

- THE MAID OF THE MILL.** As 18 Oct. 1780, but Mervin – Williams // Theodosia (1st time) – Miss Kirby. Also **ROBINSON CRUSOE.** As 29 Jan. *Tuesday 6*
DANCING. End of Act I of mainpiece *The Butterfly*, as 21 Sept. 1780. *DL*
COMMENT. Receipts: £136 3s. (134/16; 1/7).
- THE BELLE'S STRATAGEM.** As 17 Nov. 1780. Also **HARLEQUIN FREEMASON.** As 29 Dec. 1780. *CG*
COMMENT. Receipts: £184 9s. (182/9; 2/0).
- IL BARONE DI TORRE FORTE.** As 22 Feb. *King's*
DANCING. As 22 Feb. throughout.
- JUDAS MACCABAEUS.** Principal Vocal Parts and Violin as 2 Mar. *Wednesday 7*
MUSIC. End of Part I *concerto* on the organ, as 2 Mar.; End of Part II *concerto* on the hautboy, by Parke. *DL*
- KING RICHARD THE THIRD.** As 23 Oct. 1780, but Lady Anne – Mrs Sharp. *Thursday 8*
 Also **THE CRITIC.** As 23 Jan. *DL*
COMMENT. Receipts: £162 3s. 6d. (109/18/0; 50/19/6; 1/6/0).
- JANE SHORE.** As 4 Oct. 1780. Also **THELYPHTHORA**; or, More Wives than One. Principal Characters by Quick, Whitfield, Robson, Egan, Wilson // Mrs Webb, Mrs Pitt, Mrs Lewis, Mrs Whitfield, Miss Ambrose, Mrs White [*Public Advertiser*: Mrs Willems], Mrs Davenett, Miss Stuart, Mrs Wilson. [Cast from MS annotation on BM playbill (CG, Vol. II), and *London Chronicle*, 9 Mar.: Old Export – Quick; Frank Fertile – Whitfield; Young Export – Robson; Irish Sam – Egan; Sir Peter Polygam – Wilson // Lady Polygam – Mrs Webb; Mrs Export – Mrs Pitt; Women of the Town – Mrs Lewis, Mrs Whitfield, Miss Ambrose, Mrs White, Mrs Davenett, Miss Stuart; Lydia Polygam – Mrs Wilson.] *Prologue* spoken by Lee Lewes. *CG*
COMMENT. Afterpiece [1st time; F 2, by Frederick Pilon. MS: Larpent 549; not published. Author of Prologue unknown]. Receipts: £230 4s. 6d. (226/4/0; 4/0/6).
- ZEMIRA AND AZOR.** Principal Characters by Roncaglia, Trebbi, Gherardi // Sga Lorenzini, Sga Prudom, Mme Le Brun. [Cast from libretto (E. Cox. 1781): Azor – Francesco Roncaglia; All – Trebbi; Sandro – Gherardi // Lesbia – Sga Lorenzini; Fatima – Sga Prudom; Zemira – Mme Le Brun.] *King's*
DANCING. End of Act I *The Perse Country Maid*, as 13 Jan.; End of Act II *The Fortunate Escape*, as 16 Dec. 1780; End of Opera *Les Amans Surpris*, as 16 Dec. 1780.
COMMENT. Benefit for Roncaglia. Opera: The Music composed by Grétry. Tickets to be had of Roncaglia, No. 2, Hay-market.
- DEBORAH.** Principal Vocal Parts and Violin as 2 Mar. *Friday 9*
MUSIC. As 2 Mar. *DL*
COMMENT. By Command of Their Majesties.
- DISSIPATION.** Principal Characters by King, Parsons, Brereton, Baddeley, Aickin, Bannister Jun., Suett, Waldron, Lamash, R. Palmer, Palmer // Mrs Cargill, Mrs Brereton, Mrs Love, Mrs Smith, Mrs Abington. [Cast from text (T. Becket, 1781), and *Town and Country Magazine*, Mar. 1781, p. 115: Sir Andrew Acorn – King; Alderman Uniform – Parsons; Charles Woodbine – Brereton; Ephraim Labradore – Baddeley; General Probe – Aickin; Doctor Quintessence – Bannister Jun.; Metaphor – Suett; Trusty – Waldron; Coquin – Lamash; Gold Waiter – R. Palmer; Lord Rentless – Palmer // Miss Uniform – Mrs Cargill; Harriet – Mrs Brereton; Winnifred – Mrs Love; Judah – Mrs Smith; Miss Labradore – Miss Kirby (see 12 Mar.); *Saturday 10*
DL