

- Tuesday 27  
DL THE DISTRESS'D MOTHER. Orestes – Smith; Pylades – Farren; Phoenix – Wrighten; Pyrrhus – Palmer // Andromache (for that night only) – Mrs Yates; Cleone – Miss Sherry; Cephisa – Mrs Johnston; Hermione – Mrs Crawford. Also HARLEQUIN'S INVASION. As 1 Dec. 1780, but Abram – Waldron.  
COMMENT. Benefit for Yates [who is named in the Account-Book, but not on the playbill]. Mainpiece: Not acted these 3 years. Receipts: £214 19s. 6d. (183/17/0; 28/4/0; 2/18/6; tickets: none listed) (charge: £85 9s. 6d.).
- CG THE BELLE'S STRATAGEM. As 17 Nov. 1780. Also HARLEQUIN FREE-MASON. As 29 Dec. 1780.  
COMMENT. Benefit for Miss Younge. *Public Advertiser*, 20 Mar.: Tickets to be had of Miss Younge, Half-moon-street, Piccadilly. Receipts: £235 (128/9; tickets: 106/11) (charge: £105).
- CII THE FAIR PENITENT. Sciolto – Shatford; Lothario – Clifford; Rossano – Farrel; Altamont – Thompson; Horatio – Burnet // Lavinia – A Young Lady of Islington (1st appearance on any stage [unidentified]); Lucilla – Mrs Clifford; Calista – Mrs Palmer. Also THE LYING VALET. Sharp – Rivers; Gayless – Clifford; Beau Trippit – Thompson; Dick – Shatford; Justice Guttle – Farrel // Kitty Pry – Mrs Fowler; Mrs Gadabout – Mrs Barnard; Mrs Trippit – Mrs Clifford; Melissa – Mrs Palmer.
- King's IL BARONE DI TORRE FORTE. As 22 Feb.  
DANCING. End of Act I *The Rural Sports*, as 23 Jan.; End of Opera *Ninette à la Cour*, as 22 Feb., but added: *The Devonshire Minuet* by Mme Simonet and Vestris Sen.
- Wednesday 28  
DL ALEXANDER'S FEAST. Principal Vocal Parts and Violin as 2 Mar. Also THE MONODY TO THE MEMORY OF MR GARRICK. Singers same. The Recitation by Miss Farren.  
MUSIC. As 7 Mar.  
SINGING. In the course of the Oratorio *Verdi Prati* by a Young Gentleman (1st appearance in public [unidentified]).  
COMMENT. Monody: The Airs and Chorusses set to music by Linley [Sen.].
- Thursday 29  
DL THE ROYAL SUPPLIANTS. As 17 Feb., but in *Public Advertiser*: Wrighten in place of Packer. Also ROBINSON CRUSOE. As 29 Jan.  
COMMENT. Benefit for the Author [of mainpiece]. Receipts: £182 9s. (180/2; 2/7; tickets: none listed) (charge: £115 10s., i.e. as 13 Mar.).
- CG THE CARELESS HUSBAND. As 10 Feb. Also HARLEQUIN FREE-MASON. As 29 Dec. 1780.  
COMMENT. Receipts: £142 3s. (139/17; 2/6).
- King's PIRAMO E TISBE. Principal Characters by Roncaglia, Trebbi, Manzoletto // Mme Le Brun. [Cast from libretto (E. Cox, 1781): Piramo – Francesco Roncaglia; Eupalte – Giuseppe Trebbi; Corebo – Manzoletto // Tisbe – Mme Le Brun.]  
DANCING. End of Act I a new Ballet Anacréontique (composed by Vestris Sen.) *Les Caprices de Galatée* by Vestris Jun., Mlle Baccelli, Traffieri, Sga Tantini [Galatée – Mlle Baccelli (Lynham, 166)]; End of Opera a new Ballet Tragique (composed by Vestris Sen.) *Medée et Jason* by Mme Simonet, Vestris Sen., Mlle Baccelli, Vestris Jun., Simonet, Traffieri, Slingsby, Sg and Sga Zuchelli, Henry, Sga Tantini. [Cast from libretto of PIRAMO E TISBE: Medea – Mme Simonet; Jason – Vestris Sen.; Creusa – Mlle Baccelli; A young Prince – Vestris Jun.; Creon – Simonet; Furies – Traffieri, Slingsby, Sg and Sga Zuchelli, Henry, Sga Tantini; 2 children of Medea – unassigned.]