

- DISSIPATION.** As 12 Mar. Also **ROBINSON CRUSOE.** As 29 Jan. *Thursday 19*
 COMMENT. Receipts: £180 3s. (179/19; 0/4). DL
- THE ISLANDERS.** As 16 Jan. Also **BARNABY BRITTLE.** As 18 Apr., but CG
 omitted: *song*.
 COMMENT. Tickets delivered by Branson, and by the Gentlemen of the Orchestra
 will be admitted. Receipts: £146 2s. 6d. (72/17/6; 2/10/0; tickets: 70/15/0).
- THE ROYAL SUPPLIANTS.** As 17 Feb. Also **ROBINSON CRUSOE.** As *Friday 20*
 29 Jan. DL.
 COMMENT. Receipts: £88 6s. (87/10; 0/16).
- THE MERCHANT OF VENICE.** As 13 Feb., but Shylock – Henderson. Also CG
 CHIT CHAT; or, The Penance of Polygamy. Principal Characters by Lee Lewes,
 Wilson // Mrs Pitt, Mrs Wilson. [Cast from text (J. Murray, 1781): Singleton –
 Lee Lewes; Sir Oliver Languish – Wilson // Lady Languish – Mrs Pitt; Mrs
 Languish – Mrs Wilson; Lucy – Mrs Sharpe.] Also **THE TOUCHSTONE.**
 As 18 Nov. 1780, but specifying: Harlequin – Lee Lewes.
DANCING. End of Act III of 1st piece *The Shepherd's Wedding*, as 3 Oct. 1780;
 End of Act IV *The Humours of Leixlip*, as 27 Sept. 1780, but omitted: Langrish.
 COMMENT. Benefit for Lee Lewes. 2nd piece [1st time; INT 1, by B. Walwyn].
 Books of the Interlude to be had at the Theatre. Receipts: £223 13s. 6d. (98/6/6;
 tickets: 125/7/0) (charge: £105).
- A SCHOOL FOR FATHERS.** Lionel – Mattocks (of CG); Colonel Oldboy – Parsons; *Saturday 21*
 Sir John Flowerdale – Aickin; Jenkins – Bannister; Harman – Fawcett; Jessamy – DL
 Dodd // Diana – Miss Collett; Lady Mary Oldboy – Mrs Hopkins; Jenny – Mrs
 Wrighten; Clarissa – Miss Phillips (1st appearance in that character). Also
WHO'S THE DUPE? As 26 Sept. 1780.
DANCING. As 17 Nov. 1780.
SINGING. End of mainpiece *The Soldier tir'd of Wars Alarms* by Miss Phillips.
 COMMENT. Benefit for Miss Phillips. Tickets delivered for **ARTAXERXES**
 will be taken. *Public Advertiser*, 20 Apr.: Tickets to be had of Miss Phillips, No. 56,
 Drury-Lane. Receipts: £201 12s. (57/14/0; 19/16/6; 0/9/6; tickets: 123/12/0)
 (charge: none listed).
- THE PROVOK'D HUSBAND.** Lord Townly – Lewis; Manly – Hull; Squire CG
 Richard – Wewitzer; John Moody – Thompson; Count Basset – Lee Lewes; Sir
 Francis Wronghead – Wilson // Lady Grace – Mrs Lessingham; Lady Wronghead –
 Mrs Pitt; Miss Jenny – Mrs Wilson; Lady Townly – Mrs Mahon. Also **A FETE.**
 As 3 Apr. Also **TOM THUMB.** As 3 Apr.
 COMMENT. Benefit for Mrs Mahon. Receipts: £245 10s. (126/1; tickets:
 119/9) (charge: £105).
- PIRAMO E TISBE.** As 3 Apr. *King's*
DANCING. As 29 Mar. throughout.
 COMMENT. By Command of Their Majesties.
- THE LORD OF THE MANOR.** As 27 Dec. 1780, but Du-Bellamy in place of *Monday 23*
 Vernon; omitted: Du-Bellamy from his original part. Also **HENRY AND DL**
EMMA. Henry – Palmer; Eugenius – Packer // Venus – Miss Field; Emma –
 Miss Farren. Also **ALL THE WORLD'S A STAGE.** As 8 Jan.
DANCING. As 12 Mar.
 COMMENT. Benefit for Miss Farren. 2nd piece: Altered [by Henry Bate]
 from Prior's *Nut Brown Maid*, with new Airs and Chorusses composed by Shield.
 Receipts: £226 5s. (105/1/0; 29/3/6; 1/2/6; tickets: 90/18/0) (charge: £108/14).