

- THE MAID OF THE MILL.** As 18 Oct. 1780, but Mervin – Williams // Theodosia (1st time) – Miss Kirby. Also **ROBINSON CRUSOE.** As 29 Jan. *Tuesday 6*
DANCING. End of Act I of mainpiece *The Butterfly*, as 21 Sept. 1780. *DL*
COMMENT. Receipts: £136 3s. (134/16; 1/7).
- THE BELLE'S STRATAGEM.** As 17 Nov. 1780. Also **HARLEQUIN FREEMASON.** As 29 Dec. 1780. *CG*
COMMENT. Receipts: £184 9s. (182/9; 2/0).
- IL BARONE DI TORRE FORTE.** As 22 Feb. *King's*
DANCING. As 22 Feb. throughout.
- JUDAS MACCABAEUS.** Principal Vocal Parts and Violin as 2 Mar. *Wednesday 7*
MUSIC. End of Part I *concerto* on the organ, as 2 Mar.; End of Part II *concerto* on the hautboy, by Parke. *DL*
- KING RICHARD THE THIRD.** As 23 Oct. 1780, but Lady Anne – Mrs Sharp. *Thursday 8*
 Also **THE CRITIC.** As 23 Jan. *DL*
COMMENT. Receipts: £162 3s. 6d. (109/18/0; 50/19/6; 1/6/0).
- JANE SHORE.** As 4 Oct. 1780. Also **THELYPHTHORA**; or, More Wives than One. Principal Characters by Quick, Whitfield, Robson, Egan, Wilson // Mrs Webb, Mrs Pitt, Mrs Lewis, Mrs Whitfield, Miss Ambrose, Mrs White [*Public Advertiser*: Mrs Willems], Mrs Davenett, Miss Stuart, Mrs Wilson. [Cast from MS annotation on BM playbill (CG, Vol. II), and *London Chronicle*, 9 Mar.: Old Export – Quick; Frank Fertile – Whitfield; Young Export – Robson; Irish Sam – Egan; Sir Peter Polygam – Wilson // Lady Polygam – Mrs Webb; Mrs Export – Mrs Pitt; Women of the Town – Mrs Lewis, Mrs Whitfield, Miss Ambrose, Mrs White, Mrs Davenett, Miss Stuart; Lydia Polygam – Mrs Wilson.] *Prologue* spoken by Lee Lewes. *CG*
COMMENT. Afterpiece [1st time; F 2, by Frederick Pilon. MS: Larpent 549; not published. Author of Prologue unknown]. Receipts: £230 4s. 6d. (226/4/0; 4/0/6).
- ZEMIRA AND AZOR.** Principal Characters by Roncaglia, Trebbi, Gherardi // Sga Lorenzini, Sga Prudom, Mme Le Brun. [Cast from libretto (E. Cox. 1781): Azor – Francesco Roncaglia; Ali – Trebbi; Sandro – Gherardi // Lesbia – Sga Lorenzini; Fatima – Sga Prudom; Zemira – Mme Le Brun.] *King's*
DANCING. End of Act I *The Perse Country Maid*, as 13 Jan.; End of Act II *The Fortunate Escape*, as 16 Dec. 1780; End of Opera *Les Amans Surpris*, as 16 Dec. 1780.
COMMENT. Benefit for Roncaglia. Opera: The Music composed by Grétry. Tickets to be had of Roncaglia, No. 2, Hay-market.
- DEBORAH.** Principal Vocal Parts and Violin as 2 Mar. *Friday 9*
MUSIC. As 2 Mar. *DL*
COMMENT. By Command of Their Majesties.
- DISSIPATION.** Principal Characters by King, Parsons, Brereton, Baddeley, Aickin, Bannister Jun., Suett, Waldron, Lamash, R. Palmer, Palmer // Mrs Cargill, Mrs Brereton, Mrs Love, Mrs Smith, Mrs Abington. [Cast from text (T. Becket, 1781), and *Town and Country Magazine*, Mar. 1781, p. 115: Sir Andrew Acorn – King; Alderman Uniform – Parsons; Charles Woodbine – Brereton; Ephraim Labradore – Baddeley; General Probe – Aickin; Doctor Quintessence – Bannister Jun.; Metaphor – Suett; Trusty – Waldron; Coquin – Lamash; Gold Waiter – R. Palmer; Lord Rentless – Palmer // Miss Uniform – Mrs Cargill; Harriet – Mrs Brereton; Winnifred – Mrs Love; Judah – Mrs Smith; Miss Labradore – Miss Kirby (see 12 Mar.); *Saturday 10*
DL

- Saturday 10*
DL Lady Rentless – Mrs Abington.] *Prologue* spoken by King. *Epilogue* spoken by Mrs Abington. [These were spoken, as here assigned, at all subsequent performances.] Also COMUS. As 10 Oct. 1780.
SINGING. [In Act III of mainpiece *Smiling love to thee belong* by Miss Field and Miss Wright (*British Union-Catalogue*, p. 621).]
COMMENT. Mainpiece [1st time; C 5, by Miles Peter Andrews. Prologue by Edward Topham. Epilogue by the author (see text)]: With New Scenes, Dresses and Decorations. The Words of the Roundelay [composed by Thomas Linley Sen.] introduced in the Comedy will be given gratis at the Theatre. *Public Advertiser*, 9 Apr. 1781: This Day is published DISSIPATION (1s. 6d.). Receipts: £243 4s. 6d. (234/6/0; 8/4/0; 0/14/6).
- CG THE CHANCES. As 24 Oct. 1780. Also THELYPHTHORA. As 8 Mar. *Prologue* as 8 Mar.
COMMENT. Receipts: £169 10s. (163/14/6; 5/15/6).
- King's IL BARONE DI TORRE FORTE. As 22 Feb.
DANCING. As 22 Feb. throughout.
- Monday 12*
DL DISSIPATION. As 10 Mar., but added: Miss Kirby. Also ROBINSON CRUSOE. As 29 Jan.
DANCING. End of mainpiece a new comic Pantomime Dance (composed by Traffieri) *The Dutch Quaker; or, The Frenchman Deceiv'd*, by Traffieri, Sga Tantini (their 1st appearance on this stage), Henry, Delpini, Sga Crespi.
COMMENT. [Traffieri and Sga Tantini were from King's.] Receipts: £250 1s. (249/8; 0/13).
- CG THE FAIR PENITENT. As 18 Oct. 1780. Also HARLEQUIN FREE-MASON. As 29 Dec. 1780.
COMMENT. Receipts: £188 18s. (187/10; 1/8).
- Tuesday 13*
DL DISSIPATION. As 12 Mar. Also ROBINSON CRUSOE. As 29 Jan.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £226 3s. (225/13; 0/10; tickets: none listed) (charge: £115 10s., i.e. common charge £105; pantomime charge £10 10s.).
- CG THE BELLE'S STRATAGEM. As 17 Nov. 1780. Also THE DEAF LOVER. As 18 Sept. 1780, but in *Public Advertiser*: Booth in place of Whitfield.
DANCING. As 8 Feb.
COMMENT. Receipts: £102 14s. (100/13/6; 2/0/6).
- King's IL BARONE DI TORRE FORTE. As 22 Feb.
DANCING. As 22 Feb. throughout.
- Wednesday 14*
DL ACIS AND GALATEA. Principal Vocal Parts and Violin as 2 Mar. Also THE MUSIC FROM BONDUCA. Singers same.
MUSIC. As 7 Mar.
COMMENT. 2nd piece: By the late Henry Purcel.
- HAY THE ORIGINAL LECTURE UPON HEADS. Delivered by Lee Lewes.
COMMENT. Benefit for the Subscription for the Relief of the Sufferers in the West India Islands [see King's, 8 Feb.].
- Thursday 15*
DL DISSIPATION. As 12 Mar. Also ALL THE WORLD'S A STAGE. As 8 Jan.
COMMENT. By Command of Their Majesties. Receipts: £249 or. 6d. (240/15/0; 7/9/0; 0/16/6).