

- COMMENT. Performed after the manner of an Oratorio. With the original Music [to William Mason's play] as composed by the late Dr Arne. To begin at 7:00. Boxes 7s. 6d. Pit 4s. 1st Gallery 3s. 2nd Gallery 2s. Friday 23
CG
- DISSIPATION. As 12 Mar. Also ROBINSON CRUSOE. As 29 Jan. Saturday 24
DL
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £201 15s. (199/9; 2/6; tickets: none listed) (charge: £115 10s., i.e. as 13 Mar.).
- SECOND THOUGHTS ARE BEST. Principal Characters by Lewis, Lee Lewes, Quick, Wilson, Edwin, Wewitzer, Robson // Miss Younge, Mrs Mattocks, Miss Satchell, Mrs Wilson, Mrs Morton, Miss Platt, Mrs White, Mrs Davenett, Miss Langrish, Mrs Yates. [Cast adjusted from playbill of 24 Feb. and from *London Chronicle*, 26 Mar.: Sir Charles Danvers – Lewis; Fairfax – Lee Lewes; Grub – Quick; Col. Sparwell – Wilson; Bronze – Edwin; von Irkin – Wewitzer; Le Rouge – Robson // Molly Grub – Miss Younge; Mrs Sparwell – Mrs Mattocks; Sidney Grub – Miss Satchell; French Countess – Mrs Wilson; Lady Danvers – Mrs Yates. Mrs Morton, Miss Platt, Mrs White, Mrs Davenett, Miss Langrish are unassigned.] Prologue spoken by Lee Lewes. Also THE UPHOLSTERER. As 21 Sept. 1780. CG
DANCING. As 7 Nov. 1780.
COMMENT. Mainpiece [1st time; c 5, by Hannah Cowley. Not published. An alteration of her THE WORLD AS IT GOES, acted on 24 Feb. Prologue by B. Walwyn (*London Chronicle*, 28 Mar.)]: With New Scenes and Dresses. Receipts: £170 1s. (168/14/6; 1/6/6).
- IL BARONE DI TORRE FORTE. As 22 Feb. King's
DANCING. End of Act I *The Rural Sports*, as 23 Jan.; End of Opera *Ninette à la Cour*, as 22 Feb.
- THE SCHOOL FOR SCANDAL. As 19 Jan. Also BON TON. As 20 Oct. 1780. Monday 26
DL
DANCING. As 2 Jan.
COMMENT. Benefit for Smith. Receipts: £269 4s. 6d. (154/16/0; 16/9/6; 1/0/0; tickets: 96/19/0) (charge: £65 9s. 6d.).
- KING LEAR. As 27 Dec. 1780. Also ST. PATRICK'S DAY. As 27 Dec. 1780. CG
COMMENT. Receipts: £112 19s. (111/8; 1/11).
- LOVE AND A BOTTLE. Roebuck – Hayes; Lovewell – Briggs; Squire Mockmode – Benson; Pamphlet – Maddin; Club – Randall; Brush – Powell; Cripple – James; Officer – Cowcher; Porter – Jones; Servant – Williams; Rigadoon – Lyon; Nimblewrist – Brown; Lyrick – Turner // Leanthe – Miss Hurst (1st appearance); Bullfinch – Mrs Harley; Trudge – Miss Jackson; Masked Lady – Miss Simmons; Pindress – Miss Maddin; Lucinda – Miss Carne. Also THE PADLOCK. Don Diego – J. Fox (1st appearance); Mungo (for that night only) – Dighton; Leander – W. Fox (1st appearance) // Ursula – Mrs Kingham; Leonora – Miss Harris. HAY
DANCING. End of mainpiece *Minuet de la Cour and Allemande* by Master and Miss Byrne.
SINGING. End of Act I and of Act IV of mainpiece a variety of select *Catches* and *Glees* (performers not listed).
COMMENT. By Permission of the Lord Chamberlain. Mainpiece: Written by Farquhar, with Alterations. Not acted these 80 years [acted 24 Oct. 1735].
A great Demand being made for Places, Ladies and Gentlemen are requested to send their Servants by Five o'Clock.