these 4 years. Receipts: £203 4s. (38/7/0; 25/4/6; 1/19/6; tickets: 137/13/0) (charge: none listed).
- CG THE MAN OF THE WORLD. Principal Characters by Macklin, Lewis, Wilson, Aickin, Clarke, Wewitzer, Booth, L'Estrange, Thompson, J. Wilson // Miss Platt, Miss Satchell, Mrs Wilson, Mrs Davenett, Miss Younge. [Cast from *London Chronicle*, 11 May 1781, and adjusted from playbill of 19 Oct. 1782: Sir Pertinax Maccycophant – Macklin; Egerton – Lewis; Lord Lumbercourt – Wilson; Sidney – Aickin; Melville – Clarke; Counsellor Plausible – Wewitzer; Serjeant Eitherside – Booth; Tomlins – L'Estrange; John – Thompson; Sam – J. Wilson // Lady Maccycophant – Miss Platt; Constantia – Miss Satchell; Betty Hint – Mrs Wilson; Nanny – Mrs Davenett; Lady Rodolpha Lumbercourt – Miss Younge.] *Prologue* spoken by Macklin. *Epilogue* spoken by Miss Younge. [These were spoken, as here assigned, at all subsequent performances.] Also THE UPHOLSTERER. As 21 Sept. 1780.
COMMENT. Mainpiece [1st time; c 5, by Charles Macklin, a re-writing of his THE TRUE-BORN SCOTSMAN, based partly on NANINE, by Voltaire, 1st acted at the Smock Alley Theatre, Dublin, 10 July 1764. Author of prologue unknown. Epilogue by Frederick Pilon (*Public Advertiser*, 28 May 1781). Text 1st published (unauthorized), Dublin, 1785]: The Characters new dressed. Receipts: £173 14s. 6d. (172/12/0; 1/2/6).
- King's IL BARONE DI TORRE FORTE. As 22 Feb.
DANCING. End of Act I *The Rural Sports*, as 23 Jan.; End of Opera *Medée et Jason*, as 29 Mar.
COMMENT. Benefit for Slingsby. Tickets to be had of Slingsby, No. 34, Upper Seymour-street, Portman-square.