

- Saturday 10*  
DL Lady Rentless – Mrs Abington.] *Prologue* spoken by King. *Epilogue* spoken by Mrs Abington. [These were spoken, as here assigned, at all subsequent performances.] Also COMUS. As 10 Oct. 1780.  
*SINGING*. [In Act III of mainpiece *Smiling love to thee belong* by Miss Field and Miss Wright (*British Union-Catalogue*, p. 621).]  
COMMENT. Mainpiece [1st time; C 5, by Miles Peter Andrews. *Prologue* by Edward Topham. *Epilogue* by the author (see text)]: With New Scenes, Dresses and Decorations. The Words of the Roundelay [composed by Thomas Linley Sen.] introduced in the Comedy will be given gratis at the Theatre. *Public Advertiser*, 9 Apr. 1781: This Day is published DISSIPATION (1s. 6d.). Receipts: £243 4s. 6d. (234/6/0; 8/4/0; 0/14/6).
- CG THE CHANCES. As 24 Oct. 1780. Also THELYPHTHORA. As 8 Mar. *Prologue* as 8 Mar.  
COMMENT. Receipts: £169 10s. (163/14/6; 5/15/6).
- King's IL BARONE DI TORRE FORTE. As 22 Feb.  
*DANCING*. As 22 Feb. throughout.
- Monday 12*  
DL DISSIPATION. As 10 Mar., but added: Miss Kirby. Also ROBINSON CRUSOE. As 29 Jan.  
*DANCING*. End of mainpiece a new comic Pantomime Dance (composed by Traffieri) *The Dutch Quaker; or, The Frenchman Deceiv'd*, by Traffieri, Sga Tantini (their 1st appearance on this stage), Henry, Delpini, Sga Crespi.  
COMMENT. [Traffieri and Sga Tantini were from King's.] Receipts: £250 1s. (249/8; 0/13).
- CG THE FAIR PENITENT. As 18 Oct. 1780. Also HARLEQUIN FREE-MASON. As 29 Dec. 1780.  
COMMENT. Receipts: £188 18s. (187/10; 1/8).
- Tuesday 13*  
DL DISSIPATION. As 12 Mar. Also ROBINSON CRUSOE. As 29 Jan.  
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £226 3s. (225/13; 0/10; tickets: none listed) (charge: £115 10s., i.e. common charge £105; pantomime charge £10 10s.).
- CG THE BELLE'S STRATAGEM. As 17 Nov. 1780. Also THE DEAF LOVER. As 18 Sept. 1780, but in *Public Advertiser*: Booth in place of Whitfield.  
*DANCING*. As 8 Feb.  
COMMENT. Receipts: £102 14s. (100/13/6; 2/0/6).
- King's IL BARONE DI TORRE FORTE. As 22 Feb.  
*DANCING*. As 22 Feb. throughout.
- Wednesday 14*  
DL ACIS AND GALATEA. Principal Vocal Parts and Violin as 2 Mar. Also THE MUSIC FROM BONDUCA. Singers same.  
*MUSIC*. As 7 Mar.  
COMMENT. 2nd piece: By the late Henry Purcel.
- HAY THE ORIGINAL LECTURE UPON HEADS. Delivered by Lee Lewes.  
COMMENT. Benefit for the Subscription for the Relief of the Sufferers in the West India Islands [see King's, 8 Feb.].
- Thursday 15*  
DL DISSIPATION. As 12 Mar. Also ALL THE WORLD'S A STAGE. As 8 Jan.  
COMMENT. By Command of Their Majesties. Receipts: £249 or. 6d. (240/15/0; 7/9/0; 0/16/6).

- MUCH ADO ABOUT NOTHING.** As 19 Oct. 1780. Also **THE FLITCH OF BACON.** As 3 Mar. Thursday 15  
CG  
COMMENT. Receipts: £139 1s. (134/6; 4/15).
- THE RECRUITING OFFICER.** Captain Plume – Stokes; Serjeant Kite – Rivers; Worthy – Newman; Justice Ballance – Spencer; Bullock – Burnet; Recruits – Wilkinson, Fildew; Capt. Brazen – Marlborough // Melinda – Mrs Barnard; Rose – Mrs Fowler; Lucy – Mrs Fabian; Mob of Women – Miss Bibson, Miss Jones; Sylvia – Mrs Palmer. Also **THE OLD MAID.** Clerimont – Newman; Mr Harlow – Stokes; Servant – Wilkinson; Captain Cape – Rivers // Mrs Harlow – Mrs Palmer; Trifle – Mrs Barnard; Miss Harlow, the Old Maid – Mrs Fabian. *SINGING.* Between the Acts, by Mrs Palmer. CII
- ZEMIRA AND AZOR.** As 8 Mar. King's  
*DANCING.* End of Act I *The Pert Country Maid*, as 13 Jan.; End of Act II *Grand Serious Ballet*, as 16 Dec. 1780, but Mme Simonet in place of Mlle Baccelli, with a *Pas-Solo* by Vestris Sen., accompanied with the oboe by Le Brun, and a *Pas de Deux* by Vestris Sen. and Mme Simonet, and to finish with a *Grand Cbaconne* by Vestris Jun.; End of Opera *The Rural Sports*, as 23 Jan.  
*MUSIC and SINGING.* In Act II a *concerto* on the piano forte by Mme Le Brun, and a *song* (composed by Le Brun) by Mme Le Brun, accompanied with the hautboy.  
COMMENT. Benefit for Mme Le Brun. Tickets to be had of Mme Le Brun, No. 36, Great Suffolk-street.  
“In the year 1781, Pacchierotti had been heard so frequently, that his singing was no impediment to conversation, or even to animated narrative and debate; but while the elder Vestris was on the stage, if during a *pas seul*, any of his admirers forgot themselves so much as to applaud him with their hands, there was an instant check put to his rapture by a choral hu—sh! For those lovers of music who talked the loudest when Pacchierotti was singing a pathetic air, or making an exquisite close, were now thrown into agonies of displeasure, lest the graceful movements *du dieu de la dance*, or the attention of his votaries, should be disturbed by audible approbation” (Burney, II, 893).
- ACIS AND GALATEA.** Principal Vocal Parts and Violin as 2 Mar. Also **THE MUSIC FROM BONDUCA.** Singers same. Friday 16  
DL  
*MUSIC.* As 2 Mar.  
COMMENT. By Command of Their Majesties.
- THE ORIGINAL LECTURE UPON HEADS.** As 14 Mar. HAY  
COMMENT. The Exhibition to continue every Wednesday and Friday during Lent. [But it was not again advertised.]
- THE ROYAL SUPPLIANTS.** As 17 Feb. Also **ROBINSON CRUSOE.** As 29 Jan. Saturday 17  
DL  
COMMENT. Mainpiece: The 7th Night [see 1 Mar.]. Receipts: £164 6s. (160/19; 3/7).
- THE ISLANDERS.** As 16 Jan., but Miss Wewitzer (1st time) in place of Mrs Martyr. Also **HARLEQUIN FREE-MASON.** As 29 Dec. 1780. CG  
COMMENT. Receipts: £167 15s. (163/7; 4/8).
- OTHELLO.** *Cast not known.* CII  
COMMENT. On playbill of 15 Mar.: On Saturday Evening next will be presented **OTHELLO, MOOR OF VENICE.**