

- THE BEGGAR'S OPERA. As 21 Sept. 1780, but Captain Macheath – Bannister // Lucy – Mrs Wrihten. Also A FETE. As 25 Apr., but in SCENE THE LAST *The Butterfly*, as 21 Sept. 1780, in place of the *Dance of Shepherds*, and following the song A Scene from THE ELECTION, by Bannister, Gaudry, Mrs Love, &c.; omitted from SCENE III names of the dancers, from SCENE IV *Dance of Anticks*. Also THE APPRENTICE. As 20 Jan., but added to Dick: with a Variety of Imitations. Thursday 26
DL
- DANCING. In Act III of 1st piece a *Hornpipe*, as 21 Sept. 1780.
COMMENT. Benefit for Bannister. *Public Advertiser*, 19 Apr.: Tickets to be had of Bannister, No. 8, Air-street, Piccadilly. Receipts: £239 4s. 6d. (82/0/0; 38/16/0; 0/19/6; tickets: 117/9/0) (charge: £69 7s. 8d.).
- A NEW WAY TO PAY OLD DEBTS. As 18 Apr., but added: Furnace – Wewitzer; Order – Jones; Tapwell – Thompson. Also BARNABY BRITTLE. As 19 Apr. CG
- DANCING. End of mainpiece *The Humours of Leixlip*, as 20 Apr.
COMMENT. By Command of Their Majesties. Such Tickets as have been delivered for this Evening will be admitted on Thursday next, May 3. Receipts: £247 10s. (244/15/6; 2/14/6).
- PIRAMO E TISBE. As 3 Apr. King's
- DANCING. End of Act I *Les Caprices de Galatée*, as 29 Mar., in which a *Minuet and Gavotte* by Simonet, ballet-master, and his Daughter, only 6 years old, and also *The Devonsbire Minuet*, as 27 Mar.; End of Opera *Medée et Jason*, as 29 Mar.
COMMENT. Benefit for Mme Simonet. *Public Advertiser*, 21 Apr.: Tickets to be had of Mme Simonet, No. 5, Dover-street, Piccadilly. “[Vestris’s] forcible manner of characterising the passions in the part of Jason distinguished him as an actor superior to all his contemporaries. Mme Simonet in Medea, it is said by the judges, is equal to him as an actress” (*London Magazine*, Apr. 1781, p. 156).
- DISSIPATION. As 12 Mar. Also WHO'S THE DUPE? As 26 Sept. 1780. Friday 27
DL
- DANCING. End of mainpiece *The Irish Fair*, as 30 Sept. 1780; End of Act I of after-piece *The Minuet de la Cour*, as 19 Sept. 1780.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £118 12s. 6d. (99/6/0; 18/12/6; 0/14/0; tickets: none listed) (charge: £105).
- THE BELLE'S STRATAGEM. As 17 Nov. 1780. Also A FETE. As 25 Apr., but SCENE VI as SCENE VII on 3 Apr., omitted: Attendant Genius. Also POOR VULCAN! As 31 Mar. CG
- SINGING. As 25 Apr.
COMMENT. Benefit for Aickin. Receipts: £159 2s. 6d. (110/13/6; tickets: 48/9/0) (charge: £67 9s.).
- THE SCHOOL FOR SCANDAL. As 14 Oct. 1780. Also A FETE. As 26 Apr., but omitted: Scene from THE ELECTION. Also THE REGISTER OFFICE. Irishman – Moody; Capt. Le Brush – Palmer; Scotchman – Parsons; Frenchman – Baddeley // Mrs Doggerel – Miss Pope. Saturday 28
DL
- COMMENT. Benefit for Baddeley. *Public Advertiser*, 21 Apr.: Tickets to be had of Baddeley, No. 2, Little Russell-street, Covent Garden. Receipts: £165 14s. 6d. (85/14/0; 25/10/0; 0/3/6; tickets: 54/7/0) (charge: £108 14s. 11d.).
- SEVENTEEN HUNDRED AND EIGHTY ONE; or, The Cartel at Philadelphia. CG
- Tar Barrel – Quick; General Seedy – Lee Lewes; Major Scarecrow – Stevens; Serjeant Shirtless – Edwin; Colonel Politesse – Wewitzer; Lieut. Wilmot – Davies; Turpentine – Bates; Plantation – J. Wilson; Remonstrance – Jones; Attendant – Painter; Captain Broad sides – Wilson // Fanny O'Dogherty – Mrs Wilson; Miss

- Saturday 28*
CG Belmont – Miss Satchell. Also *SIR COURTLY NICE*; or, *It Cannot Be*. Sir Courtly Nice – Lewis; Hothead – Quick; Testimony – Edwin; Belguard – Peile; Farewell – Davies; Surly – Fearon; Waytwell – W. Bates; Crack – Wilson // Violante – Mrs Inchbald; Aunt – Mrs Pitt; Maid – Miss Stewart; Leonora – Mrs Mattocks. Also *WHO'D HAVE THOUGHT IT!* Characters by Wilson, Whitfield, Wewitzer, Cubitt, Thompson, Booth, Lee Lewes // Mrs Wilson, Mrs Lewis, Mrs Webb. [Partial cast adjusted from HAY playbill of 7 July 1781: Strap – Wilson; Ishmael – Wewitzer // Broadhem – Mrs Wilson; Caroline – Mrs Lewis; Mrs Strap – Mrs Webb. Larpent MS lists the other parts: Hawser, Spangle, Lord George Willmore, Clinker, Clod, Box, Frank, Pillage.] *Prologue* spoken by Lee Lewes.
COMMENT. Benefit for Wilson. 1st piece [1st time; PREL 1, probably by Richard Wilson. MS: Larpent 557; not published]. 3rd piece [1st time; F 2, by James Cobb. MS: Larpent 556; not published. Author of *Prologue* unknown]. Receipts: £222 6s. 6d. (122/18/6; tickets: 99/8/0) (charge: £105).
- King's PIRAMO E TISBE. As 3 Apr.
DANCING. End of Act 1 *The Fortunate Escape*, as 16 Dec. 1780; End of Opera *Ninette à la Cour*, as 22 Feb.
- Monday 30*
DL THE LORD OF MANOR. As 27 Dec. 1780. Also BON TON. As 20 Oct. 1780.
DANCING. End of mainpiece *The Dutch Quaker*, as 12 Mar., but omitted: Sga Tantini, Delpini.
COMMENT. Benefit for Miss Prudom. *Public Advertiser*, 28 Apr.: Tickets to be had of Miss Prudom, No. 8, facing the Green Park, Piccadilly. Receipts: £132 or. 6d. (57/19/0; 18/2/6; 1/9/0; tickets: 54/10/0) (charge: none listed).
- CG THE SPANISH FRYAR. As 12 Dec. 1780, but Gomez – Edwin // Elvira – Mrs Mattocks; added: Waiter – Master Edwin. Also A FETE. As 27 Apr. Also THE SON-IN-LAW. Principal Characters by Bannister (of DL), Edwin, Wilson, Egan, Cubitt, Fearon, Stevens, Quick // Mrs Davenett, Miss Satchell. [Probable cast from HAY playbill of 13 June 1780, and Genest, VI, 196: Signor Arionelli – Bannister; Bowkitt – Edwin; Cranky – Wilson; Idle – Egan; Vinegar – Cubitt; Bouquet – Fearon; John – Stevens; Orator Mum – Quick // Dolce – Mrs Davenett; Cecilia – Miss Satchell.]
MONOLOGUE. End of 1st piece a *Prologue* written by S. Foote, Esq., spoken by Master Edwin.
COMMENT. Benefit for Edwin. 3rd piece: First Time Here. Receipts: £200 14s. (152/2; tickets: 48/12) (charge: £105).

May 1781

- Tuesday 1*
DL ROMEO AND JULIET. Romeo – Brereton; Fryar Lawrence – Packer; Capulet – Aickin; Benvolio – Williams; Tibalt – R. Palmer; Prince – Norris; Paris – Phillimore; Peter – Burton; Apothecary – Waldron; Balthazar – Fawcett; Montague – Chaplin; Mercutio – Dodd // Lady Capulet – Mrs Johnston; Nurse – Mrs Love; Juliet – Miss Farren (1st appearance in that character). Also THE CRITIC. As 23 Jan.
DANCING. In Act I of mainpiece a Masquerade and *Dance* by Henry, Miss Armstrong, &c.
SINGING. Mainpiece: With the Funeral Procession. Vocal Parts by Gaudry, Edwards, Fawcett, Holcroft, Chaplin, Shaw // Miss Field, Miss Collett, Miss Kirby, Mrs Granger, Mrs Booth, Mrs Smith, the Miss Stageldoirs, Miss Simson, &c.