

- COMMENT. Benefit for Vestris Sen. Opera: In 2 acts; the music by Rauzzini. With new scenes painted by Novosielski. New Dresses and Decorations for both the Opera and Dances. Tickets to be had of Vestris, No. 5, Leicester Street, Leicester Fields. *Public Advertiser*, 7 Apr.: By desire of the Frequenters of the Opera House books of the ballet of *MEDÉE ET JASON* are sold at the Theatre. Thursday 29  
King's
- ACIS AND GALATEA. Principal Vocal Parts and Violin as 2 Mar. Friday 30  
DL  
MUSIC. As 2 Mar.  
SINGING. End of Oratorio *My Heart is inditing* [from *CORONATION ANTHEMS*]; with several capital *songs* selected from Handel's Works; to conclude with the Grand Coronation Anthem *God save the King*. Singers same.  
COMMENT. By Command of Their Majesties.
- KING RICHARD THE THIRD. The Parts of King Richard, D. of Buckingham, Earl of Richmond, Tressel, Prince Edward, Duke of York, Lieutenant of the Tower, Lord Mayor, Duke of Norfolk, Queen – Performers from the Theatres Royal, London; Lord Stanley – Rivers; Catesby – Jones; Ratcliffe – Farrel; Oxford – Thompson; Sir William Brandon – Clifford; King Henry – Burnet // Dutchess of York – Mrs Fowler; Lady Ann – Mrs Palmer. Also *THE QUAKER*. The Parts of Lubin, Steady, Solomon, Gillian – The Performers from the Theatres who exhibit in the Play. CII
- THE LORD OF THE MANOR. As 27 Dec. 1780. Also *THE CONQUEST OF ST. EUSTATIA*. Principal Parts by Vernon, Baddeley, Gaudry, Suett, Burton, &c. [Cast from *London Chronicle*, 4 Apr.: Sea Officer – Vernon; Van Brugen – Baddeley; Land Officer – Gaudry; Oliver Cant – Wrighten [*recte* Suett (?)]; Van Spragen – Burton; Frenchman – Lamash; Don Carlos – Norris; Governor – Griffiths.] Also *ALL THE WORLD'S A STAGE*. As 8 Jan. Saturday 31  
DL  
COMMENT. Benefit for Vernon. 2nd piece [1st time; INT 1, author unknown. MS: Larpent 552; not published. It had reference to the surrender of St. Eustatius by the Dutch to Admiral Rodney, 4 Feb. 1781]. Receipts: £233 19s. (106/18/0; 27/2/6; 0/3/6; tickets: 99/15/0) (charge: £108 or. 2d.).
- JANE SHORE. As 4 Oct. 1780, but Hastings (1st time) – Henderson. Also *POOR VULCAN!* Vulcan – Quick; The Squire – Mattocks; Serjeant – Reinhold; Joe – Leoni // Grace – Mrs Morton; Maudlin – Mrs Martyr (1st appearance in that character). CG  
DANCING. As 7 Nov. 1780.  
MONOLOGUE. After the dance Collins's *Ode on the Passions* by Henderson.  
COMMENT. Benefit for Henderson. *Public Advertiser*, 12 Mar.: Tickets to be had of Henderson, Buckingham Street, York Buildings. Receipts: £241 15s. (140/14; tickets: 101/1) (charge: £105).
- IL BARONE DI TORRE FORTE. As 22 Feb., but omitted: Sga Prudom. King's  
DANCING. As 29 Mar. throughout.  
COMMENT. By Command of Their Majesties.

### April 1781

- THE SCHOOL FOR SCANDAL. As 14 Oct. 1780. Also *ROBINSON CRUSOE*. Monday 2  
DL  
As 29 Jan.  
MONOLOGUE. End of mainpiece *The Picture of a Playhouse; or, Bucks have at ye All* by Palmer.  
COMMENT. Benefit for Palmer. Receipts: £253 17s. (157/18; 0/15; tickets: 95/4) (charge: £74 14s.).