

- Thursday 3**  
CG      MUCH ADO ABOUT NOTHING. As 19 Oct. 1780. Also HARLEQUIN FREE-MASON. As 29 Dec. 1780.  
COMMENT. Tickets delivered (for Thursday April 26) by Messink, Cubitt, Jones, Ledger, Newton, Painter, Mrs Davenett, Mrs Sharpe will be admitted this evening. Receipts: £213 (72/16; 3/9; tickets: 136/15).
- Friday 4**  
DL      A SCHOOL FOR FATHERS. As 21 Apr., but Lionel – Vernon. Also FORTUNATUS. As 4 Nov. 1780.  
DANCING. End of Act II of mainpiece a *Hornpipe* by Master Butler, scholar to Miller.  
SINGING. End of mainpiece, as 24 Apr.  
COMMENT. Benefit for Wright and Butler, carpenter. Tickets sold at the Doors will not be admitted. Receipts: £226 3s. (29/16/0; 12/15/6; 0/5/6; tickets: 183/6/0) (charge: none listed).
- CG      THE DUENNA. As 18 Nov. 1780, but Antonio – Davies. Also A FETE. As 27 Apr., but in SCENE I *The Going out in the Morning* and *The Huntsman's sweet Halo* both by Miss Catley in place of *The Death of the Stag* and *Give round the word*; in SCENE III Cubitt in place of Davies. Also TOM THUMB. As 3 Apr.  
COMMENT. Benefit for Davies. *Public Advertiser*, 19 Apr.: Tickets to be had of Davies, Great Russel-street, Covent Garden. Receipts: £193 17s. (145/12; tickets: 48/5) (charge: £105).
- Saturday 5**  
DL      THE RUNAWAY. George Hargrave – Smith; Drummond – Bensley; Justice – Parsons; Sir Charles Seymour – Brereton; Jarvis – Lamash; Mr Morley – Aickin; Mr Hargrave – Moody // Lady Dinah – Mrs Hopkins; Emily – Miss Phillips (1st appearance in that character); Susan – Mrs Wrihten; Harriet – Mrs Brereton; Bella – Miss Farren. Also THE APPRENTICE. As 20 Jan.  
DANCING. End of Act III of mainpiece *The Minuet de la Cour* by Duprez and Miss Armstrong.  
COMMENT. Tickets delivered by Duprez, Pemberton, Barrett, J. Shade, Collins, Newton will be taken. Receipts: £148 12s. (28/9/0; 21/7/6; 0/16/6; tickets: 97/19/0).
- CG      THE FARMER'S RETURN FROM LONDON. As 2 May. Also THE CHANCES. As 24 Oct. 1780. Also A FETE. As 4 May. Also THE PADLOCK. Don Diego – Reinhold; Leander – Davies; Mungo – Dighton (2nd appearance on any stage) // Ursula – Mrs Webb; Leonora – Miss Catley.  
COMMENT. Benefit for Mrs Webb. Tickets delivered for a Comic Opera will be admitted. Receipts: £154 12s. 6d. (94/7/6; tickets: 60/5/0) (charge: £105).
- King's**  
LA FRASCHETANA. As 1 May.  
DANCING. End of Act I *Les Amans Surpris*, as 16 Dec. 1780; End of Act II *Ninette à la Cour* (with Improvements), as 27 Mar.  
COMMENT. By Command of Their Majesties.
- Monday 7**  
DL      THE WAY OF THE WORLD. As 8 Feb. Also A MEDLEY. SCENES I and II as SCENES I and II in A FETE, 25 Apr. SCENE III. A Storm and Shipwreck. *Stand to your guns, my hearts of oak* by Bannister. SCENE THE LAST. An Irish Fair. *Teague's Journey to London through Coventry* by Moody. *Dancing* by the Miss Stageldoirs. Also THE RIVAL CANDIDATES. As 3 Nov. 1780, but Narcissa – Miss Phillips (1st appearance in that character).  
COMMENT. Benefit for Fosbrook, box-book-keeper. Receipts: £301 17s. (47/16; 9/16; 0/6; tickets: 243/19) (charge: none listed).